

Peal, M. E.

Santa Claus is coming; w M. E. Peal, m
Ben Adelman. © M. E. Peal, Austin,
Tex.; 20May47; EU76411.

Library of Congress
Copyright Office

Peal, Milton Elmer.

COLORADO MOUNTAINS; w, m & © Milton
Elmer Peal 5Jun50 EU208229

Library of Congress
Copyright Office

JUL 21 1950

Peale, Bundy.

ABSENT-MINDED KISSES; w & m Pat Peale
& Bundy Peale © Sunbeam Music Corp.
18Aug53 EU327772

V

Library of Congress

PEALE, BUNDY. SEE ALSO
Peale, Elthea, 1925-
Peale Sisters, pseud.

EU299433

Peale, Charles Willson.
Sellers, Charles Coleman, 1903-
Charles Willson Peale. Vol. II:
Later life (1790-1827) Philadel-
phia, American Philosophical
Society, 1947.

xii, 468 p. illus., ports.,
facsim. 25cm. (Memoirs of the
American Philosophical Society,
v. 23, pt. 2)

Bibliography: p. 424-440.

Library of Congress
Copyright Office



(Continued on
next card)

J 937

Peale, Charles Wilson 1741-1827
Thomas Jefferson.
14 3/4" x 10 3/4".

Photographic print. Reproduction
from original painting.

© 1-1-30; 2c 6-26-46; Henry E. Hunt-
ington library & art gallery, San
Marino, Calif.; J 937.

mfp 10-31-46

Peale, Doris W.
Keep smiling.

see

Keep smiling.

R

R

Peale, Doris Woodhill.
Keep smiling.

see

Keep amiling.

PEALE; ELTHEA, 1925-
Peale Sisters, pseud.

SEE

for works written in collaboration with
Patricia Valando under the pseudonym
"Peale Sisters"

EP68964

xM

Library of Congress
Copyright Office

Peale, Elthea.
A CHRISTMAS WREATH OF KISSES; w & m
Elthea Peale & John Benson Brooks ©
Sunbeam Music Corp. 18Aug53 EU327775

Peale, Elthea, 1925-

M1659 **PEALE SISTERS, pseud.**

.E36P Five star general; words and music by
Peale Sisters [pseud.] © Sunbeam Music
Corp., New York; 2Feb53; EP68964.

I. Peale, Elthea, 1925- II. Valando,
Patricia, 1920- III. Title.

Peale, Elthea.

FIVE STAR PRESIDENT; w & m Patricia
Peale & Elthea Peale © Sunbeam
Music Corp. 23Jan53 EU301146

Peale, Elthea, 1925-

M1630

BROOKS, JOHN BENSON.

.2

I can't stay mad at you; words by Elthea

.B

Peale, music [by] John Brooks. © Redd
Evans Music Co., inc., New York;
10May54; EP81815.

I. Title. [II. Peale, Elthea, 1925-]

Library of Congress

Revised
20Oct54

Peale, Elthea.

(IT'S MY WEDDIN' DAY) JUST A WHOOP AND
A HOLLER AWAY; w & m Elthea Peale &
John Brooks © Perco Music, inc.
8Mar54 EU350207

Peale, Elthea.

MINE; w & m Elthea Peale & John Brooks
© Perco Music, inc. 4May54 EU356831

Library of Congress
Copyright Office

Peale, Elthea.

MONEY TALKS, BUT IT AIN'T SAID NOTH-
ING TO ME. If money talks it ain't
said nothin' to me; w & m Elthea
Peale & Patricia Peale © Sunbeam
Music Corp. 30Jan53 EU302156

Peale, Elthea.

ONE LONELY NIGHT; w Elthea Peale m
John Benson Brooks © Laurel Music
Corp. 13Jan53 EU300099

Library of Congress
Copyright Office

Peale, Elthea.

M1630 BROOKS, JOHN BENSON, 1917-
.2 One lonely night; words by Elthea Peale,
.B music by John Benson Brooks. 40¢
 © Laurel Music Corp., New York;
 2Feb53; EP68965.

I. Title. [II. Peale, Elthea]

Peale, Elthea.

SO WE HAD A MISUNDERSTANDING; w
Elthea Peale m John Brooks © Kahl
Music, inc. 28Aug53 EU328965

Peale, Elthea.

SPENDING THE SUMMER IN LOVE; w Elthea
Peale m John Brooks © Perco Music,
inc. 4May54 EU356832

Library of Congress
Copyright Office

Peale, Elthea.

STOP THIS TRAIN; w Elthea Peale m
John Benson Brooks © Leeds Music
Corp. 2Sep52 EU286751

Library of Congress
Copyright Office

Peale, Elthea.

WHISTLE STOP BOOGIE; w & m Elthea
Peale & Patricia Peale © Sunbeam
Music Corp. 8Jan53 EU299433

Peale, Elthea.

see also

Peale, Bundy.

Peale Sisters, pseud.

1953 file

Peale, Eva.

TE DEUM LAUDAMUS with w © m Eva Peale
1Sep48 EU143699

Library of Congress
Copyright Office

PEALE, HELENA DALY.

The annual meeting of the Angostura-
Bitters Garden Club, a play in one
act. © Mrs. Helena Peale; 16Jan51;
DU26456.

JAN 31 1951
JAN 31 1951

PEALE, JAMES.

Fruit. 7826. cBranch twig, pear,
grapes & bowl of apples on table
Col. reproduction of painting.

Author of reproduction: Anton
Schutz. © New York Graphic Soci-
ety; 20Jan54; H3981.

Peale, Norman Vincent, 1898-

Are you a timid soul? A sermon. New York,
Marble collegiate church (c1946]
pamphlet. 16 1/2cm.

Appl. cl.: Sermon publication committee,
Marble collegiate church.

© 11-10-46; 2 c 11-28-46; Sermon publication
committee, New York; AA 29227.

Peale, Norman Vincent, 1898-

Are you getting what you want from
life? [New York, Guideposts associates,
inc., 1946]

[4] p. illus. 15cm.

© publisher; 20Dec46; 2c 16May47;
AA52376.

vf 14Jul47

AA 24032

Peale, Norman Vincent, 1898-

Are you getting what you want from life?
A sermon by Dr. Norman Vincent Peale, Sunday
evening, March 31, 1946. New York, Marble
collegiate church [c1946]
pamphlet. 16 1/2cm.

© 7-21-46; 2 c 7-17-46; Sermon publication
committee, New York; AA 24032.

dac 11-15-46

PEALE, NORMAN VINCENT.

The art of being popular; a sermon. 12 p. © Sermon Publication Committee, Marble Collegiate Church, New York; 27Apr47; AA57667.

PEALE, NORMAN VINCENT.

The art of real happiness, by Norman
Vincent Peale and Smiley Blanton.

[1st ed.] New York, Prentice-Hall.

247 p. © Norman Vincent Peale &
Smiley Blanton; 10Feb50; A41266.

I. Blanton, Smiley, joint author.

sh/r

Library of Congress
Copyright Office

MAR 23 1950

PEALE, NORMAN VINCENT.

Astonishing power of positive thinking. A sermon. 1 v., illus.

© Sermon Publication Committee,
Marble Collegiate Church, New York;
7Feb49 (in notice: 1948); A115323.

PEALE, NORMAN VINCENT.

Believe in your own future. A
sermon. 12 p. © Sermon Publica-
tion Committee, Marble Collegiate
Church (in notice: Sermon Publica-
tion Committee) New York; 9Jan48
(in notice: 1947); AA73958.

PEALE, NORMAN VINCENT.

Blueprints for confident living.

1 v. © Sermon Publication Committee,

Marble Collegiate Church, New York;

16May49; AA123178.

AA 24038

Peale, Norman Vincent, 1898-

Change your thoughts and everything
changes, a sermon by Dr. Norman Vincent
Peale, Sunday evening, June 2, 1946.
New York, Marble collegiate church [c1946]
pamphlet. 16 1/2cm.

© 7-31-46; 2 c 7-31-46; Sermon publication
committee, New York; AA 24038

dac 11-15-46

PEALE, NORMAN VINCENT.

Democracy, the child of religion.

By Norman Vincent Peale. How

Uncle Sam's family makes a
living. By Robert L. Lund.

Folder, illus. © America's

Future, inc.; 29Nov48; AA110909.

PEALE, NORMAN VINCENT.

Don't let criticism annoy you.

1 v., illus. © Sermon Publication

Committee, Marble Collegiate

Church, New York; 14Mar49; AA115327.

AA 26051

✓
Peale, Norman Vincent, 1896-

Don't let things agitate you.

[Pawling, N. Y., Raymond Thornburg,
c1946]

folder. illus. 15 x 11 1/2cm.
(No. 40)

© 10-16-46; 2 c 10-22-46; Guideposts
associates, inc., Pawling, N. Y.; AA
26051.

afp 11-26-46

PEALE, NORMAN VINCENT.

Don't let things annoy you. A
sermon. 12 p. © Sermon Pub-
lication Committee, Marble Colle-
gate Church, New York; 9Aug47;
AA61204.

AA 24039

Peale, Norman Vincent, 1898-

Don't let things get on your nerves, a sermon by Dr. Norman Vincent Peale, Sunday evening, May 19, 1946. New York, Marble collegiate church [c1946] pamphlet. 16 1/2cm.

© 7-31-46; 2 c 7-31-46; Sermon publication committee, New York; AA 24039.

2. dac 11-15-46

PEALE, NORMAN VINCENT.

Don't stumble through life half
defeated, live with power.

A sermon. 12 p. © Sermon Publi-
cation Committee, Marble Collegiate
Church, New York; 16Aug48;
AA98072.

PEALE, NORMAN VINCENT.

Every day a good day if you pray.

A sermon. 12 p. © Sermon Publication Committee, Marble Collegiate Church, New York; 23Aug47; AA61205.

Peale, Norman Vincent.

BLANTON, SMILEY.

Faith is the answer; a pastor and a psychiatrist discuss your problems, by Norman Vincent Peale and Smiley Blanton. [New and rev. ed. Authors' names in reverse order on earlier edition] New York, Prentice-Hall. 243 p. © on revisions & additions; Norman Vincent Peale & Smiley Blanton; 19May50; A47395.

I. Peale, Norman Vincent.

Library of Congress
Copyright Office

OCT 18 1950

NO R. AS Y3-

ma/r

Peale, Norman Vincent, ed.

GUIDEPOSTS.

Faith made them champions, edited
by Norman Vincent Peale. 270 p.
© Guideposts Associates, inc.;
26Oct54; A159680.

I. Peale, Norman Vincent, ed.

II. Guideposts Associates, inc.

Peale, Norman Vincent, 1898-

Forget past failures - success lies
ahead; a sermon. New York, Marble
collegiate church [1947]

[12] p. 17cm.

© Sermon publication committee,
Marble collegiate church, New York;
29Mar47; AA55634.

afp 5Aug47

PEALE, NORMAN VINCENT.

Formula for abandoning your worries.

A sermon. 1 v., illus. ① Sermon

Publication Committee, Marble

Collegiate Church, New York;

17Jan49 (in notice: 1948); A115322.

AA41885

Peale, Norman Vincent, 1898-

Formula for happiness and success
in life; a sermon. New York, Marble
collegiate church [1946]
cover-title, [10] p. 16cm.

© Sermon publication committee,
Marble collegiate church, New York;
14Dec46; 2c 10Jan47; AA41885.

afp 18Mar47

AA 24120

L

Peale, Norman Vincent, 1896-

Get rid of your inferiority complex.
[Marion, O., Printed by the Jay H. Maish
co., c1946]

folder. illus. 15 1/2 x 12cm.

© 9-13-46; 2 c 9-21-46; Guideposts
associates, inc., Pawling, N. Y.; AA
24120.

afp 11-5-46

PEALE, NORMAN VINCENT.

Getting the happiness habit; a
sermon. 12 p. © Sermon Publica-
tion Committee, Marble Collegiate
Church (in notice: Sermon Publica-
tion Committee) New York; 8May48;
AA84274.

AA 24040

Peale, Norman Vincent, 1898-

The gift of an untroubled mind, a sermon
by Dr. Norman Vincent Peale, Sunday morning,
June 16, 1946. New York, Marble collegiate
church [c1946]

pamphlet. 16 1/2cm.

© 7-31-46; 2 c 7-31-46; Sermon publication
committee, New York; AA 24040.

dac 11-15-46

PEALE, NORMAN VINCENT.

Greatening up your daily life;
a sermon. 16 p. © Sermon Publi-
cation Committee, Marble Collegiate
Church (in notice: Sermon Publica-
tion Committee) New York; 16Apr48;
AA83013.

PEALE, NORMAN VINCENT.

The greatest thing in this country.

A sermon. 12 p. © Sermon Publication Committee, Marble Collegiate Church (in notice: Sermon Publication Committee) New York; 5Mar48;

AA38395.

PEALE, NORMAN VINCENT.

A guide to confident living.

[1st ed.] 248 p. © Prentice-
Hall, inc., New York; 1Mar48;
A21551.

I. Prentice-Hall, inc.

PEALE, NORMAN VINCENT.

A guide to confident living.

A condensation prepared by The
Philadelphia inquirer. 1 v.

© Prentice-Hall, inc.; 7Nov49;
on revisions; AA132680.

Peale, Norman Vincent, ed.

GUIDEPOSTS.

The Guideposts anthology, edited by
Norman Vincent Peale. 333 p.

© Guideposts Associates, inc.;
18Aug53; A103478.

I. Peale, Norman Vincent, ed.

II. Guideposts Associates, inc.

Library of Congress

bj/r

Peale, Norman Vincent, ed.
GUIDEPOSTS.

Guideposts, personal messages of
inspiration and faith, ed. by Norman
Vincent Peale. [1st ed. Stories
appearing since 1944 in the magazine:
Guideposts] 255 p. © Prentice-
Hall, inc., New York; 22Nov48;
A27909.

I. Peale, Norman Vincent, ed.
II. Prentice-Hall, inc.

PEALE, NORMAN VINCENT.

Happiest news ever given. A sermon.

1 v. © Sermon Publication Committee,
Marble Collegiate Church;

20Dec48; AA105297.

AA 26050

✓

Peale, Norman Vincent, 1896-

Happiness is within your grasp.

[Pawling, N. Y., Raymond Thornburg,
c1946]

folder. illus. 15 x 11 1/2 cm.
(No. 38)

© 10-16-46; 2 c 10-22-46; Guideposts
associates, inc., Pawling, N. Y.; AA
26050.

afp 11-26-46

AA 24031

Peale, Norman Vincent, 1898-

Harnessing the mightiest force to your
life, a sermon by Dr. Norman Vincent Peale,
Sunday morning, May 5, 1946. New York,
Marble collegiate church [c1946]
pamphlet. 16 1/2cm.

© 7-22-46; 2 c 7-17-46; Sermon publication
committee, New York; AA 24031.

dac 11-15-46

PEALE, NORMAN VINCENT.

Helpful guides to happier living.

1 v. © Sermon Publication

Committee, Marble Collegiate

Church, New York; 18Jul49;

AA123180.

PEALE, NORMAN VINCENT.

How card. © Sermon Publications,
inc.

Rev. 3 Jan 52

PEALE, NORMAN VINCENT.

How card. © Sermon Publications,
inc., Marble Collegiate Church,
New York.

MAR 26 1952

No. 1. How to go to church.

© 1Jun51; AA193375.

PEALE, NORMAN VINCENT .

How card. © Sermon Publications, inc.,

Marble Collegiate Church, New York.

No. 2. How to say your prayers.

© 1Jun51; AA193376.

PEALE, NORMAN VINCENT

How card. © Sermon Publications, inc.,
Marble Collegiate Church, New York.

No. 3. How to make your work easy.
© 1Jun51; AA193377.

PEALE, NORMAN VINCENT.

How card. © Sermon Publications, Inc.,
Marble Collegiate Church, New York.

No. 4. How to solve a problem.

© 1Jun51; AA193373.

PEALE, NORMAN VINCENT.

How card. © Sermon Publications, inc.,
Marble Collegiate Church, New York.

No. 5. How to forgive. C 1Jun51;
AA193379.

PEALE, NORMAN VINCENT.

How card. © Sermon Publications, inc.,
Marble Collegiate Church, New York.

No. 6. How to break the worry
habit. © 1Jun51; AA193380.

PEALE, NORMAN VINCENT.

How card. © Sermon Publications, inc.,
Marble Collegiate Church, New York.

No. 7. How to overcome your
inferiority complex. © 1Jun51;
AA193381.

PEALE, NORMAN VINCENT.

How card. © Sermon Publications, inc.,
Marble Collegiate Church, New York.

No. 2. How to relax. © 1Jun51;
AA193382.

PEALE, NORMAN VINCENT.

How card. © Sermon Publications, Inc.,
Marble Collegiate Church, New York.

No. 9. How to meet sorrow.
© 1Jun51; AA195574.

PEALE, NORMAN VINCENT.

How card. © Sermon Publications, inc.,
Marble Collegiate Church, New York.

No. 10. How to get people to like
you. © 1Jun51; AA193373.

PEALE, NORMAN VINCENT.

How card. © Sermon Publications, Inc.,
Marble Collegiate Church, New York.

PEALE, NORMAN VINCENT.

How obstacles are removed. A
sermon. 1 v. © Sermon Publi-
cation Committee, Marble
Collegiate Church, New York;
6Dec48; AA105295.

AA 24036

Peale, Norman Vincent, 1898-

How release the full force of your abilities,
a sermon by Dr. Norman Vincent Peale, Sunday
morning, June 2, 1946. New York, Marble
collegiate church [c1946]

pamphlet. 16 1/2cm.

© 7-31-46; 2 c 7-31-46; Sermon publication
committee, New York; AA 24036.

dac 11-15-46

PEALE, NORMAN VINCENT.

How to be an attractive person.

A sermon. 12 p. © Sermon Publication Committee, Marble Collegiate Church, New York;
7Jun48; AA94800.

AN43326

Peale, Norman Vincent, 1898-

How to be an interesting personality.
A sermon... Sunday evening, November 17,
1946. New York, Marble collegiate
church [c1947]
pamphlet, 16cm.

© Sermon publication committee,
Marble collegiate church, New York;
26 Jan 47; AN43326.

24 Mar 47

Peale, Norman Vincent, 1898-

How to break the worry habit. New York,
Marble collegiate church [1947]

[10] p. 17 cm.

"Copyright 1948"

Pub. 2Feb47 (c) Sermon publication committee,
Marble collegiate church, New York; AA 45998.

eb 8Apr47

PEALE, NORMAN VINCENT.

How to break the worry habit; ten
rules for curing the greatest
malady. Card. (The "How"
series no. 6) © Sermon Publi-
cation Committee, Marble Colle-
giate Church, New York; 1May49;
AA125003.

PEALE, NORMAN VINCENT.

How to change unsatisfactory
situations; a sermon. 12 p.

© Sermon Publication Committee,
Marble Collegiate Church, New
York; 12Jul47; AA58557.

AA 20785

Peale, Norman Vincent, 1898-

How to employ all your powers. New
York, Marble collegiate church, 1946.
pamphlet. 16 1/2 cm.

© 7-14-46; 2 c 7-17-46; Sermon pub-
lication committee, Marble collegiate
church, New York; AA 20785.

afp 9-9-46

PEALE, NORMAN VINCENT.

How to forgive; ten rules for ending
resentment. Card. (The "How"
series no. 5) © Sermon Publica-
tion Committee, Marble Collegiate
Church, New York; May 49;
AA125002.

AA 24037

Peale, Norman Vincent, 1898-

How to get fear out of your mind, a sermon
by Dr. Norman Vincent Peale, Sunday morning,
May 19, 1946. New York, Marble collegiate
church [c1946]

pamphlet. 16 1/2cm.

© 7-31-46; 2 c 7-31-46; Sermon publication
committee, New York; AA 24037.

dao 11-15-46

PEALE, NORMAN VINCENT.

How to get fear out of your
mind. Folder. © Guideposts
Associates, Inc., Pawling,
N. Y.; 20Aug47; AA65360.

AA 24122
2

Peale, Norman Vincent, ~~1896-~~

How to get good ideas. [Marion, O.,
Printed by the Jay H. Maish co., c1946]
folder. illus. 15 1/2 x 12cm.

© 9-13-46; 2 c 9-21-46; Guideposts
associates, inc., Pawling, N. Y.; AA
24122.

afp 11-5-46

PEALE, NORMAN VINCENT.

How to get people to like you.

A sermon. 1 v. © Sermon Publication Committee, Marble Collegiate Church, New York; 22Nov48;
AA105294.

PMALÉ, NORMAN VINCENT.

How to get where you want to go.

1 v., illus. © Sermon Publication
Committee, Marble Collegiate
Church, New York; 18Apr49;
AA115331.

Peale, Norman Vincent, 1898-

How to go to church. New York,
Sermon publication committee, Marble
collegiate church, c1947.

sheet. 17cm. (The "How" series
no. 1)

© author, New York; 1Apr47;
AA49381.

aip 17Apr47

PEALE, NORMAN VINCENT.

How to have a serene and successful life. A sermon. 12 p.

© Sermon Publication Committee,
Marble Collegiate Church, New
York; 13Sep48; AA98077.

PEALE, NORMAN VINCENT.

How to keep from being irritated.

A sermon. 1 v., illus. © Sermon

Publication Committee, Marble

Collegiate Church, New York;

14Feb49 (in notice: 1948);

AA115324.

PEALE, NORMAN VINCENT.

How to live without anxiety and
tension. 1 v., illus. © Sermon
Publication Committee, Marble
Collegiate Church, New York;
21Feb49 (in notice: 1948); AA115325.

PEALE, NORMAN VINCENT.

How to make life a wonderful
experience; a sermon. 8 p.

© Sermon Publication Committee,
Marble Collegiate Church, New
York; 15Nov47; AA67981.

AA43327

Peale, Norman Vincent, 1898-

How to make 1947 a great year.

A sermon...Sunday morning, December 29,
1946. New York, Marble collegiate
church [c1946]

12 p. 16cm.

© Sermon publication committee,
Marble collegiate church, New York;
19Jan47; AA43327.

24Mar47 rs

PEALE, NORMAN VINCENT.

How to make the impossible easy.

8 p. © Sermon Publication
Committee, Marble Collegiate
Church, New York; 11Oct47;
AA67892.

Peale, Norman Vincent, 1898-

How to make your work easy. New
York, Sermon publication committee,
Marble collegiate church, c1947.
sheet. 17cm. (The "How" series
no. 3)

© author, New York; 1Apr47;
AA49380.

afp 17Apr47

PEALE, NORMAN VINCENT.

How to manage your emotions. 1 v.

© Sermon Publication Committee,
Marble Collegiate Church, New York;
6Jun49; AA123177.

Peale, Norman Vincent.

How to organize all your faculties;
a sermon. New York, Marble collegiate
church [1947]

[12] p. 17cm.

"Copyright 1946."

Pub. 8Mar47; © Sermon publication
committee, Marble collegiate church,
New York; AA55633.

afp 5Aug47

PEALE, NORMAN VINCENT.

How to overcome your inferiority
complex; ten rules for getting
self confidence. Card. (The
"How" series no. 7) © Sermon
Publication Committee, Marble
Collegiate Church, New York;
May 49; AA125004.

PEALE, NORMAN VINCENT.

How to pray about a problem. 1 v.

© Sermon Publication Committee,
Marble Collegiate Church, New York;
11Jul49; AA123174.

PEALE, NORMAN VINCENT.

How to relax; ten rules for losing
your tension. Card. (The "How"
series no. 8) © Sermon Publica-
tion Committee, Marble Collegiate
Church, New York; 1May49;
AA125001.

Peale, Norman Vincent, 1898-

How to respond to disappointment;
a sermon. New York, Marble collegiate
church [1947]

[12] p. 17cm.

© Sermon publication committee,
Marble collegiate church, New York;
11May47; AA55230.

afp 1Aug47

PEALE, NORMAN VINCENT.

How to rest in a restless age.

A sermon. 12 p. © Sermon Publication Committee, Marble Collegiate Church (in notice: Sermon Publication Committee) New York; 2Jan48; AA73959.

Peale, Norman Vincent, 1898-

How to say your prayers. New
York, Sermon publication committee,
Marble collegiate church, 1947.
sheet. 17cm. (The "How" series
no. 2)

© author, New York; 1Apr47;
AA49382.

afp 17Apr47

Peale, Norman Vincent, 1898-

How to solve a problem. New York,
Sermon publication committee, Marble
collegiate church, c1947.

sheet. 17cm. (The "How" series
no. 4)

© author, New York; 1Apr47;
AA49383.

afp 17Apr47

PEALE, NORMAN VINCENT.

How to stop being sensitive;
a sermon. 12 p. © Sermon
Publication Committee, Marble
Collegiate Church, New York;
12Jul47; AA58556.

PEALE, NORMAN VINCENT.

How to stop something you want to
quit; a sermon. 16 p. © Sermon
Publication Committee, Marble Col-
legiate Church (in notice: Sermon
Publication Committee) New York;
9Apr48; AA83015.

PEALE, NORMAN VINCENT.

How to successfully meet a crisis.

A sermon. 12 p. © Sermon Publication Committee, Marble Collegiate Church, New York; 9Aug48; AA98074.

AA 7831

Peale, Norman Vincent

How to think in a crisis. [New York, Printed
by Sanders printing co., c1946]

folder. illus. $15\frac{1}{2}$ x $11\frac{1}{2}$ cm.

(c) 3-15-46; 2 c 3-23-46; Guideposts associates,
inc., Pawling, N. Y.; AA 7831.

AFP 4-8-46

PEALE, NORMAN VINCENT.

How to turn enemies into friends.

1 v. © Sermon Publication Committee,
Marble Collegiate Church, New York;
5Jul49; AA123173.

PEALE, NORMAN VINCENT.

It's amazing how wonderful life
can be; a sermon. 12 p.

© Sermon Publication Committee,
Marble Collegiate Church, New
York; 13Apr47; AA57668.

Peale, Norman Vincent.

MACVEAGH, ROGERS.

Joshua, by Rogers MacVeagh and Thomas
B. Costain. Introd. by Norman
Vincent Peale. 251 p. © Double-
day & Co., inc., Garden City, N. Y.;
5Aug48; on introd.; A24359.

I. Costain, Thomas Bertram, joint
author.

II. Bible. O.T. Joshua. English.
1943. Authorized.

III. Peale, Norman Vincent.

IV. Doubleday and Co., inc.

Library of Congress
Copyright Office

fn/rk

PEALE, NORMAN VINCENT, 1898-

The key to self-confidence.

A sermon. New York, Marble
Collegiate Church. 12 p.

© Sermon Publication Com-
mittee, Marble Collegiate
Church, New York; 5Dec47;
AA69815.

PEALE, NORMAN VINCENT.

Know and release your real abilities. A sermon. 12 p. © Sermon
Publication Committee, Marble
Collegiate Church, New York;
19Jul48; AA94804.

PEALE, NORMAN VINCENT.

Know your power over all difficulties.

1 v. © Sermon Publication Committee,
Marble Collegiate Church, New York;

9May49; AA123172.

PEALE, NORMAN VINCENT.

Let God calm your nerves. A sermon.

12 p. © Sermon Publication
Committee, Marble Collegiate
Church, New York; 12Jul48;
AA94803.

AA 24029

Peale, Norman Vincent, 1898-

Life triumphs over death, a sermon by
Dr. Norman Vincent Peale, Easter Sunday
morning, April 21, 1946. New York, Marble
collegiate church [c1946]
pamphlet. 16 1/2cm.

© 7-22-46; 2 c 7-17-46; Sermon publication
committee, New York; AA 24029.

dao 11-15-46

Peale, Norman Vincent, 1898-

Limitless resources of power for you;
a sermon. New York, Marble collegiate
church [1946]

[12] p. 17cm.

© Sermon publication committee,
Marble collegiate church, New York;
22Mar47; AA55632.

afp 5Aug47

PEALE, NORMAN VINCENT.

Live with a constant lift. 1 v.

© Sermon Publication Committee,
Marble Collegiate Church, New York;
20Jun49; AA123175.

PEALE, NORMAN VINCENT.

Live with anticipation not apprehension. 1 v., illus. ① Sermon
Publication Committee, Marble
Collegiate Church, New York;
7Mar49; A115326.

PEALE, NORMAN VINCENT.

Living at peace with yourself and
others; a sermon. 12 p. © Sermon
Publication Committee, Marble
Collegiate Church (in notice:
Sermon Publication Committee) New
York; 19May48; AA84273.

PEALE, NORMAN VINCENT.

The magic of believing. A sermon.

12 p. © Sermon Publication
Committee, Marble Collegiate
Church, New York; 14Jun48;
AA94802.

PEALE, NORMAN VINCENT.

Make living with yourself a
pleasure. A sermon. 12 p.

© Sermon Publication Commit-
tee, Marble Collegiate Church,
New York; 11Oct47; AA66101.

AA 24028

Peale, Norman Vincent, 1898-

The man who captured men's hearts, a
sermon by Dr. Norman Vincent Peale, Palm
Sunday morning, April 14, 1946. New York,
Marble collegiate church [c1946]
pamphlet. 16 1/2cm.

© 7-22-46; 2 c 7-17-46; Sermon publication
committee, New York; AA 24028.

dac 11-15-46

Peale, Norman Vincent, 1898-

Master your emotions and gain
power; a sermon. New York, Marble
collegiate church [1947]

[12] p. 17cm.

© Sermon publication committee,
Marble collegiate church, New York;
25May47; AA55231.

afp 1Aug47

PEALE, NORMAN.VINCENT.

Method for getting over hurt feelings. A sermon. 12 p. © Sermon Publication Committee, Marble Collegiate Church (in notice: Sermon Publication Committee) New York; 27Feb48; AA38398.

PEALE, NORMAN VINCENT.

Never think of yourself as beaten;
a sermon. 12 p. © Sermon Publica-
tion Committee, Marble Collegiate
Church (in notice: Sermon Publica-
tion Committee) New York; 14May48;
AA84275.

Peale, Norman Vincent, ed.

GUIDEPOSTS.

New guideposts; edited by Norman Vincent Peale. [1st ed.] [A few of the features which appear every month in Guideposts] New York, Prentice-Hall. 248 p.
© Guideposts Associates, inc.; 8Mar51;
A53341.

I. Peale, Norman Vincent, ed.

II. Guideposts Associates, inc.

APR - 6 1951.

Library of Congress
Copyright Office

ma/r

PEALE, NORMAN VINCENT.

The new look. A sermon. 12 p.

© Sermon Publication Committee,
Marble Collegiate Church, New
York; 23Aug48; AA98073.

PEALE, NORMAN VINCENT.

Norman Vincent Peale answers your
questions. (In Look) © Norman
Vincent Peale.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

PEALE, NORMAN VINCENT.

Norman Vincent Peale answers your
questions. (In Look, June 29,
1954, p. 36) © Norman Vincent
Peale; 10Jun54; B5-27680.

PEALE, NORMAN VINCENT.

Norman Vincent Peale answers your
questions. (In Look, July 13,
1954, p. 30) © Norman Vincent
Peale; 24Jan54; B5-27865.

PEALE, NORMAN VINCENT.

Norman Vincent Peale answers your
questions. (In Look) © Norman
Vincent Peale.

13Jul54. © 24Jun; B5-27865. ✓

27Jul54. © 8Jul; B5-27937.

10Aug54. © 22Jul; B5-28064.

24Aug54. © 5Aug; B5-28227.

7Sep54. © 19Aug; B5-28245.

21Sep54. © 2Sep; B5-28357.

5Oct54. © 16Sep; B5-28511.

19Oct54. © 30Sep; B5-28620.

2Nov54. © 14Oct; B5-28702.

16Nov54. © 28Oct; B5-28812.

P

SEE next card

PEALE, NORMAN VINCENT.

Norman Vincent Peale answers your
questions. (In Look) © Norman
Vincent Peale.

30Nov54. © 11Nov; B5-29270.

11Dec54. © 30Nov; B5-29031.

28Dec54. © 9Dec; B5-29284.

CARD 2.

8

PEALE, NORMAN VINCENT.

Not death at all. [1st ed.] 22 p.

© Prentice-Hall, Inc., New York;

17oct49; AA131849.

PEALE, NORMAN VINCENT.

The power of positive thinking. New
York [1952] 276 p. © Prentice-Hall,
inc.; 13Oct52; A71658.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

/w

PEALE, NORMAN VINCENT.

The power of positive thinking.

Abridged. 31 p. Appl. states
original book reg. as A71658.

© Prentice-Hall, inc.; 17Aug54;
A151078.

PEALE, NORMAN VINCENT.

The power of positive thinking for
young people. Illus. by Robert
Todd. [A rev. and shortened
version of the author's The Power
of positive thinking] 214 p.
© Prentice-Hall, inc.; 2Nov54;
A159809.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

b/a

PEALE, NORMAN VINCENT.

Prescription for heartache. A sermon.

12 p. Ⓢ Sermon Publication

Committee, Marble Collegiate

Church (in notice: Sermon Publica-

tion Committee) New York; 12Mar48;

AA38396.

PEALE, NORMAN VINCENT.

Preserving the American tradition.

A Thanksgiving Day message. A
sermon. 16 p. © Sermon Publica-
tion Committee, Marble Collegiate
Church (in notice: Sermon Publi-
cation Committee) New York;
23Jan48; AA73957.

PEALE, NORMAN VINCENT.

Putting zest and delight into daily
living. A sermon. 1 v. Sermon
Publication Committee, Marble
Collegiate Church, New York;
8Nov48; AA105292.

PEALE, NORMAN VINCENT.

Relax and renew joyous power.

A sermon. 1 v., illus. © Sermon

Publication Committee, Marble

Collegiate Church, New York;

10Jan49 (in notice: 1948); AA115321.

AA 29225

Peale, Norman Vincent, 1898-

Replenishing your personal powers; a sermon.
New York, Marble collegiate church [c1946]
pamphlet. 16 1/2cm.

Appl. cl.: Sermon publication committee,
Marble collegiate church.

© 11-3-46; 2 c 11-28-46; Sermon publication
committee, New York; AA 29225.

1g 1-18-47

PEALE, NORMAN VINCENT.

Revitalize your life. A sermon.

12 p. © Sermon Publication Committee, Marble Collegiate Church (in notice: Sermon Publication Committee) New York; 23Jan48; AA73956.

PEALE, NORMAN VINCENT.

Self improvement handbook. 48 p.

© Sermon Publications, inc.,

Marble Collegiate Church; 1Feb50;

AA157446.

AUG 17 1950 NO R, AS YET

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publication
Committee, Marble Collegiate
Church, New York.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

MAR - 3 1950

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

Willard will succeed.
© 1500t52; AA228621.

PEALE, NORMAN VINCENT.

cSermónes © Sermon Publications, Inc.

Easy way to do hard jobs.

© 15Jul52; AA228615.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, Inc.

Eliminate tension, live with quiet
power. © 1Mar52; AA215401.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.

Faith attitude overcomes every
difficulty. © 1Jan52; AA215395.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.

Faith-power works wonders.

© 1oct52; AA228619.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.

Gratitude for our country.

© 1Nov52; AA228611.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.

v. 4, no. 1. How to make 1953 your
wonderful year. © 1Jan53; A95147.

v. 4, no. 2. Key to successful
living. © 1Jan53; A95146.

v. 4, no. 3. How to have good per-
sonal relations. © 1Jan53;
A95140.

v. 4, no. 4. Simple secrets of suc-
cessful living. © 1Mar53; A95141.

v. 4, no. 5. Effect of your religion
upon your health. © 1Mar53;
A95142.

See next card

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications.

v. 4, no. 6. How to handle
people who dislike you.

© 1Mar53; A951143.

v. 4, no. 7. How good life is!

© 1Apr53; A951144.

v. 4, no. 8. A safe course
through life's storms.

© 1Apr53; A951145.

v. 4, no. 9. Live without fatigue.

© 1Apr53; A951155.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications.

v. 4, no. 10. No situation is
ever hopeless. © 1May53;

A95150.

v. 4, no. 11. How to attract
new opportunities and friends.

© 1May53; A95151.

v. 4, no. 12. Things happen when
you pray. © 1May53; A95149.

v. 4, no. 13. Secret of power
over your weakness. © 1Jun53;
A95152.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications.

v. 4, no. 14. How to get your
spirits lifted. © 1Jun53;

A95154.

v. 4, no. 15. Look and feel your
best. © 1Jun53; A95153.

PEALE, NORMAN VINCENT.

cSermons; © Sermon Publications,
inc.

v. 4, no. 16. The blessing of a
quiet mind. © 1Jul53; A124334.

v. 4, no. 17. Turn your back on
your failures. © 1Jul53;
A124329.

v. 4, no. 18. Relief from anxiety.
© 1Jul53; A124331.

v. 4, no. 19. Making things turn
right. © 1Aug53; A124330.

v. 4, no. 20. You can rise out of
discouragement. © 1Aug53; A124327.

see next card.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications,
inc.

CARD 2

v. 4, no. 21. Your wish for
happiness can come true.

© 1Aug53; A124328.

v. 4, no. 22. Healthy thinking
and healthy feeling. © 1Sep53;
A124317.

v. 4, no. 23. Getting rid of your
unhappy thoughts. © 1Sep53;
A124318.

v. 4, no. 24. Optimism can work
miracles in your life. © 1Sep53;
A124319.

see next card

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications,
inc.

CARD 3

v. 4, no. 25. Peace for the
troubled mind. © 10Oct53;
A124320.

v. 4, no. 26. Change your life
through positive thinking.
© 10Oct53; A124332.

v. 4, no. 27. Lose your fears
through faith. © 10Oct53;
A124333.

v. 4, no. 28. How to be an asset
to yourself. © 1Nov53; A124325.

see next card

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications,
inc. CARD 4

v. 4, no. 29. How to stop being
tense. © 1Nov53; A124324.

v. 4, no. 30. Let's be thankful
like our forefathers. © 1Nov53;
A124323.

v. 4, no. 31. No wonder we love
Christmas. © 1Dec53; A124326.

v. 4, no. 32. How to make your
future what you want. © 1Dec53;
A124321.

~~XXXXXXNOV53XXXXXXNOV53XXXXXXNOV53XXXXXX~~

see next card

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications,
inc. CARD E

v. 4, no. 33. New spirit for
living. © 1Dec53; A124322.

PEALE, NORMAN VINCENT.

cSermons; © Sermon Publications,
Inc.

v. 5, no. 1. Changed attitudes
change everything. © 1Feb54;
A145737..

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications,
inc.

v. 5, no. 2. How to keep anyone
from hurting you. © 1Feb54;
A145738.

PEALE, NORMAN VINCENT.

[Sermons; © Sermon Publications,
inc.

v. 5, no. 3. You can improve
yourself if you want to.

© 1Feb54; A145739.

PEALE, NORMAN VINCENT.

cSermons; © Sermon Publications,
inc.

v. 5, no. 4. How to have good
relations with other people.

© 1Mar54; A145740.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications,
Inc.

v. 5, no. 5. Things go better
when you pray. © 1Mar54;
A145741.

PEALE, NORMAN VINCENT.

cSermons; © Sermon Publications,
inc.

v. 5, no. 6. Relax mentally
and live efficiently.

© 1Mar54; A145742.

PEALE, NORMAN VINCENT.

cSermons; © Sermon Publications,
inc.

v. 5, no. 7. The greatest man
alive today. © 1Apr54; A145743.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications,
Inc.

v. 5, no. 8. No fear of life,
no fear of death. © 1Apr54;
A145744.

PEALE, NORMAN VINCENT.

cSermons; © Sermon Publications,
Inc.

v. 5, no. 9. How to release your
God-given powers. © 1Apr54;
A145745.

PEALE, NORMAN VINCENT.

cSermons; © Sermon Publications,
inc.

v. 5, no. 10. The touch that
turns failure into success.

© 1May54; A145746.

PEALE, NORMAN VINCENT.

cSermons; © Sermon Publications,
inc.

v. 5, no. 11. Enthusiasm will
do wonders for you. © 1May54;
A145747.

PEALE, NORMAN VINCENT.

cSermons; © Sermon Publications,
inc.

v. 5, no. 12. Approach life the
joy way. © 1May54; A145748.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications,
inc.

v. 5, no. 13. Formula for exciting
living. © 1Jun54; A145749.

PEALE, NORMAN VINCENT.

{Sermons} © Sermon Publications,
Inc.

v. 5, no. 14. People are really
wonderful. © 1Jun54; A145750.

PEALE, NORMAN VINCENT.

© Sermons © Sermon Publications,
inc.

v. 5, no. 15. How really to stop
worrying. © 1Jun54; A145751.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications,
inc.

v. 5, no. 16. How to begin and
end a day calmly. © 1Jul54;
A166411.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications,
inc.

v. 5, no. 17. Think right to make
things go right. © 1Jul54;
A166412.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications,
inc.

v. 5, no. 18. Happy outcome of
your trying experiences.

© 1Jul54; A166413.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications,
inc.

v. 5, no. 19. How to keep from
feeling frustrated. © 1Aug54:
A166414.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications,
inc.

v. 5, no. 20. Wonderful feeling
of inner peace. © 1Aug54;
A166415.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications,
inc.

v. 5, no. 21. How to stop what's
bothering you. © 1Aug54;
A166416.

PEALK, NORMAN VINCENT.

[Sermons] © Sermon Publications,
inc.

v. 5, no. 22. Getting a lift
when you are depressed.

© 1Sep54; A166417.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications,
inc.

v. 5, no. 23. Believe in your-
self. © 1Sep54; A166418.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications,
inc.

v. 5, no. 24. How to enjoy life
and be useful. © 1Sep54;
A166419.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications,
inc.

v. 5, no. 25. How to pray about
your problems. © 10ct54;
A166420.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications,
inc.

v. 5, no. 26. Living is an
exciting experience. © 10ct54;
A166421.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications,
inc.

v. 5, no. 27. Applied faith works
wonders. © 10Oct54; A166422.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications,
inc.

v. 5, no. 28. What the attitude
of gratitude does for you.

© 1Nov54; A166423.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications,
inc.

v. 5, no. 29. Magic qualities
of courage and faith. © 1Nov54;
A166424.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications,
inc.

v. 5, no. 30. Secret of dynamic
and happy living. © 1Nov54;
A166425.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications,
inc.

v. 5, no. 31. Why do we say Merry
Christmas. © 1Dec54; A166426.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications,
inc.

v. 5, no. 32. Power over all
your difficulties. © 1Dec54;
A166427.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications,
inc.

v. 5, no. 33. How to have a
peaceful mind. © 1Dec54;
A166428.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publication
Committee, Marble Collegiate
Church, New York.

cA-G

1951

Amazing results of prayer practice.

© 30.Jul51; AA199884.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.

Marble Collegiate Church, New York.

Are you a lot of trouble to your-
self? 20oct49; AAl42293.

PEALE, NORMAN VINCENT.

[Sermons] Sermon Publication
Committee, Marble Collegiate
Church, New York.

The art of successful wishing.

© 26Feb50; AA157442.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,

Marble Collegiate Church.

NO R, AS YET

Capacity for enjoying life.

© 17Sep50; AA169412.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

NO A, AS YET

Courage to overcome every
difficulty. © 29Jan50; AA157441.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

NO R, AS MET

The creative power of your great
memories. © 20May49; AA142291.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publication
Committee, Marble Collegiate
Church, New York.

Don't get into a mental rut.

© 21Jan51; AA185215.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

Don't manufacture your own
unhappiness. © 15Jun51; AA187675.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church, New York.

Easy way to an easy mind.

© 22Jan50; AA157439.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

NO RAS YET

End your self-doubt and insecurity
feelings. © 5Jun49; AAl42298.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publication
Committee, Marble Collegiate Church,
New York.

Expect the best, not the worst.

© 18Sep49; AA142292.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publication
Committee, Marble Collegiate
Church, New York.

Formula for efficiency. © 7Jan51;
AA185214.

PEALE, NORMAN VINCENT.
[Sermons] © Sermon Publications, Inc.,
Marble Collegiate Church.

Getting a mind full of peace.

© 1Sep51; AA199880.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.

~~Marble Collegiate Church, New York.~~

Getting free from old weaknesses.
© 1Jul51; AA199875.

PEALE, NORMAN VINCENT.

cSermons; © Sermon Publications, inc.
~~Marble Collegiate Church, New York:~~

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

CH - How to do]

1951

Handling your disappointments
skillfully. © 27 Nov 49 (in
notice: 1950); AA158061.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

The happiest day of your life.

© 1Aug52; AA228608.

PEALE, NORMAN VINCENT.

cSermons; © Sermon Publications, Inc.

Happy endings for your gloomy
feelings. © 6Nov49 (in notice:
1950); AA158059.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

Happy living in an unhappy world.

© 8Oct50; AA169400.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

NO R, AS YET

How to analyze and know your
powers. © Sermon Publications,
inc., Marble Collegiate Church
(in notice: Sermon Publication
Committee); 16Oct49; AA157435.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

How to be a sought after person.
© 15Jul51; AA199871.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, Inc.
~~Marble Collegiate Church, New York.~~

How to change people who annoy
you. © 15Oct51; AA199877.

PEALE, NORMAN VINCENT.

cSermons; © Sermon Publications, Inc.
~~Marble Collegiate Church, New York;~~

How to conquer worry.

© 1Apr52; AA215398.

PEALE, NORMAN VINCENT.

cSermons; © Sermon Publications, Inc.

How to develop a calm philosophy
of living. © 30Mar51; AA187671.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church, New York.

How to do what you have to do.

© 2Apr50; AA169414.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

no R/ AS YET

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, Inc.,
Marble Collegiate Church.

[How to e...]

1957

How to exchange worry for confidence.
© 1Nov51; AA199874.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.

~~Marble Collegiate Church, New York.~~

How to feel secure in insecure times.
© 10Dec51; AA204848.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

How to find God.

© 1Nov52; AA228618.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.

How to get more power out of your
mind. © 15Aug51; AA199882.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.

~~Marble Collegiate Church, New York.~~

How to get people to like you.

© 15Feb51; AA187668.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,

Marble Collegiate Church.

How to get the answer to your
problems. © 14May50; AA169407.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

NO R, AS YET

How to have a good disposition.

© Sermon Publications, inc.,
Marble Collegiate Church (in
notice: Sermon Publication
Committee); 16Oct49; AA157434.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

How to have peace of soul.

© 9oct49; AAl42294.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publication
Committee, Marble Collegiate
Church, New York.

How to increase your chances for a
better future. © 1Apr52;
AA215399.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.

How to keep in a good humor.

© 1Jun52; AA215408.

PEALE, NORMAN VINCENT.

tSermons; © Sermons Publications, Inc.

How to keep inspired and zestful.

© 30Jul52; AA228616.

PEALE, NORMAN VINCENT.

cSermons. © Sermon Publications, inc.

How to keep your Christmas joy.

© 1Dec52; AA228614.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.

How to live a more interesting
life. © 20Nov49 (in notice:
1950); AA158060.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

How to live confidently.
© 15May51; AA187672.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, Inc.,
Marble Collegiate Church, New York.

How to live peacefully with your
nerves. © 4Dec49 (in notice:
1950); AA158062.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

No R

How to look forward with hope.

© 17Sep50; AA169411.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

No 1218

How to make your hopes come true.

© 30Apr50; AA169409.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

NO R, AS YET

How to realize your hopes.

© 15May49; AA142299.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publication
Committee, Marble Collegiate
Church, New York.

How to start each day refreshed.

© 25Sep49; AA142295.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publication
Committee, Marble Collegiate
Church, New York.

How to stay alive as long as you
live. © 28Feb51; AA188778.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church, New York.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

c I-Q

1951

I don't believe in defeat.

© 15Mar51; AA187670.

FEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,

Marble Collegiate Church, New York.

Impressions after preaching
twenty years on Fifth Avenue.
© 1Dec52; AA228613.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon publications, inc.

Keeping enthusiastic about life.

© 26Mar50; AA169405.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

NO R, AS YET

Let freedom ring. © 30Nov51;
AA199872.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.
Marble Collegiate Church, New York.

Life's greatest experience.

© 15Oct50; AA169401.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

NO R, AS 10

Living has lots of advantages.

© 10Dec51; AA204847.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

The magic formula of this life.

© 15Jan50; AA157438.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

NO R, AS YET

The master key to success.

© 1May52; AA215407.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.

Method for overcoming your
personality handicaps.

© 26Feb50; AA157443.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, Inc.,
Marble Collegiate Church.

NO R, AS YCT

Miraculous lifting of your
personal burdens. © 30Apr50;
AA169404.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

NO R, AS YET

Most thrilling message ever given.

© 1Mar51; AAL87666.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications,

inc., Marble Collegiate Church, New York.

New heart when you're disheartened.

© 15Sep52; AA228606.

PEALE, NORMAN VINCENT,

[Sermons] © Sermon Publications, inc.

Nothing can defeat you, so be
happy. © 12Jun49; AA142290.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publication
Committee, Marble Collegiate
Church, New York.

Pattern for interesting living.

© 15Nov51; AA199873.

PEALE, NORMAN VINCENT.

cSermons; © Sermon Publications, inc.

~~Marble Collegiate Church, New York.~~

Pray your way through it.

© 1Jan52; AA215409.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.

Prayer and right thinking change
things. © 15Sep51; AA199879.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, Inc.
~~Marble Collegiate Church, New York.~~

Putting an end to what's troubling
you. © 10Dec51; AA204849.

PEALE, NORMAN VINCENT.

cSermons; © Sermon Publications, inc.,
Marble Collegiate Church.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications,
inc., Marble Collegiate Church,
New York.

(R-S)

1952

Real peace of mind can be yours.

© 19Mar50; AA169403.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

no R, as yet

Real power over all your
difficulties. © 11Jun50;
AA169410.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, Inc.,
Marble Collegiate Church.

NG 17.15

Rebound from disappointment.

© 30Aug51; A1199881.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, Inc.

~~Marble Collegiate Church, New York.~~

Release from your self-prison.

© 1Dec52; AA228612.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, Inc.

Release the hidden forces of
your great self. © 80ct50;
AA169413.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

No R, AS 137

Science of a satisfying life.

© 1Mar52; AA215397.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.

A secret of energy and vitality.
© 30Aug52; AA228609.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.

A secret of radiant health.

© 24Sep50; AA169408.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, Inc.,

Marble Collegiate Church.

N. R. AS YET

Self-confidence can be yours.

© 1Sep52; AA228607.

PEALE, NORMAN VINCENT.

cSermons; © Sermon Publications, inc.

Simple method for finding contentment. © 1Jun52; AA215404.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.

Simple secret of peace of mind.
© 1May52; AA215403.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.

Skill in taking things as they come.

© 26Mar50; AA169402.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

NO R, AS YET

A sure cure for your worries.
© 29May49: AA142296.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publication
Committee, Marble Collegiate
Church, New York.

The success magic within you.

© 22May49; AA142288.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publication
Committee, Marble Collegiate
Church, New York.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

cT-V

1951

Technique for meeting crisis days.

© 1May51; AA187669.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, Inc.,
Marble Collegiate Church, New York,

That wonderful feeling of security.

© Sermon Publications, Inc.,
Marble Collegiate Church (in
notice: Sermon Publication
Committee); 13Nov49; AA157436.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, Inc.,
Marble Collegiate Church.

There is inspiration everywhere.

© 1Jan52; AA215394.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.

Thought conditioners. © 1Jan51;
AA185216.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

The three great secrets of success.

© 11Dec49 (in notice: 1950);

AA158063.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, Inc.,

Marble Collegiate Church.

No R

Three rules for real success.

© 10ct51; AA199878.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.

~~Marble Collegiate Church, New York.~~

Three rules for relaxed living.

© 1Nov52; AA228617.

PEALE, NORMAN VINCENT.

cSermons; © Sermon Publications, inc.

Three sure ways to be a happy
person. © 1Jun52; AA215405.

PEALE, NORMAN VINCENT.

[Sermons; © Sermon Publications, inc.

Three ways to make life easier.

© 18Sep49; AAl42289.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publication
Committee, Marble Collegiate
Church, New York.

Three ways to raise your spirits.

© 22May49; AA142297.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publication
Committee, Marble Collegiate
Church, New York.

Throw aside all your fears.

© 30Sep52; AA228604.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, Inc. ©

The touch that makes things turn
out right. © 22Jan50; AA157440.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

NO R, AS YET

To feel better, practice inner joy.

© 1Apr51; AA187673.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, Inc.,
Marble Collegiate Church, New York.

Try asking God.

© 15Aug52; AA228617.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.

Try prayer power. © 19Mar50;
AA157445.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

16 X 175 457

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications,
inc., Marble Collegiate Church,
New York.

W-Z

1952

A way of living that brings
satisfaction. © 3Jan50;
AA157437.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

NO R, AS 157

Way to make fewer mistakes.

© 1Mar52; AA215400.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, Inc.

What to do when things upset you.

© 31Oct52; AA228620.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, Inc.

What to do when you are troubled.

© 5Mar50; AA157444.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, Inc.,
Marble Collegiate.

NO R / AS YET

When all our dreams come true.

© 1Jun51; AA187674.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church, New York.

Where all our hopes are realized.

© 1Apr52; AA215402.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.

Why Americans should be thankful.
© 1Jul52; AA228605.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, Inc.

Why some succeed when others fail.

© 14Jan51; AA185217.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

You can change your personality
defects. © 18Dec49 (in notice:
1950); AA158064.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

No R, AS YET

You can start all over.
© 1Aug51; AA199883.

PEALE, NORMAN VINCENT.

(Sermons) © Sermon Publications, inc.
~~Marble Collegiate Church, New York.~~

You need not rub people the wrong
way. © 7May50; AA169406.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church.

NC R AS -ET

Your prayers will get results.

© 15Apr51; AA187676.

PEALE, NORMAN VINCENT/

[Sermons] © Sermon Publications, inc.,

Marble Collegiate Church, New York.

Your present situation can be
improved. © 30Oct51; AA199876.

PEALE, NORMAN VINCENT.

(Sermons) © Sermon Publications, inc.

~~Marble Collegiate Church, New York.~~

Your self-defects can be corrected.

© 1May52; AA215406.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.

Your thoughts can generate
creative power. © 1Feb51;
AA187667.

PEALE, NORMAN VINCENT.

[Sermons] © Sermon Publications, inc.,
Marble Collegiate Church, New York;

Peale, Norman Vincent, 1898-
Sermons on life and death. New
York, Marble collegiate church [1947]
cover-title, [28] p. 17cm.

© Sermon publication committee,
Marble collegiate church, New York;
19Jun47; AA55551.

vf 6Aug47

PEALE, NORMAN VINCENT.

Simple formula for great living;
a sermon. 8 p. © Sermon Publi-
cation Committee, Marble
Collegiate Church, New York;
15Nov47; AA67982.

PEALE, NORMAN VINCENT.

Simple rules for maximum efficiency. A sermon. 12 p.

© Sermon Publication Committee,
Marble Collegiate Church, New
York; 9Aug47; AA61203.

AA 14595

Peale, Norman Vincent

The singing taxi driver. [New York, Printed
by Sanders printing co., c1946]
folder. illus. $15\frac{1}{2}$ x $11\frac{1}{2}$ cm. (Guideposts
no. 31)

© 5-2-46; 2 c 5-5-46; Guideposts associates,
inc., Pawling, N.Y.; AA 14595.

AFP 6-21-46

PEALE, NORMAN VINCENT.

Skill in meeting difficult
situations; a sermon. 8 p.

© Sermon Publication Committee,
Marble Collegiate Church, New
York; 9Nov47; AA67983.

AA 24030

Peale, Norman Vincent, 1898-

The something that makes everything
different, a sermon by Dr. Norman Vincent
Peale, Sunday evening, April 28, 1946.
New York, Marble collegiate church [c1946]
pamphlet. 16 1/2cm.

© 7-22-46; 2 c 7-17-46; Sermon publication
committee, New York; AA 24030.

dac 11-15-46

PEALE, NORMAN VINCENT.

Spirit lifters. 40 p.

© Sermon Publications, Inc.;

1Jan54; A145752.

PEALE, NORMAN VINCENT.

Stop fuming and fretting, get
peaceful. 1 v., illus. © Sermon
Publication Committee, Marble
Collegiate Church, New York;
21Mar49; A115328.

FEALE, NORMAN VINCENT.

A sure answer for all your problems.

A sermon. 12 p. © Sermon Publication Committee, Marble Collegiate Church, New York; 23Aug47;
AA61200.

PEALE, NORMAN VINCENT.

A sure cure for that "down" feeling.

A sermon. 12 p. © Sermon Publication Committee, Marble Collegiate Church (in notice: Sermon Publication Committee) New York;

20Feb48; AA38397.

PEALE, NORMAN VINCENT.

Technique for making right decisions.

1 v. © Sermon Publication Committee,
Marble Collegiate Church, New York;

13Jun49; AA123179.

PEALE, NORMAN VINCENT.

Technique for solving your personal
problems. A sermon. 12 p.

© Sermon Publication Committee,
Marble Collegiate Church, New York;
20Sep48; AA98076.

PEALE, NORMAN VINCENT.

That marvelous something which
remakes lives. A sermon. 12 p.

© Sermon Publication Committee,
Marble Collegiate Church, New
York; 5Jul48; AA94801.

AA41884

Peale, Norman Vincent, 1898-

There are no hopeless situations;
a sermon. New York, Marble collegiate
church [1946]

cover-title, [9] p. 16cm.

© Sermon publication committee,
Marble collegiate church, New York;
7Dec46; 2c 10Jan47; AA41884.

afp 18Mar47

PEALE, NORMAN VINCENT.

They have not died. 1 v., illus.

© Sermon Publication Committee,
Marble Collegiate Church, New York;
4Apr49; A115329.

Peale, Norman Vincent.

BROKENSHIRE, NORMAN.

This is Norman Brokenshire, an un-
varnished self-portrait. [Foreword
by Norman Vincent Peale] D. McKay
Co. 307 p. © Norman Brokenshire;
23Mar54; A141867.

I. Peale, Norman Vincent.

Library of Congress
Copyright Office

r/m

Peale, Norman Vincent, 1898-

Trust your high hopes - they will
carry you far; a sermon. New York,
Marble collegiate church [1947]
[12] p. 17cm.

© Sermon publication committee,
Marble collegiate church, New York;
18May47; AA55229.

afp 1Aug47

PEALE, NORMAN VINCENT.

Try kindness - it works wonders.

A sermon. Pamphlet. © Ser-
mon Publication Committee, Mar-
ble Collegiate Church, New
York; 11Oct47; AA66100.

PEALE, NORMAN VINCENT.

Unlocking your personality. 1 v.

© Sermon Publication Committee,
Marble Collegiate Church, New York;
2May49; AA123176.

PEALE, NORMAN VINCENT.

Ways to have mental peace. A
sermon. 1 v. © Sermon Publi-
cation Committee, Marble Colle-
giate Church, New York; 13Dec48;
AA105296.

PEALE, NORMAN VINCENT.

We can have a glorious future.

A sermon. 12 p. © Sermon Publication Committee, Marble Collegiate Church, New York;
6Sep48; AA98075.

AA43325

Peale, Norman Vincent, 1898-

We can make this a wonderful era.
A sermon... Sunday morning, November 3,
1946. New York, Marble collegiate
church [1946]
pamphlet, 16cm.

© Sermon publication committee,
Marble collegiate church, New York;
12Jan47; AA43325.

24Mar47 rs

PEALE, NORMAN VINCENT.

We have not lost those who
have died; a sermon. 12 p.

© Sermon Publication Committee,
Marble Collegiate Church, New
York; 12Jul47; AA58558.

PEALE, NORMAN VINCENT.

We have not lost those who have
died. A sermon. 12 p. © Sermon
Publication Committee, Marble
Collegiate Church, New York;
21Jun48; AA94805.

Peale, Norman Vincent.

GUIDEPOSTS.

What prayer can do, by the editors
of Guideposts; with photographic
commentary by Lucien Aigner.

Introd. by Norman Vincent Peale.

Doubleday. 95 p. © on text &
introd.; Guideposts Associates,
inc.; 19Nov53; A115383. © on
photographic commentary; Lucien
Aigner; 19Nov53; A115384.

I. Aigner, Lucien. II. Peale, Norman
Vincent. III.

Library of Congress
Copyright Office

Guideposts Associates,
inc.

bj/m

PEALE, NORMAN VINCENT.

What to do about your inferiority
complex. 1 v., illus. © Sermon
Publication Committee, Marble
Collegiate Church, New York;
11Apr49; A115330.

Peele, Norman Vincent, 1898-

What you can do to improve things; a sermon.
New York, Marble collegiate church [c1946]
pamphlet. 16 1/2cm.

Appl. cl.: Sermon publication committee,
Marble collegiate church.

© 11-17-46; 2 c 11-28-46; Sermon publication
committee, New York; AA 29226.

1g 1-18-47

PEALE, NORMAN VINCENT.

Whatever you do, don't stop growing; a sermon. 16 p. © Sermon Publication Committee, Marble Collegiate Church (in notice: Sermon Publication Committee)
New York; 2Apr48; AA83014.

PEALE, NORMAN VINCENT.

What's your trouble. 44 p. illus.

© Sermon Publications, inc.;

1Feb52; AA215395.

Peale, Norman Vincent. 1898-

Where to get what you really want. New York,
Marble collegiate church [1947]

[10] p. 17 cm.

"Copyright 1946"

Pub. 23Feb47; (c) Sermon publication committee,
Marble collegiate church, New York; AA 45999.

eb 8Apr47

PEALE, NORMAN VINCENT, 1898-

Why not accept happiness -

it's offered to you. A

sermon. New York, Marble

Collegiate Church. 12 p.

© Sermon Publication Com-
mittee, Marble Collegiate
Church, New York; 5Dec47;
AA69817.

PEALE, NORMAN VINCENT, 1898-

Why so many people go to church.

A sermon. 12 p. © Sermon Publication Committee, Marble Collegiate Church, New York;
5Dec47; AA69816.

PEALE, NORMAN VINCENT.

You can achieve your cherished
hopes. A sermon. 1 v. © Sermon
Publication Committee, Marble
Collegiate Church, New York;
15Nov48; AA105293.

PEALE, NORMAN VINCENT.

You can have deep contentment.

A sermon. 1 v., illus. © Sermon

Publication Committee, Marble

Collegiate Church, New York;

3Jan49 (in notice: 1948); A4115320.

PEALE, NORMAN VINCENT.

You can have everything you need.

A sermon. 12 p. © Sermon Publication Committee, Marble Collegiate Church, New York; 9Aug47; AA61202.

PEALE, NORMAN VINCENT.

You can know the thrill of a new
life. A sermon. 12 p. © Ser-
mon Publication Committee, Mar-
ble Collegiate Church, New York;
23Aug47; AA61201.

PEALE, NORMAN VINCENT.

You can relax. New York, Sermon
Publications, c1953. 37 p.
illus. © Sermon Publications,
inc.; 1Feb53; A95148.

PEALE, NORMAN VINCENT.

You can rise above every failure;

a sermon. 11 p. (M) Sermon .

Publication Committee, Marble

Collegiate Church, New York;

20Apr47; AA57666.

Peale, Norman Vincent. 1898-

Your life can be completely refreshed.

New York, Marble collegiate church [1947]

[10] p. 17 cm.

"Copyright 1948"

Pub. 16Feb47 © Sornon publication committee,
Marble collegiate church, New York; AA 45998.

eb 8Apr47

AA41886

Peale, Norman Vincent, 1898-

Your life can be intensely interesting; a sermon. New York, Marble collegiate church [1946]

cover-title, [10] p. 16cm.

© Sermon publication committee,
Marble collegiate church, New York;
21Dec46; 2c 10Jan47; AA41886.

afp 18Mar47

Peale, Pat.

ABSENT-MINDED KISSES; w & m Pat Peale
& Bundy Peale © Sunbeam Music Corp.
18Aug53 EU327772

v

Library of Congress

arrm Pat Peale

Cit. USA

First middle last

Birth 1920

Buckfield Lane, Greenwich, Conn.

arrm Bundy Peale

Cit U.S.A

First middle last

Birth 1925

107 West 69th Street, New York, N.Y.

Remit. Sunbeam Music Corp.

Peale, Pat.

FADED ROSES w & m Pat Peale © D.
Drey & Co., inc. 8Dec49 EU187322

Library of Congress
Copyright Office

Peale, Pat.

HARD AS ROCK, COLD AS ICE; w Pat Peale
m Bill Lewis © D. Dreyer & Co., inc.
23Jan50 EU190891

Library of Congress
Copyright Office

FEB 3 1950

also
...

WILLIAM H. TRAP
Lewis & Clark
...

w Pat Peale

USA

21 Sullivan Place, So., New York, N.Y.

Remit. D. Dreyer & Co. inc

Peale, Pat.

SENTIMENTAL SOUVENIRS; w & m Pat

Peale © Sunbeam Music Corp. 28Jan54

EU345604

?

Library of Congress
Copyright Office

Peale, Pat.

THERE'S A STAR IN THE SKY, FOR EACH
TEAR IN MY EYE; w & m Pat Peale
© Tennessee Music Corp. 20Feb50
EU194387

Library of Congress
Copyright Office

MAR 30 1950

Wam. Pat Peale

USA

HC

21 Sutton Place, So., N.Y. City

Remit. Tennessee Music Corp.

Peale, Pat.

WASTED TEARS AND WASTED YEARS w & m
Pat Peale © D. Dreyer & Co., inc.
21Oct49 EU182379

Library of Congress
Copyright Office

Peale, Pat.

YOU'LL NEVER BE MINE; w & m Pat Peale

© Sunbeam Music Corp. 28Jul53

EU325113

urn Pat Peale Cit U.S.A
First middle last March 1950
Buckfield Lane, Greenwich, Conn.

Rem. Sunbeam Music Corp.

Peale, Pat.

see also

Peale, Patricia.

Peale Sisters, pseud.

Valando, Patricia, 1920- (est. form of
name in Mus.
Sec.)

1953 file

PEALE, PATRICIA, pseud. SEE ALSO
Valando, Patricia, 1920- (est. in Mus.
Peale, Pat. Sec.)
Peale Sisters, pseud.
EP66040 xM

Peale, Patricia.

FIVE STAR PRESIDENT; w & m Patricia
Peale & Elthea Peale © Sunbeam
Music Corp. 23Jan53 EU301146

exam Patricia Peale

USA
1920

Buckfield Lane, Greenwich, Conn.

exam Elthea Peale

USA

pseud. Bundy Peale

—

Remit. Sunbeam
Music Corp.

Peale, Patricia.

LIGHTNING; w Patricia Peale m Johnny
Richards © Sunbeam Music Corp.

28Aug53 EU328876

Peale, Patricia.

MADRID; m Patricia Peale © Sunbeam
Music Corp. 28Aug53 EU328877

Library of Congress

Peale, Patricia.

MONEY TALKS, BUT IT AIN'T SAID NOTH-
ING TO ME. If money talks it ain't
said nothin' to me; w & m Elthea
Peale & Patricia Peale © Sunbeam
Music Corp. 30Jan53 EU302156

w/m Ethel Peale

USA
1925

pseud. Buddy Peale

Hotel Prescott, 10 W. 61st St. New York, N.Y.

w/m Patricia Peale

USA
1920

Bentfield Lane, Greenwich, Conn.

Remit. Sunbeam
Music Corp.

Peale, Patricia.

SATURDAY; w Patricia Peale m John Brooks .

© Martel Music Co. 19Jul54 EU364725

Library of Congress
Copyright Office

Peale, Patricia.

M1683

DOMÍNGUEZ, ABEL.

.2

Still in my heart. Tormento. English
lyric by Patricia Peale, music and
Spanish lyric by Abel Domínguez.

.D

© on English lyric; Peer International
Corp., New York; 30Dec49; EP43837.

I. Title. II. Title: Tormento. [III. Peale,
Patricia]

Library of Congress
Copyright Office

FEB 21 1950

English w Patricia Peale

US

Reint. Southern Music Pub. Co., inc.

Peale, Patricia.

WHISTLE STOP BOOGIE; w & m Elthea
Peale & Patricia Peale © Sunbeam
Music Corp. 8Jan53 EU299433

cam Elthea Peale
pseud Bundy Peale

Cal. U.S.A.
1925

Hotel Prescott, 10 W. 61st
Street, New York, N.Y.

cam Patricia Peale

USA

1920

Burlfield Lane, Greenwich Conn.

Reel Sunbeam microscope

Peale Sisters, pseud.

see also

- { Peale, Pat.
- { Peale, Patricia.
- { Valando, Patricia, 1920-
- { Peale, Bundy.
- { Peale, Elthea.

1953 file

see/c

M1659
.E36P

PEALE SISTERS, pseud.

Five star general; words and music by
Peale Sisters [pseud.] © Sunbeam Music
Corp., New York; 2Feb53; EP68964.

I. Title.

Library of Congress
Copyright Office

Revised
23Mar53

wm. Elthea Peale
First middle last

Cit. U.S.A
Birth 1925

Hotel Prescott, 10 W. 61st., N.Y., N.Y.

wm. Patricia Valando
First middle last

Cit U.S.A
Birth 1920

Buckfield Lane, Greenwich, Conn.

Rev Sunbeam Music Corp.

Pean, Rollie.

M1630

HALL, DAVID.

.2

Record of love; words by Rollie Pean,

.H

music by David Hall. © Nordyke Pub.

Co., Hollywood, Calif.; 2Aug49; EP40432.

I. Pean, Rollie, lyricist. II. Title.

Library of Congress
Copyright Office

G 1780

Peano, Felix

Arabian horse with Spanish saddle.

Model.

© 1c 6-11-46; Mitchell Raskin; Los
Angeles; G 1780.

LLHH 10-9-46

G 3115

Peano, Felix A

Book end with container at base. Head of man turned to his right as he rests by fence.

Sculpture.

© lpc 11-8-46; Hawthorne, Calif.;
G 3115.

trm 12-13-46

G 3243

Peano, Felix.

Book end with container at base. Head
of man turned to his left as he rests by fence

Sculpture.

© lpc 11-8-46; Hawthorne, Calif.;
G 3243.

mrn 12-17-46

PEANO, FELIX, Hawthorne, Calif.
Clock dial. Relief sculpture. © 5Feb47;
GU 4080.

mm 3Apr47

G 3106

Peano, Felix A

Container consisting of ornamental
boot and it's stopper.

Sculpture. (Model)

© lpc 11-12-46; Hawthorne, Calif.;
G 3106.

trm 12-10-46

G 2595

Peano, Felix A

Farmer shoeing horse.

Sculpture.

Two views: ^{of model} front and back on one sheet.

© lpc 8-6-46; Hawthorne, Calif.; G
2595.

LLHH 10-29-46

G 2868

Peano, Felix A
Jockey kissing horse.

Sculpture.
© lpc 10-16-46; Hawthorne, Calif.;
G 2868.

trm 10-28-46

PEANO, FELIX, Hawthorne, Calif.

Statuesque cores to frozen transparent
water stalactites and stalagmites
that may be used as columns. Sculpture.
© 8Feb47; GU 4150.

mm 7Apr47

G 3105

Peano, Felix A

Tub with horseback riding saddle as
cover.

Sculpture. (Model)

© lpc 11-12-46; Hawthorne, Calif.;
G 3105.

trm 12-10-46

Peanut.

CARROLL, RUTH (ROBINSON)

Peanut, by Ruth and Latrobe Carroll.

New York, Oxford University Press.

45 p. illus. © Ruth & Latrobe Carroll;

23Aug51; A58260.

I. Carroll, Latrobe, joint author.

Scr 20 1951

Library of Congress
Copyright Office

hmp/mg

PEANUT BUTTER m Michael Hucko ©
Regent Music Corp. 27Sep47
EU97135

Library of Congress
Copyright Office

PEANUT butter. SEE Rietz, C. A.
KK38454.

PEANUT-BUTTER CUP. SEE Boyer Brothers,
inc.

PEANUT BUTTER MALLÓ. SEE Boyer
Brothers, inc.

Peanut butter mascot.

OLDS, HELEN (DIEHL)

Peanut butter mascot; illustrated by
Ursula Koering. New York [1953] 61 p.
(An Everyday adventure story) © Julian
Messner, inc.; 27Apr53; A90372.

I. Messner (Julian) inc.

Library of Congress
Copyright Office



j/m

PEANUT BUTTER RAG; w, m & © Lynn Vaw-
ter Butcher 30Nov50 EU222551

JAN 1 1 1951

PEANUT butter sandwiches. DP1085. SEE
Kline, Peter.

PEANUT CHEWS. SEE Goldenberg Candy
Company.

PEANUT DANCE © w Ernest Swek m Frank
Jerome Cusenza 25Feb49 EU158309

Library of Congress
Copyright Office



Peanut-dance to the music box tinkle.

M1630

CUSENZA, FRANK JEROME.

.2

Peanut-dance to the music box tinkle;

.C

words and music by Ernest Swek and
Frank J. Cusenza. © Nordyke Pub. Co.,
Hollywood, Calif.; 26Jul49; EP46216.

I. Swek, Ernest. II. Title.

Library of Congress
Copyright Office

JUN - 2 - 1950

G 2447

Peanut ice cream sundae.

see

. Vetter, Gerhard.

PEANUT krunch. KK53804. SEE Norris
Candy Co.

NOV 16 1950

Peanut laendler.

See Duchow, Lawrence.

PEANUT Maid ... KK80431. SEE Peanut
Specialty Company.

The peanut man.

ALBUS, HARRY JAMES.

The peanut man; the life of George
Washington Carver in story form.

89 p. illus. © Wm. B. Eerdmans
Pub. Co., Grand Rapids; 30Nov48;
A28025.

I. Carver, George Washington.

II. Eerdmans (Wm. B.) Publishing Co.

The peanut man.
See Tobin, Louis.

PEANUT Patch brand crunchy peanut butter.
KK53048. SEE Roddenbery (W. B.) Com-
pany, inc.

UCI - 4 1950

PEANUT PATTIE; w, m & © Robert James
Westbrook 20May53 EU316851

Library of Congress
Copyright Office

Peanut pickin' time.

M1380 KING, STANFORD, 1912-

.K Peanut pickin' time; a piano solo by Stanford King. 35¢ © Clayton F. Summy Co., Chicago; 20Jul51; EP56393.

I. Title..

Library of Congress
Copyright Office

SEP - 4 1951

PEANUT PIE; w, m & © Nena Pearl
Cudd 19Jun53 EU320561

Library of Congress
Copyright Office

Peanut polka.

M1350 FARNON, ROBERT.

.F The peanut polka; composed and arr. for orchestra by Robert Farnon. (Chappell's orchestral works, no. 449) [Piano-conductor score and parts] © Chappell & Co., ltd., London; 18Oct50; EF0-5003.

I. Title.

DEC 4 1950

Library of Congress
Copyright Office

Peanut polka.

M31

FARNON, ROBERT.

.F

The peanut polka; piano solo, by Robert
Farnon, [arr. by Felton Rapley] 2/-
© on arrangement; Chappell & Co., ltd.,
London; 19Dec50; EF0-6063. Appl.
states prev. reg. 18Oct50, no.5003.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

APR - 6 1951

THE PEANUT POLKA; m Robert Farnon
© Chappell & Co., ltd. 18Aug50
EU213474

SEP 25 1950

Library of Congress
Copyright Office

PEANUT SPECIALTY COMPANY ©.

Peanut Maid Poker Chips. Candy coated
chocolates. Net weight 1 1/2 oz.

Label. Appl. author: John Lavez-
zorio. © 12Nov52; KK80431.

Poker Chips.

THE PEANUT, the unpredictable legume; a
symposium prepared by Frank Selman
Arant [and others] Sponsored by the Plant
Food Research Committee of the National
Fertilizer Association. 333 p. illus.
© National Fertilizer Association, Wash-
ington; 1May51; A57234.

- I. National Fertilizer Association (1925-)
Plant Food Research Committee.
II. National Fertilizer Association.

Library of Congress
Copyright Office

AUG 23 1951

md/r

Peanut Tony's boy

Ernest, *brother*, 1897-

Peanut Tony's boy, by Brother Ernest ... illustrated by Bill Lackey. St. Paul, Minn., Catechetical guild, educational society [1947]

119 p. illus. 23½^{cm}.

I. Title.

[*Secular name*: John D. Ryan]

PZ7.E726Pe

47-3368

© 14Apr47; Catechetical guild, educational society, St. Paul;
A12088.

Library of Congress

[2]

THE PEANUT TWINS. A81624. SEE
Newton, Lucilda A.

PEANUT VENDER; a pianologue,
m George L. Spaulding. © 8Feb21,
E501582. R32451, 21Apr48, Clif-
ford Lee Spaulding & Shirley S.
DeVoe (C)

Library of Congress
Copyright Office

Peanut vendor.

M38

[SIMON RODRIGUEZ, MOÏSES]

.5

The peanut vendor; by Moises Simons

.S

[pseud., transcribed by] Skitch Henderson.
El manisero. [For piano] 60¢
© on arrangement; Edward B. Marks
Music Corp., New York; 2Aug50;
EP48213.

I. Title. II. Title: El manisero. [III.
Henderson, Skitch]

Library of Congress
Copyright Office

SEP - 1 1950

Peanut vendor.

M175
.A4S

[SIMON RODRIGUEZ, MOISES]

Peanut vendor. [El manisero. By Moises Simons], arr. by Charles Magnante.
[For accordion] 60¢ © on arrangement;
Edward B. Marks Music Corp., New
York; 4Jan50; EP43235.

I. Title. II. Title: El manisero.
[III. Magnante, Charles]

Library of Congress
Copyright Office

FEB 14 1950

Peanut vendor.

M1356

SIMONS, MOISES.

.S

Peanut vendor. El manisero. By Moises

Simons [arr. by Jimmy Dale]

© Edward B. Marks Music Corp.,

New York; 26Jan48; on arrangement;

EP22424. Piano-conductor score

(orchestra) and parts.

The Peanut Vendor.

M1681 [SIMON RODRIGUEZ, MOISES]

.C92S The Peanut Vendor. (El Manisero)

... lyric by Marion Sunshine &
L. Wolfe Gilbert, music by Moises
Simons, [pseud.] arr. by Lawrence
Kempton. © Edward B. Marks
Music Corp., New York; 5Jul32;
on English lyric; EP15993.
English and Spanish words.

I. Sunshine, Marion, lyricist. II.
Gilbert, Louis Wolfe, joint lyricist.
III. Kempton, Lawrence, arr. IV. Title.
V. Title: El Manisero.

Library of Congress
Copyright Office

Music Cat.

Peanut vendor.

M38

SIMON RODRIGUEZ, MOÏSES.

.5

The peanut vendor; by Moises Simons

.S

[pseud.] concert paraphrase by Herman
Wasserman. El manisero. [For piano]
75¢ © on arrangement; Edward B. Marks
Music Corp., New York; 6Jun51;
EP55035.

I. Title. II. Title: El manisero. [III.
Wasserman, Herman]

Library of Congress
Copyright Office

JUL 11 1951

Peanut vendor.

M14

.85

.S

SIMON RODRIGUEZ, MOÏSES.

The peanut vendor; rumba [by] Moïses

Simons [pseud.] arr. by Lew White.

El manisero. [For electronic organ;
includes registration for pipe organ] \$ 1

© on arrangement; Edward B. Marks

Music Corp., New York; 28Nov51;

EP58994. Appl. states prev. reg.

11Feb28, E-683134; as El manisero.

I. Title. II. Title: El manisero.

[III. White, Lew]

Library of Congress
Copyright Office

xM13

JAN 16 1952

The Peanut vendor

EP58994.

(con.)

(See also The Peanut vendor; REG 16Mar79; PA
34-043)

The Peanut vendor; (El Manisero)

EP58994.

(con.)

(See also The Peanut vendor; REG 16Mar79; PA
34-043)

THE PEANUT vendor. D unp. 1608. · See
Kent, Priscilla.

THE PEANUT VENDOR WENT ON A BENDER
w & m Pat Ballard © Pat Ballard
Music Corp. 2May49 EU166116

Library of Congress
Copyright Office

THE PEANUT whistle. D unp. 10467. See
Barnhart, Charles E.

AA

The peanut world.

20905 Lance, inc., claimant.

The peanut world; the story of
peanuts and some delicious peanut
foods. Charlotte, N. C., House of
Lance, Public relations dept., c1946.
pamphlet (32 p.) illus. 22 1/2
cm.

Bibliography: p. 32.

Appl. Authors: Henry E. Dougherty,
Arthur R. Whitehurst and Albert L.
Bechtold.

© 6-28-46; 2 c 7-19-46; Charlotte,
N. C.; AA 20905.

afp 9-11-46

PEANUTS; w, m & © Gloria Lucerne Brod-
nansky 27Dec54 EU380964

Library of Congress
Copyright Office

PEANUTS; w, m & © Veno Frederick Falk-
ner 2Apr54 EU353146

Library of Congress
Copyright Office

PEA-NUTS; w & m T. W. Connor.

© 14Feb23, E557375. R65785, 11Aug50,

Thomas J. Widdicombe (C)

SEP 27 1950

Library of Congress
Copyright Office

Peanuts.

M1630 BALFOORT, MRS. JOHN HENRY, 1913-
.2 Peanuts; words and music by Mrs. J. H.
.B Balfoort. [Melody and chord symbols,
with words] © Mrs. John Henry Balfoort;
15Nov51; EP58525.

I. Title.

Library of Congress
Copyright Office

DEC 10 1951

PEANUTS, pseud. SEE Nilson, Robert
Carlton.

JAN 18 1952

PEANUT'S adventures. DU21707. SEE
Marx, Lisl Weil.

AA 29545

Peanuts! (And cowboy Jimminy)

see

Johnson, Helena Chase.

Peanuts and pink lemonade.
~~See~~ Burke, Alfred W.

PEANUTS AND POPCORN by Al Russ © Meridian
Music Corp. 20Feb53 EU306634. Notice
2Apr53 v21 p801

Library of Congress
Copyright Office

PEANUTS AND POPCORN; w, m & © Hazel
Terry Hamblin 10ct53 EU332797

Library of Congress

PEANUTS AND POPCORN; m & © Al Russ

28Jan53 EU301974

Library of Congress
Copyright Office

PEANUTS AND POPCORN; m Al Russ ©
Meridian Music Corp. 20Feb53
EU306634

Library of Congress
Copyright Office

PEANUTS and tears. DU17308. SEE
Rogier, Marion Ingeborg.

Peanuts, candy, chewing gum.
See Zurine, Andrew L.

PEANUTS, FIVE A BAG; w & m George
Weinberg [pseud. of George Weinber-
ger] & Mike [i.e. Michael A.]
Mosiello. © 18Jun23, 13Aug23;
E564872, 568629. R79646-79647;
14Jun51; George Weinberger & Michael
A. Mosiello (A's)

Library of Congress
Copyright Office

JUL 19 1951

Peanuts for Billy Ben.

LENSKI, LOIS.

Peanuts for Billy Ben, written and illustrated by Lois Lenski. [1st ed.] Philadelphia, Lippincott, 1952. 128 p.
(Her Roundabout America) © Lois Lenski; 25Feb52; A64627.

Library of Congress
Copyright Office

/r

PEANUTS IN YOUR BRITTLE; w, m & © James
Zebulon King 13Jul54 EU364302

Library of Congress
Copyright Office

PEANUTS LANDLER m Lawrence Duchow
© Hill & Range Songs, inc. 4Mar49
EU160084

Library of Congress
Copyright Office



Peanuts landler.

DUCHOW, LAWRENCE.

Peanuts landler; by Lawrence Duchow.

M30

.D

(In his Melodies. p. 14-15) [For piano,
with guitar diagrams and chord symbols]

© Hill & Range Songs, inc., Beverly
Hills, Calif.; 20Apr50; EP46419.

I. Title.

Library of Congress
Copyright Office

JUN 19 1950

KK 6727

Peanuts packaged in folding cartons taste
better!

see

Folding paper box association of America,
Research committee, claimant

mgc 11-25-56

PEANUTS, peanuts, why don't they give
me Kounty Kist peas. KK75474. SEE
Green Giant Company.

PEANUTS, POPCORN, AND PINK LEMONADE;
m Helen Searles Westbrook w &
© Cecile Hildegarde Roy 29Dec49
EU191704

FEB 15 1950

Library of Congress
Copyright Office

PEA-NUTS, POPCORN, CANDY; fox-trot, w
Reg Low, & m. © 31Jan23, E557335.
R66567, 30Aug50, Bertha Low (W) &
Harry Stogden (A of m)

OCT 5 - 1950

Library of Congress
Copyright Office

PEANUTS, POPCORN, CRACKERJACK; w, m
& © Shirley Fenne Jones 24Apr50
EU201601

Library of Congress
Copyright Office

MAY 11 1950

Peanuts, popcorn, cracker-jack, jelly apple.

THE CHOO-BUY SONG (Peanuts, popcorn,
cracker-jack, jelly apple) w & m
Paddy Roberts © Pickwick Music Corp.
Notice 2Jan53 v21 p132

Peanuts, popcorn, cracker-jack,
jelly apple.

M1630

.2

.R

ROBERTS, JOHN GODFREY OWEN, 1909-

The choo-buy song; [or] Peanuts, popcorn,
cracker-jack, jelly apple, words and
music by Paddy Roberts. © Pickwick
Music Corp., New York; 8Nov52;
EP68589.

I. Title. II. Title: Peanuts, popcorn,
cracker-jack, jelly apple.

Library of Congress

Revised
20Jul53

PEANUTS PRICKLE, PRACKLE .POPCORN
CRICKLE, CRACKLE © w & n Natalie
Mayer Gingold 14Jul47 EU85152

Pear, Edith

I can't help it; words by E. Pear.

Melody:

© 4-30-46; E. Pear; Washington, D. C.;

EU 19096.

PEAR, RUDE, pseud. SEE
Pearson, Rudolph Louis, 1902-

EU252413

OCT 15 1951

G 1494

A pear and berries.

see

Stauss, Walter A

mrm 6-21-46

PEAR AND COMPANY ©.

No one, but you a preferred Spear
customer may use this marvelous
gift certificate, inside. (House-
wares, jewelry, etc.) Folder.

© 10Nov50; KK55683.

DEC - 5 1950

THE PEAR TREE IS BLOOMING IN SEPTEMBER

© w William J. Reilly m Norman

Sherrerd 9Sep49 EU180264

KK 10740

"Pear-a-graphs".

see

Oregon-Washington-California pear bureau.

elg 3-18-47

PEARCE, Alan S. SEE
Bible alphabets and memory work.
R70077.

DEC 11 1950

Pearce, Alvis L.

MAYBE I'M A FOOL TO LOVE YOU; w Avis L.
Pearce m George William Pearce © Avis
L. Pearce & George William Pearce
26Jul50 EU210744

Library of Congress
Copyright Office

SEP - 6 1950

PEARCE, BENTON FRANCIS C.

Facts from the spirit world. Tampa,

Fla. [1950] 104 p. © 1Jun50;

AA154092.

JUL - 3 1950

PEARCE, BENTON FRANCIS.

Know of life after death. 168 p.

© Benton Francis Pearce;

14Oct54; A158984.

Library of Congress
Copyright Office

b/4

PEARCE, BENTON FRANCIS ©.

The roadways of life. Tampa,
Fla. [1950] 111 p. © 1Jun50;
AA154091.

JUL - 5 1950

PEARCE, BENTON FRANCIS ©.

The world of yesterday today and
tomorrow. Tampa, Fla. [1950]

68 p. © 1Jun50; AA154093.

JUL - 3 1950

Pearce, Charles Edwin.

EVERY TIME I DREAM; m & © Stanley
Arnold Baron & Charles Edwin Pearce
31oct51 EU254760

NOV - 9 1951

Library of Congress
Copyright Office

PEARCE, CHARLES R. ©.

Order a Pig's Dinner. (Specialty
fountain item) Poster. D 25May49;
KK37418.

PEARCE, Charles W. SEE
Rudiments of musical knowledge.
R41825.

PEARCE, CHARLES W.

Students' counterpoint. 11th ed.,

rev. © 24Dec26; A957910. G.

Schirmer, Inc. (PWH); 8Apr54;

R129647.

C1. SCHIRMER, G., INC.

Pearce, Charles William.
Magnificat.

R

see

Magnificat.

R

Pearce, Charles William. Nunc dimmittis
in D. See
Magnificat.

Pearce, Charles William.

SONATA IN G MAJOR, no.7; m Benedetto
Marcello, arr. Charles William
Pearce; violin & pf. © 9Mar23,
E557047. R74918, 27Feb51, Schott &
Co., ltd. (PWH of C. W. Pearce)

MAY 15 1951

Library of Congress
Copyright Office

PEARCE, CONNIE, PSEUD. SEE
 Miller, Helen, 1920-

EU378926

PEARCE, CONNIE, PSEUD. SEE
Miller, Helen E., 1920-

EU380395

AA 21438

Pearce, D

W

Qualitative analysis laboratory
record book. [Lafayette, Ind.]

Purdue University, 1946.

booklet (174 p.) illus. 28 cm.

Each sheet is perforated for detach-
ing from booklet.

© 7-11-46; 2 c 7-18-46; D. W. Pearce,
Lafayette, Ind.; AA 21438.

afp 9-19-46

Pearce, Delmer.

SON OF THE PRAIRIE © w & m Delmer
Pearce 31Aug48 EU144507

Library of Congress
Copyright Office

Pearce, Delmer W.

Afterglow; w D. W. Pearce, m
N. C. Greenlee. © Ned C[arl]
Greenlee & Delmer [W.] Pearce,
Los Angeles; 3Mar47; EU65148.

Pearce, Delmer W.

OH, LADY, THIS MUST BE LOVE © w & m
Delmer W. Pearce 24Aug48 EU143509

Pearce, Delmer W

Our street; w D. W. Pearce, m N.
C. Greenlee. © Ned C[arl]
Greenlee & Delmer [W.] Pearce,
Los Angeles; 3Mar47; EU65149.

Pearce, Dennis Wiffen. Anion procedure.
AA53253. See Cuthill, John Robert.

pam 8-12-47

Pearce, Dennis Wiffen. Cation
procedure. AA53252. See Cuthill,
John Robert.

pan 8-12-47

PEARCE, DENNIS WIFFEN.

Chemical equilibrium and qualitative analysis. 2d rev. ed.

314 p. © D. W. Pearce, Richland, Wash.; 15Jan48; A20470.

mfm/p

Pearce, Dennis Wiffen, 1908—

Chemical equilibrium and qualitative analysis [by] D. W. Pearce ... Rev. ed. 1946. [Lafayette, Ind.] Purdue university, 1946.

xii, 314 p. 23^{cm}.

"Some less familiar elements in semimicro qualitative analysis [by] D. W. Pearce and J. W. Willard" : p. 215-227.

1. Chemistry, Analytic—Qualitative. 2. Chemical equilibrium.
I. Willard, John Wesley. II. Purdue university, Lafayette, Ind.

QD83.P4 1946

544.072

47-32621

© 2Dec46; 2c 2Jan47; author, Lafayette, Ind.; AA41836.

Library of Congress

[4]

br/vjw/mb

PEARCE, DICK.

The Darby trial. [A shorter version
prev. pub. in the May 22-July 10,
1954 issues of the Saturday evening
post] Lippincott. 256 p.
© Dick Pearce; 17Aug54; A149399.

PEARCE, DICK.

Desert steel. [Appeared serially
in Collier's] New York, Random
House. 246 p. © Dick Pearce;
7Jul48; on first page; A23997.

mds/p

PEARCE, DICK.

The impudent rifle. [1st ed.] [Pub. in condensed form in Collier's, Oct.-Nov. 1948] Philadelphia, Lippincott. 286 p.
© on full-length book version; Dick Pearce; 24Jan51; A52035.

egm/r
MAR 7 - 1951

Library of Congress
Copyright Office

PEARCE, DICK.

The restless border. [1st ed.] [A shorter version was serialized in the Saturday evening post under title: Comanche attack] Philadelphia, Lippincott [1953] 319 p. © on full-length book version; Dick Pearce; 29Apr53; A89290.

PEARCE, DICK.

Valley of the tyrant. Kingston, N. Y.,
Quinn Pub. Co. 123 p. (A Handi-book
western, 125) © Dick Pearce; 2Jan51;
A52171.

dac/r

MAR 21 1951

Library of Congress
Copyright Office

PEARCE, DONALD ROSS.

The significance of Ireland in the work of
W. B. Yeats. [Thesis — Univ. of Michigan]
Ann Arbor, 1948. Microfilm copy of type-
written ms. Made in 1949 by University
Microfilms (Publication no. 1140) Posi-
tive. © Donald Ross Pearce; 15Jan49;
A30067.

ebc/r

Library of Congress
Copyright Office

Pearce, Earl Merrihew.

INFATUATION © w & m Earl Merrihew
Pearce 9Aug48 EU141964

Pearce, Earl Merrihew.
THAT SOMETHING ABOUT YOU HAS CAPTURED
MY HEART © w & m Earl Merrihew
Pearce 7Feb49 EU156571

Pearce, Earl Merrihew.

TWO HEARTS IN HEAVEN © w & m Earl
Merrihew Pearce 20Apr49 EU164769

Library of Congress
Copyright Office

Pearce, Earl Merrihew.

WHOOZIT THAT DOOZIT © w & m Earl Merri-
hew Pearce 14Sep48 EU143183

Library of Congress
Copyright Office

PEARCE, ELIZABETH CONNELLY, joint
author.

Altar bound. SEE Rodgers, Betty
Stuart.

Pearce, Elizabeth Connelly, joint author.

RODGERS, BETTY STUART.

Altar bound, by Betty Stuart Rodgers
and Elizabeth Connelly Pearce.

89 p. © The Interstate Printers
and Publishers, inc.; 20Jul53;
A100294.

I. Pearce, Elizabeth Connelly, joint
author. II. Interstate Printers and
Publishers, inc.

Library of Congress

J/m

PEARCE, ELSIE (BABCOCK)

From Christmas to Christmas, a
calendar of poems around the year.
Story Book Press. 56 p. © Elsie
Babcock Pearce; 1Nov54; A165461.

Library of Congress
Copyright Office

n/l

PEARCE, ESTHER.

Aunt Reesie and the triplets; illustrated by Jessie H. Pearce.

Exposition Press. 30 p.

© Esther Pearce; 26Jun54; A147537.

Library of Congress
Copyright Office

cr/

PEARCE, EUGENE LOVICK.

The wayward animal; a study of man
by Prope Cuniculum, patriarch of
the moles, as interpreted by
Eugene Lovick Pearce. [1st ed.]
Exposition Press. 298 p.
© Eugene Lovick Pearce; 20Feb54;
A130819.

Library of Congress
Copyright Office

1/16

Pearce, Eve M.
I'D KNOW YOU m Robert Pollack © w
Eve M. Pearce 26Jan48 EU113576

Library of Congress
Copyright Office

Pearce, Eve Marie.

WILL YOU ALWAYS REMEMBER; w Eve Marie
Pearce m Raymond Oscar Hibbeler
© Eve Marie Pearce 18Feb52
EU264883

MAR 14 1952

Library of Congress
Copyright Office

PEARCE, EVELYN CLARE,

Nurse and patient, an ethical consideration of human relations.

Foreword by Lord Webb-Johnson.

Lippincott. 182 p. Appl. states
prev. pub. abroad 20Jun53,

A10-3406. © Evelyn Clare Pearce;
25Mar54 (in notice: 1953);

A131204.

PEARCE, EVELYN CLARE.

Nurse and patient; an ethical consideration of human relations. With a foreword by Lord Webb-Johnson. [Four short extracts were prev. pub. in Nursing mirror and midwives journal, May 15, 22, 29, and June 5, 1953] Faber & Faber. 184 p. © Evelyn Clare Pearce; 26Jun53; 2c 28Jul53; AIO-3406.

PEARCE, EVELYN CLARE.

Nurse and patient. (In Nursing
mirror) © Evelyn Clare Pearce.

No. 1. © 15May53; 2c 24Jul53;
AIO-3469.

No. 2. © 22May53; 2c 24Jul53;
AIO-3470.

No. 3. © 29May53; 2c 24Jul53;
AIO-3471.

No. 4. © 5Jun53; 2c 24Jul53;
AIO-3472.

Pearce, Frank.

PETITE LUCILLE © w Frank Pearce m
Ben Patton 5Jan49 EU154944

Library of Congress
Copyright Office

Pearce, Franklin E., 1905-

M1906 SBRACCIA, VICTOR PAUL, 1921-

.L4S

It's great to be a Lion; words: Franklin E.

Pearce, music: Victor Paul [pseud.]

[Melody and chord symbols, with words]

Appl. states prev. reg. as Roar it the
loud way, 18Sep52, AA222396. © on 4th
verse & new music; Franklin E. Pearce &
Victor Paul Sbraccia; 24Apr53; EP71299.

I. Title. [II. Pearce, Franklin E., 1905-]

PEARCE, FRANKLIN E.

Roar it the loud way. [Lyrics]

Malden, Mass, c1952. Sheet.

© Franklin E. Pearce; 16Sep52;

AA222396.

Pearce, George D.

ANOTHER WEEK FOR YOU; w George D.
Pearce m Louis Tobin © George D.
Pearce 6Dec54 EU379422

M1658

PEARCE, GEORGE W

.T35P

I've got the dust of Texas in my
hair, words and music by Duncan
Kerr and George W. Pearce. ©
Sunshine Music Co., Hollywood,
Calif.; 21May48; EP27883.

Pearce, George W joint composer.
~~See~~ Kerr, Duncan. I've got the dust of
Texas in my hair.

Pearce, George William.

All I ask is love dear; w & m G. W.

Pearce. © George William Pearce,
Wyandotte, Mich.; 11May47; EU75137.

Pearce, George William.

AT LAST, AT LAST © w & m George Wil-
liam Pearce 26Jan49 EU155160

Library of Congress
Copyright Office

Pearce, George William.

A BUSHEL OF KISSES, AN OCEAN OF LOVE;
w, m & © George William Pearce
5Jan52 EU260237

JAN 12 1952

Library of Congress
Copyright Office

Pearce, George William.

A BUSHEL OF KISSES, AN OCEAN FULL OF
LOVE; w, m & © George William
Pearce 5Nov52 EU293055

Pearce, George William.

Don't speak; [words and melody]
by Geo. W. Pearce.

First line: Night shades are
falling.

© 1 c 2-8-46; George William
Pearce, Wyandotte, Mich.; E unpub.
6190.

MSH 5-6-46

Pearce, George William.
DON'T STEAL LOVE © w & m George Wil-
liam Pearce 22Jan49 EU154414

Library of Congress
Copyright Office

Pearce, George William.

I'VE BEEN WAITING FOR YOU © w & m
George William Pearce 12Oct49
EU181591

Pearce, George William.

JUST A LOCK OF HER HAIR, A FADED ROSE;
w, m & © George William Pearce
31Aug51 EU248770

SEP 14 1951

Library of Congress
Copyright Office

Pearce, George William.

JUST AN OLD-FASHIONED WALTZ; w, m &
© George William Pearce 6Nov51
EU255270

NOV 21 1951

Library of Congress
Copyright Office

Pearce, George William.

LET'S TALK IT OVER; w, m & © George
William Pearce 22Nov50 EU221956

DEC 14 1950

Pearce, George William.

MAYBE I'M A FOOL TO LOVE YOU; w Avis L.
Pearce m George William Pearce © Avis
L. Pearce & George William Pearce
26Jul50 EU210744

Library of Congress
Copyright Office

SEP - 6 1950

Pearce, George William.

NO SAD SONGS FOR ME; w, m & © George
William Pearce 15Jan51 EU226043

FEB 13 1951

Library of Congress
Copyright Office

Pearce, George William.

She's got what it takes; w & m G. W.
Pearce. © George William Pearce,
Wyandotte, Mich.; 11May47; EU75139.

Pearce, George William.

SUGAR LIPS; w. m & © George William
Pearce 5Nov52 EU293054

Library of Congress
Copyright Office

Pearce, George William.

There's a beautiful flower in
Hawaii; [words and melody] by
George W. Pearce.

First line: I strolled beside
a babbling brook.

© 1 c 2-8-46; George William
Pearce, Wyandotte, Mich.; E unpub.
6191.

MSH 5-6-46

Pearce, George William.

WHEN IT'S MIDNIGHT IN MIAMI © w & m
George William Pearce 25May48
EU132683

Library of Congress
Copyright Office

Pearce, George William.

WHERE THE DUST OF THE DESERT SANDS
ARE BLOWING © w & m George William
Pearce & Clyde W. Woodin 25May48
EU132684

Library of Congress
Copyright Office

Pearce, George William.

WHERE THE TEXAS SAGE IS BLOOMING

© w & m George William Pearce,

Clyde W. Woodin & Duncan Kerr

5May48 EU135165

Library of Congress
Copyright Office

Pearce, George William.

Will there ever be (someone just for
me)? w & m G. W. Pearce. © George
William Pearce, Wyandotte, Mich.;
11May47; EU75138.

Pearce, George William.

WITHOUT A DOUBT © w & m George William
Pearce 22Jan49 EU154423

Library of Congress
Copyright Office

PEARCE, J. WINSTON.

I believe. 120 p.

11Mar54; A138819.

© Broadman Press;

I. Broadman Press.

Library of Congress
Copyright Office

r/n

Pearce, James Ira.

I'LL BET YOU NEVER CARED; w & m James
Ira Pearce © Forrest Music Corp.

16Jun52 EU280177

Library of Congress
Copyright Office

Pearce, Jean Bernice.

SKIDROAD © w Ernest George Perrault
m Jean Bernice Pearce 18Oct48
EU149332

Library of Congress
Copyright Office

Pearce, Jean Bernice.

UNDERNEATH THE CHRISTMAS TREE; w, m &

© Jean Bernice Pearce 14Sep53

EU331101

Pearce, Jean Bernice.

YOU'RE MY BABY DOLL; w, m & © Jean
Bernice Pearce 25Aug54 EU368837

Library of Congress
Copyright Office

PEARCE, JOHN H.

One floor flow sheet for grain
handling and storage. Chart.

① John H. Pearce, d. b. a. John
H. Pearce co., Seattle; 16Apr47;
IU 2828.

mrw 16Jul47

PEARCE (John H.) co. see Pearce,
John H. One floor flow sheet for
grain handling and storage. IU 2828.

Pearce, John Joseph.
RUTGERS UNIVERSITY, NEW BRUNSWICK,
N. J. INSTITUTE OF MANAGEMENT AND
LABOR RELATIONS.

The joint safety program of the
Forstmann Woolen Company and Local
656 Textile Workers Union of America,
CIO, by Richard H. Wood, in charge
of research and John J. Pearce, Jr.,
research assistant. New Brunswick,
1948. 47 p. (Its Case studies of
co-operation between labor and

Library of Congress
Copyright Office

(Cont. on next
card) fn/rk
A27454

RUTGERS UNIVERSITY, NEW BRUNSWICK,
N. J. INSTITUTE OF MANAGEMENT AND
LABOR RELATIONS.

The joint safety... (Card 2)

management, no. 1) © The Trustees
of Rutgers College in New Jersey;
28Oct48; A27454.

I. Wood, Richard Harvey.

II. Pearce, John Joseph.

III. Rutgers University. Trustees of
Rutgers College in New Jersey.

Library of Congress
Copyright Office

fn/rk
A27454

Pearce, John Joseph, Jr.

**RUTGERS UNIVERSITY, NEW BRUNSWICK,
N. J. INSTITUTE OF MANAGEMENT AND
LABOR RELATIONS.**

The joint employee rating plan of the P. J.
Ritter Company and Local 56, Meat and
Cannery Workers Union, AFL, by John J.
Pearce, Jr., and D. N. Dertouzos. New
Brunswick, Rutgers University. 53 p.
(Its Case studies of co-operation between
labor and management, no. 2) © The

(cont. on next card)

Library of Congress
Copyright Office

JUL 18 1951
A56195

egm/r

**RUTGERS UNIVERSITY, NEW BRUNSWICK,
N. J. INSTITUTE OF MANAGEMENT AND
LABOR RELATIONS.**

The joint employee rating... (Card 2)

**Trustees of Rutgers College in New
Jersey; 15Jun51; A56195.**

- I. Pearce, John Joseph, Jr.**
- II. Dertouzos, Demetrios N.**
- III. Rutgers University. Trustees of Rutgers
College in New Jersey.**

Library of Congress
Copyright Office

egm/r

Pearce, John Joseph, Jr.

**RUTGERS UNIVERSITY, NEW BRUNSWICK,
N. J. INSTITUTE OF MANAGEMENT AND
LABOR RELATIONS.**

The use of the cost of living factor in
general wage adjustments; a survey of
recent experience and opinion in New
Jersey, by Richard H. Wood, director, and
John J. Pearce, Jr., research associate.
New Brunswick, 1949. 29 p. (Its Occa-
sional studies, no. 1) © The Trustees of
Rutgers College in New Jersey; 20Oct49;
A37950.

Library of Congress
Copyright Office

(cont. on next card)

cg/ r

**RUTGERS UNIVERSITY, NEW BRUNSWICK,
N. J. INSTITUTE OF MANAGEMENT AND
LABOR RELATIONS.**

The use of the cost... (Card 2)

I. Wood, Richard Harvey.

II. Pearce, John Joseph, Jr.

**III. Rutgers University. Trustees of Rutgers
College in New Jersey.**

A37950

**Library of Congress
Copyright Office**

cg/r

Pearce, Joseph.

BOTTOM'S UP POLKA; w Joseph Pearce
m Sanford Hertz © Joseph Pearce &
Sanford Hertz 15Sep50 EU215516

OCT 5 - 1950

Library of Congress
Copyright Office

Pearce, Joseph

Love lives on; w Joseph Pearce, m R.
Yancar. © Rudy Yancar, Hillside,
N. J.; 10May47; EU76162.

Pearce, Joseph.

Memories of love; w Joseph Pearce, m. R.
Yancar. © Rudy Yancar, Hillside, N.
J.; 27Mar47; EU48374.

Pearce, Joseph.

SQUEEZE BOX POLKA; w Joseph Pearce
m Sanford Hertz © Joseph Pearce &
Sanford Hertz 15Sep50 EU215515

OCT 10 1950

Pearce, Joseph Charles.

CHRISTMAS WITH YOU © w & m Joseph
Charles Pearce 9Dec47 EU107145

Pearce, Joseph Charles.

HERE'S A WISH FOR NEW YEAR w Joseph
Charles Pearce © m Rudy Yancar
24May49 EU168482

Library of Congress
Copyright Office

Pearce, Joseph Charles.

MELODY OF LOVE w Joseph Charles
Pearce © m Rudy Yancar 25May48
EU133735

Pearce, Joseph Charles.

The New Jersey polka; w Joseph Charles
Pearce, m R. Yancar. © Rudy Yancar,
Hillside, N. J.; 15May47; EU75568.

Pearce, Joseph Charles, 1900-

Sooner or later; words by J. C.

Pearce.

© 8-9-46; J. C. Pearce, Belleville,
N. J.; EU33720.

Pearce, Joseph Charles.

THE SQUEEZE BOX POLKA © w Joseph
Charles Pearce m Sanford Hertz
25Feb48 EU118424

Pearce, Joseph Charles.

There's a song that I sing; w &
m J. C. Pearce. © Joseph
Charles Pearce, Belleville,
N. J.; 24Jun47; EU81504.

Pearce, Joseph Charles
This remembrance; w & m J. C.
Pearce. © Joseph Charles
Pearce, Belleville, N. J.;
24 Jun 47; EU81505.

Pearce, Joseph Charles.
WITH ALL MY HEART © w & m Joseph
Charles Pearce 31Dec47 EU110131

Pearce, L. E.

DRINK AND BE MERRY m Robert L.

Carleton © w L. E. Pearce

8Jul48 EU138308

Library of Congress
Copyright Office

Pearce, L. E.

I'VE LOST YOU m Robert Louis Carleton
© w L. E. Pearce 25Mar48 EU122407

Library of Congress
Copyright Office

Pearce, Leopoldo Augusto.

THAT SOMEONE IS YOU; w & m Leopoldo
Augusto Pearce arr Egbert Randolph
King © Leopoldo Augusto Pearce
16Mar53 EU308159

Pearce, Marjorie Newton.

DESOLATE; w, m & © Marjorie Newton
Pearce 300ct51 EU254647

NOV - 9 1951

Library of Congress
Copyright Office

Pearce, Marvin.

OH, BUDDIES, LET US ALL BE GOOD © w &
m Marvin Pearce 7Mar49 EU159511

Library of Congress
Copyright Office

Pearce, Maurice, lyricist.

See Richard, Leo. One summer evening.

Pearce, Mary.
Forget me not.

see

Forget me not.

R

Pearce, Mary.

R

I'm coming back to the dear home shore.

see

I'm coming back to the dear home shore.

PEARCE, MELVILLE CHANING-
SEE Chaning-Pearce, Melville.

See also

PEARCE, MELVILLE SALTER CHANING
SEE Chaning-Pearce, Melville Salter.

APR 27 1951

A

PEARCE (MIMI) ORIGINALS, INC. ©

Graph chart; a custom hand knit by

Bear Brand yarns. Sheet.

(Form cp) © 8Feb49; KK42199.

PEARCE (MIMI) ORIGINALS, INC. ©

Manual of instructions. A custom hand
knit by Bear Brand Yarns. (Knitted
garment) Pamphlet. © 8Feb49;
KK42200.

Pearce, Nay Osborne

Minnesota. *Dept. of Health.*

Units in personal health and human relations, by the Educational Services of the Minnesota Department of Health; Lillian L. Biester, William Griffiths, and N. O. Pearce. Minneapolis, Univ. of Minnesota Press [1947]

267 p. illus. 24 cm.

Bibliography at end of each chapter.

1. Sex instruction. I. Biester, Lillian. II. Griffiths, William, of the Minnesota Dept. of Health. III. Pearce, Nay Osborne. IV. Title.

HQ56.M48 1947

612.6

47-5065*

© University of Minnesota; 23Jun47; A14012.

PEARCE, PEGGY, pseud. See
Thacker, Thelma

EU152644

Pearce, Perce.

EV'NIN' © Perce Pearce, w & m
Larry Morey 10Dec47 EU107349

Pearce, Perce.

THERE'S A BLUEBIRD A SINGIN' IN THE
RAIN © Perce Pearce, w & m Larry
Morey 10Dec47 EU107351

Pearce, Perce.

TINKLE-TING-TING, THE ICICLE SONG

© Perce Pearce, w & m Larry Morey

10Dec47 EU107350

PEARCE, RICHARD WILLIAM.

Chlorination control nomogram.

A95506. SEE Builders Iron
Foundry.

Pearce, Robert K.

FOREVER AND EVERMORE © w Robert K.

Pearce m Ben Patton 8Mar48 EU122737

Library of Congress
Copyright Office

PEARCE, ROY HARVEY, ed.

Colonial American writing. [New York]
Rinehart. 581 p. (Rinehart editions,
43) © on introd.; Roy Harvey Pearce;
22Sep50; A47902.

dac/r

Library of Congress
Copyright Office

OCT 24 1950

PEARCE, ROY HARVEY.

The savages of America, a study of the
Indian and the idea of civilization.

Baltimore, 1953. 252 p. © The Johns
Hopkins Press; 1Apr53; A85577.

I. Johns Hopkins Press.

Library of Congress
Copyright Office

j/b

Pearce, Stewart.

A NEW DAY; w, m & © Melvyn Eugene
Boege & Stewart Pearce 22Oct53
EU335367

Library of Congress

Pearce, T. L.

DON'T PAN THE PRESIDENT; w T. L.

Pearce m Robert VanSickle © T. L.

Pearce 19Mar53 EU308334

Pearce, T. L.

I LOVED AND MARRIED AN ANGEL; w, m &
© T. L. Pearce 17Sep51 EU250230

OCT - 1 1951

Library of Congress
Copyright Office

PEARCE (THOMAS) COMPANY.

Simplified physicians' bookkeeping
record. 1 v. © Thomas Pearce,
t. a. Thomas Pearce Co., Wilmington,
Del.; 29Nov49; AA135115.

Pearce, Thomas Matthews, joint ed.

MAJOR, MABEL, ed.

Signature of the sun, Southwest verse,
1900-1950, selected and edited by Mabel
Major [and] T. M. Pearce. 302 p.
© University of New Mexico Press,
Albuquerque; 15Jun50; A47271.

I. Pearce, Thomas Matthews, joint ed.

II. New Mexico. University. Press.

OCT 10 1950

egm/r

Library of Congress
Copyright Office

Pearce, Thomas Matthews, joint author.

MAJOR, MABEL.

Southwest heritage, a literary
history with bibliography [by]
Mabel Major, Rebecca W. Smith and
T. M. Pearce. Rev. ed. 199 p.
© Univ. of New Mexico Press,
Albuquerque; 23Aug48; on revisions
and additions; A24957.

I. Smith, Rebecca Washington,
joint author. II. Pearce, Thomas
Matthews, joint author. III. New
Mexico. University. Press.

Library of Congress
Copyright Office

ep/ars

Pearce, Thomas Matthews, 1902- *ed.*

Southwesterners write; the American Southwest in stories and articles by thirty-two contributors, selected and edited by T. M. Pearce ... and A. P. Thomason ... illustrated by Helen S. Pearce. Albuquerque, The University of New Mexico press, 1946 [i. e. 1947]

ix p., 2 l., 365 p. illus. 23½".

© 14Feb47; publisher; A11317.

47-2137

etc

PEARCE, THOMAS WHITE C, Greenville,
Del.

Combined cash book and journal.

3 loose leaves. D 12Jun47;

AA56155.

PEARCE, THOMAS WHITE ©, Greenville,
Del.

Federal tax calendar & guide.

Card. © 31Jul47; on revisions;

AA58979.

PEARCE, THOMAS WHITE ©.

The original Pearce simplified
ledgerless bookkeeping system.
Instruction sheet. Loose-leaf.
© 10May48; AA81584.

PEARCE, THOMAS WHITE ©, Greenville,
Del.

Tax calendar & guide; Federal -
State of Delaware - City of Wil-
mington. Sheet. © 12Jun47;
AA56158.

PEARCE, THOMAS WHITE ©, Greenville,
Del.

Visual profit & loss statement
[and] Visual financial state-
ment. Forms 3000, 4000, and
3000A. 3 loose leaves.

© 27Aug47; AA63039.

PEARCE, WILLIAM M.

The establishment and early development of the Matador Ranch, 1882-1890. [Article] (In West Texas Historical Association year book, Oct. 1951, p. 3-31) © William M. Pearce; 29Jan52 (in notice: 1951); B5-20216.

MAR 17 1952

Pearce-Bates, firm, Harrisburg, Pa.

MARINARO, VINCENT.

A modern dry-fly code. Illus. by Pearce
Bates. New York, Putnam. 269 p.
© Vincent Marinaro; 9Nov50; A51082.

I. Pearce-Bates, firm, Harrisburg, Pa.

sh/r

PEARCE Beauty blanket. Size 72" x 90".
KK69558. SEE Pearce Manufacturing
Company.

FEB 15 1952

PEARCE MANUFACTURING COMPANY ©.

Pearce Beauty blanket. Size 72" x 90".

Label. © 14Sep51; KK69558.

FEB 15 1952

PEARCE MANUFACTURING COMPANY ©.

Pearce SummerWeight blanket. Label.

© 14Aug51; KK65884.

OCT - 9 1951

PEARCE-SMITH, Stanley, t.a. Aero-Snaps.
SEE Aero-Snaps.

FEB 27 1950

PEARCE SummerWeight blanket. KK65884.
SEE Pearce Manufacturing Company.

OCT - 9 1951

Pearcy, Alberta Rae Schmadel.

I'LL REMEMBER YOU THAT WAY; w, m &
© Alberta Rae Schmadel Percy
21Jun50 EU207511

JUL 19 1950

Library of Congress
Copyright Office

PEARCY, CARL.

Co-ed French cby: Carl Percy and
Henri Meulin cpseud.: Tréma
Press. 5 p. © Henri Meulin,
psud. for Edward M. Stack;
17oct53; A110488.

Pearcy, Claude O., comp.

Limbaugh's Missouri pleading, practice,
procedure and forms.

see

Limbaugh, Rush Hudson.

PEARCY, CLAUDE O.

Missouri general and business corporation law, Stock transfer act and Missouri securities law, with forms. 869 p. © Thomas Law Book Co., St. Louis; 11Sep48; A25327.

I. Thomas Law Book Co.

PEARCY, GEORGE ETZEL.

*World air transportation; principal routes of scheduled commercial airlines. Compiled by G. Etzel Percy, cartography by Anton B. Fabatz. map 47 x 90 cm. "Equatorial scale about 1:45,250,000. Miller cylindrical projection (courtesy of the American Geographical Society)" © National Council of Geography Teachers, Bloomington, Ill.; 14Apr51; F8853.

1. WORLD. I. FABATZ, Anton B. II. NATIONAL Council of Geography Teachers.

Library of Congress
Copyright Office

MAY 28 1951

PEARCY, GEORGE ETZEL.

World political geography [by]
G. Etzel Percy, Russell H. Fifield
and associates. Cartography by
Robert J. Voskuil. 653 p. illus.
© Thomas Y. Crowell Co., New York;
3Sep48; A25359.

I. Fifield, Russell Hunt.

II. Crowell (Thomas Y.) Co.

AA 14198

Peardon, Celeste C. , jt. author.
Teachers guidebook. Third reader.

see

Gates, Arthur I

APP 6-18-46

Peardon, Celeste C

, jt. auth.

AA

5190

Gates, Arthur I

Teachers plan book for preparatory book
and second reader [by] Arthur I. Gates, Louis
C. Potter [and] Celeste C. Peardon. New
York, Macmillan [c1946]

booklet, (225 p.) 21 1/2cm. (Today's
work-play books)

© 2-19-46; 2 c 2-20-46; Macmillan co.,
New York; AA 5190.

mrm 3-14-46

Peardon, Celeste Comegys, joint author.

GATES, ARTHUR IRVING.

A cat becomes contented [by] Gates
[and] Peardon. [Illustrated by
Charles Payzant, and others] 31 p.
© The Macmillan Co.; 1Sep53;
A104294.

I. Peardon, Celeste Comegys, joint
author. II. Payzant, Charles, illus.
III. Macmillan Company.

Library of Congress

bj/m

Peardon, Celeste Comegys, joint author

GATES, ARTHUR IRVING.

Good times today [by] Arthur I. Gates [and]
Celeste Comegys Peardon. [Illustrated
by Charles Payzant and others] 246 p.
(The Macmillan readers, basal 3d reader,
pt. 1) © The Macmillan Co., New York;
13Nov51; A61724.

I. Peardon, Celeste Comegys, joint author.

II. Payzant, Charles, illus.

III. Macmillan Co.

JAN 24 1952

Library of Congress
Copyright Office

dr/r

Peardon, Celeste Comegys, joint author.

GATES, ARTHUR IRVING.

Good times together [by] Arthur I.
Gates [and] Celeste Comegys Pear-
don. [Illustrated by Charles Pay-
zant, Duval Eliot, Janet Keller,
and John Knight] 248 p. © The
Macmillan Co.; 200ct53; A110661.

I. Peardon, Celeste Comegys, joint
author. II. Payzant, Charles, illus.
III. Macmillan Company.

Library of Congress

bjk

PEARDON, CELESTE COMEGYS, joint author.

Good times today and tomorrow.

AA220995. SEE Gates, Arthur I.

Peardon, Celeste Comegys, joint author.

GATES, ARTHUR IRVING.

Good times today and tomorrow [by]
Arthur I. Gates [and] Celeste Comegys
Peardon. 326 p. illus. (The Macmillan
readers [9]) basal 3d reader) © The
Macmillan Co., New York; 5Jun51;
A55917.

I. Peardon, Celeste Comegys, joint author.
II. Macmillan Co.

Library of Congress
Copyright Office

Revised

1951
dr/r

Peardon, Celeste Comegys, joint author

GATES, ARTHUR IRVING.

Good times tomorrow [by] Arthur I. Gates
[and] Celeste Comegys Peardon.

[A shortened ed. of Good times today and
tomorrow] [Illustrated by Charles Pay-
zant and others] New York [1951] 246 p.
(Macmillan readers, basal third reader,
pt. 2) © on new matter; The Macmillan
Co.; 26Dec51; A62461. FEB - 8 1952

I. Peardon, Celeste Comegys, joint author.

II. Payzant, Charles, illus. III. Macmillan
Company.

Library of Congress
Copyright Office

dr/r

PEARDON, CELESTE COMEGYS, joint
author.

Preparatory book for Good times
tomorrow. AA208386. SEE Gates,
Arthur I.

PEARDON, CELESTE COMEGYS, joint author.

A preparatory book for third reader

Good times today. AA206269. SEE

Gates, Arthur I.

APR - 1 1952

AA 404.

Peardon, Celeste Comegys, jt. author
The pupil's own vocabulary speller,
grade 2.

see

Gates, Arthur I

AA 403.

Peardon, Celeste Comegys, jt. author
The pupil's own vocabulary spel-
ler, grade 4.

see

Gates, Arthur I

ksk 3-21-46

AA 16426-16428

Peardon, Celeste Comegys, jt. auth.
The pupil's own vocabulary speller;
text-workbook ed. Grades 6-8.

see

Gates, Arthur I

afp 8-28-46

AA 1223

Peardon, Celeste Comegys, jt. auth.

... The pupil's own vocabulary speller;
text-workbook ed., grade 3 [by] Arthur I.
Gates, Henry D. Rinsland, Ina C. Sartor-
ius, Celeste Comegys Peardon.

see

Gates, Arthur I

hjm 2-7-46

Peardon, Celeste Comegys, joint author.

GATES, ARTHUR IRVING.

Robin, fly south! [By] Gates [and]
Peardon. [Illustrated by Charles
Payzant, and others] 31 p. © The
Macmillan Co.: 1Sep53; A104295.

I. Peardon, Celeste Comegys, joint
author. II. Payzant, Charles, illus.
III. Macmillan Company.

Library of Congress

bj/*mw*

Peardon, Celeste Comegys, joint author.

GATES, ARTHUR IRVING.

Sandy in the Green Mountains [by]
Gates [and] Peardon. [Illustrated
by Charles Payzant, and others]
31 p. © The Macmillan Co.; 1Sep53;
A104292.

I. Peardon, Celeste Comegys, joint
author. II. Payzant, Charles, illus.
III. Macmillan Company.

Library of Congress

bj/m

Peardon, Celeste Comegys, joint author.

GATES, ARTHUR IRVING.

Susan and the sheep [by] Gates [and]
Peardon. [Illustrated by Charles
Payzant, and others] 32 p. © The
Macmillan Co.; 1Sep53; A104293.

I. Peardon, Celeste Comegys, joint
author. II. Payzant, Charles, illus.
III. Macmillan Company.

Library of Congress

bj/m

PEARDON, CELESTE CONEGYS, joint author.

Teachers manual for third grade.

AA221212. SEE Gates, Arthur I.

PEARSON, CELESTE COMEGYS, joint author.

Teachers' manual to accompany The
pupils' own vocabulary spellers.

Grades 2-3, 4-5-6, 7-8. AA192606,
192608, 192607. SEE Gates, Arthur
I.

SEP 24 1951

AA 6447

Peardon, Celeste (Comegys) jt. auth.
Teachers plan book for preparatory
book and third reader.

see

Gates, Arthur I

afp 28Feb47

PEARDON, CELESTE COMEGYS, joint author.

The world I know. AA220748. SEE

Gates, Arthur I.

Peardon, Celeste Comegys, joint author.

GATES, ARTHUR IRVING.

The world I know [by] Arthur I. Gates [and]
Celeste Comegys Peardon. 440 p. illus.
(The Macmillan readers, 5th reader [13])
© The Macmillan Co., New York; 28Aug51;
A58204.

I. Peardon, Celeste Comegys, joint author.
II. Macmillan Co.

dr/r

Library of Congress
Copyright Office

SEP 17 1951

PEARDON, CELESTE COMEGYS. joint author.

The world I know, A world to enjoy,

Preparatory book for The world

I know. AA222759. SEE Gates,

Arthur I.

Peardon, Celeste Comegys, joint author.

GATES, ARTHUR IRVING.

A world to enjoy [by] Arthur I.
Gates [and] Celeste Comegys
Peardon. [Illustrated by
Charles Payzant, Duval Eliot,
Janet Keller, and John Knight]
311 p. © The Macmillan Co.;
200ct53; A110936.

I. Peardon, Celeste Comegys, joint
author. II. Payzant, Charles, illus.
III. Macmillan Company.

Library of Congress
Copyright Office

bj/l

Peardon, Thomas Preston, ed.

LOCKE, JOHN.

The second treatise of government; edited,
with an introd. by Thomas P. Peardon.
[First pub. in the author's Two treatises
of government under title: An essay
concerning the true original extent and
end of civil government] New York [1952]
139 p. (The Library of liberal arts,
no. 31. Political science) © on introd.
& notes; The Liberal Arts Press, inc.;
7Oct52; A72369.

I. Peardon,
Library of Congress
Copyright Office



Thomas Preston, ed.
II. Liberal Arts Press,
inc. j/m

PEARE, CATHERINE OWENS.

Albert Einstein; a biography for young people. [Photos by Lotte Jacobi and others] 152 p. © Henry Holt & Co., inc., New York; 7Mar49; A30669.

I. Jacobi, Lotte, illus.

II. Holt (Henry) & co., inc.

Library of Congress
Copyright Office

gmc/mg

PEARE, CATHERINE OWENS.

Henry Wadsworth Longfellow, his
life; illustrated by Margaret
Ayer. Holt. 116 p. © Catherine
Owens Peare; 14Sep53; A106193.

I. Longfellow, Henry Wadsworth.

Library of Congress

bj/*mv*

PEARE, CATHERINE OWENS.

Jack and Jill, a television serial program.

Episode no. 1. © Catherine Owens Peare;
17Apr51; DU27394.

MAY 23 1951

PEARE, CATHERINE OWENS.

John James Audubon, his life; illustrated
by Margaret Ayer. [1st ed.] New York,
Holt [1953] 89 p. © Catherine Owens
Peare; 16Feb53; A80234.

I. Audubon, John James.

Library of Congress
Copyright Office

j/l

PEARE, CATHERINE OWENS.

John Woolman: child of light; the
story of John Woolman and the
Friends. Vanguard Press. 254 p.
© Catherine Owens Peare; 26Mar54;
A131173.

Library of Congress
Copyright Office

34

PEARE, CATHERINE OWENS.

The Lost Lakes, a story of the Texas
Rangers; illustrated by Lorence
Bjorklund. Winston. 176 p.

© Catherine Owens Peare; 28Sep53;
A111161.

I. Bjorklund, Lorence, illus.

Library of Congress

bj/l'

PEARE, CATHERINE OWENS.

Louisa May Alcott: her life; illus-
trated by Margaret Ayer. Holt.
122 p. © Catherine O. Peare;
8Apr54; A132941.

Library of Congress
Copyright Office

r/4

PEARE, CATHERINE OWENS.

**Mahatma Gandhi, a biography for young
people. 229 p. illus. © Henry Holt
and Co., inc., New York; 4Oct50;
A48337.**

I. Gandhi, Mohandas Karamchand.

II. Holt (Henry) and Co., inc.

egm/r

**Library of Congress
Copyright Office**

NOV - 6 1950

PEARE, CATHERINE OWENS.

Mark Twain, his life; illustrated by
Margaret Ayer. Holt. 116 p.

© Catherine Owens Peare; 28Sep54;
A155057.

PEARE, CATHERINE OWENS.

Mary McLeod Bethune. New York,
Vanguard Press. 219 p. illus.

© Catherine Owens Peare; 17Sep51;
A59684.

I. Bethune, Mary Jane (McLeod)

OCT 23 1951

Library of Congress
Copyright Office

br/r

PEARE, CATHERINE OWENS.

Saga of the Trents; first three episodes and outline of proposed fifteen-minute-a-day television serial program. © Miss Catherine Owens Peare; lc 23Feb50; DU23404.

FEB 28 1950

PEARE, CATHERINE OWENS.

Stephen Foster, his life; illustrated by
Margaret Ayer. [1st ed.] New
York, Holt [1952] 87 p. © Catherine
Owens Peare; 8Sep52; A70218.

I. Foster, Stephen Collins.

MUSIC

Library of Congress
Copyright Office



/p

PEARE, Catherine Owens.

Widening horizons. DU29533. SEE
National Urban League.

JAN - 3 1952

Pearl, Cleo.

NOW I'VE FOUND YOU TO LOVE © w & m
Cleo Pearl 10Sep48 EU142818

Library of Congress
Copyright Office

Pearl, Cleo.

RAGTIME BLUES © w & m Cleo Pearl

4Oct48 EU145020

Library of Congress
Copyright Office

Pearl, Dorothy Hutchins.

Let's find paradise again; w D. H.
Pearl, m D. S. Brown. © Dorothy
Hutchins Pearl, Fresno, Calif. &
Dorothy Sage Brown, San Francisco;
5Jun47; EU80641.

Pearl, Edith Hull.

MEREDITH, ISAAC HICKMAN, 1872-

At the manger; [by] I. H. Meredith,

M2193

[words by] Edith Hull Pearl. (In his
Christmas songs for children. p. 5)

.M55

C5

[For voice and piano] © The Rodeheaver
Co., Winona Lake, Ind.; 15Sep50;
EP49206.

I. Title. [II. Pearl, Edith Hull]

s. l.

Library of Congress
Copyright Office

NOV - 2 1950

Pearl, Edith Hull.

The birthday of Jesus.

See

Meredith, Isaac Hickman, 1872-

Pearl, Edith Hull.

MEREDITH, ISAAC HICKMAN, 1872-

Once long ago; [by] I. H. Meredith,
[words by] Edith Hull Pearl. (In his
Christmas songs for children. p. 3) [For
voice and piano] © The Rodeheaver Co.,
Winona Lake, Ind.; 15Sep50; EP49204.

M2193
.M55
C5

I. Title. [II. Pearl, Edith Hull]

S. 1.

Library of Congress
Copyright Office

NOV - 2 1950

Pearl, Edith Hull.

MEREDITH, ISAAC HICKMAN, 1872-

Star of Christmas; [by] I. H. Meredith,

M2193

.M55

C5

[words by] Edith Hull Pearl. (In his
Christmas songs for children. p. 6) [For
voice and piano] © The Rodeheaver Co.,
Winona Lake, Ind.; 15Sep50; EP49207.

I. Title. [II. Pearl, Edith Hull]

S. 1.

Library of Congress
Copyright Office

NOV - 2 1950

Pearl, Edith Hull.

MEREDITH, ISAAC HICKMAN, 1872-

M2193
.M55
C5

Underneath a starry sky; [by] I. H. Meredith, [words by] Edith Hull Pearl. (In his Christmas songs for children. p. 4) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49205.

I. Title. [II. Pearl, Edith Hull]

NOV - 2 1950

S. 1.

Library of Congress
Copyright Office

Pearl, Ellen Rebecca.

MONTH OF JOY; w, m & © Ellen Rebecca
Pearl 7Jul52 EU281616

Library of Congress
Copyright Office

PEARL, EVELYN L.

Glances of Stephen Foster. [Stories
to be used as a background for Stephen
Foster's songs] © Mrs. Harold C.
Pearl (Evelyn L. Pearl); 4Jun51; C5484.

JUN 28 1951

Pearl, Gladys

Dear Ruth; words by Reginald
Wilcox, music by Gladys Pearl and
Archie McVicker.

Melody.

© 17Mr46; R. Wilcox, Richmond,
Calif.; EU 12078.

Pearl, Gladys

Deep in the corner of your heart;
words by Reginald Wilcox, music by G.
Pearl and Archie. McVicker.

Melody.

© 4-30-46; R. Wilcox, Richmond,
Calif.; EU 19147.

Pearl, Gordon B.

WHEN I HIT CHATTANOOGA © w Gordon
B. Pearl m Madison Early Rhodes, Jr.
& Walter Maloy Massey 11Jul49
EU172757

Pearl, Hal .

LET COME WHAT MAY w Chuck Lane, m
Hal Pearl, arr Chuck Kraemer ©
Champagne Music Corp. 6Nov47
EU101895

Pearl, Hal.

LET COME WHAT MAY w Chuck Lane,
m Hal Pearl, arr Chuck Kraemer
© Champagne Music Corp. 25Oct47
EU105579

Pearl, Hal.

MY HONEY AND I w Charles Austin
Anderson, m Hal Pearl © Champagne
Music Corp. 25Oct47 EU105578

Pearl, Hal.

MY HONEY AND I ARE TOGETHER w
Charles Austin Andersen, m Hal
Pearl @ Champagne Music Corp.
6Nov47 EU101896

PEARL, HAL, pseud. See
Pearlstein, Harold, 1912-

EU192279, 1950.

Pearl, Harold.

MY HONEY AND I (ARE TOGETHER) © w
Charles Austin Anderson, m Harold
Pearl 8Jul47 EU83393

PEARL, Mrs. Harold C. SEE Pearl, Evelyn L.

JUN 28 1951

Pearl, Harvey.

LOVE IS A BEAUTIFUL THING w & m Lee
Pearl, Lewis Bellin & Harvey Pearl
© Porgie Music Corp. 9Mar49 EU159834

Library of Congress
Copyright Office

M1630 PEARL, HARVEY.

.2 Love is a beautiful thing; by Lee Pearl,
.P Lewis Bellin and Harvey Pearl. © Porgie
Music Corp., New York; 15Apr49;
EP36061. For voice and piano, with chord
symbols.

I. Bellin, Lewis, joint composer.

II. Pearl, Lee, joint composer. III. Title.



Pearl, Harvey.

THE WAY YOU DO w & m Lee Pearl,
Lewis Bellin & Harvey Pearl © Porgie
Music Corp. 27Jun49 EU171552

Pearce, Haywood Jefferson, 1893-
auth.

jt.

Slappey, George H

The South and the nation, a history of American democracy,
by George H. Slappey ... Haywood J. Pearce, jr. ... [and]
Pansy A. Slappey ... New York, N. Y., Stratford house, inc.,
1946.

3 p. l., ix-xxv, [1], 462 p. incl. front., illus. (incl. ports., maps) 23^{cm}.

© 4-22-46; 2c 5-22-46; Atlanta; A 3073.

1. U. S.—Hist. 2. Southern states—Hist. i. Pearce, Haywood
Jefferson, 1893— joint author. ii. Slappey, Pansy A., joint author.
iii. Title.

46-4647

Library of Congress

E178.S62

[5]

973

Pearl, Helen Avey.

DON'T LET YOUR TROUBLE GET YOU DOWN;
w, m & © Helen Avey Pearl 10Mar50
EU196732

Library of Congress
Copyright Office

MAR 27 1950

Pearl, Helen Avey.

LONELY NIGHT; w, m & © Helen Avey
Pearl 10Mar50 EU196733

Library of Congress
Copyright Office

MAR 27 1950

Pearl, Helen Avey.

MISS YOU, BABY; w, m & © Helen Avey
Pearl 10Mar50 EU196735

Library of Congress
Copyright Office

MAR 27 1950

Pearl, Helen Avey.

ONE MAN; w, m & © Helen Avey Pearl
10Mar50 EU196734

Library of Congress
Copyright Office

MAR 27 1950

PEARL, IRWIN A.

Sulphite waste liquors. A95820.

SEE Appleton, Wis. Institute of
Paper Chemistry.

Pearl, J.

WHY SHOULD I WORRY w Lee Pearl & J.

Pearl m Arthur Berman © Arnel Music
Corp. 8Dec48 EU150727

Library of Congress
Copyright Office

Pearl, Jack Benjamin.

ALL I WANT TO DO IS SLEEP, SLEEP,
SLEEP; w, m & © Jack Benjamin Pearl
9May50 EU203285

Library of Congress
Copyright Office

JUN - 1 1950

PEARL, JOSEPH.

Companion to Caesar. Rev. 127, [53] p.
illus. (CEBCO series) © on new
matter; College Entrance Book Co., New
York; 1Mar50; A41349.

I. College Entrance Book Co.

mh/r

Library of Congress
Copyright Office

APR - 5 1950

PEARL, JOSEPH.

Companion to Cicero. [Rev.] [First published in 1927 under title: College entrance and Regents companion to Cicero] New York, College Entrance Book Co. 139 p. illus. (CEBCO series) © on additions; Joseph Pearl; 6Apr50; A43806.

JUN - 8 1950

Library of Congress
Copyright Office

dr/sbn

PEARL, LARRY, pseud. See
Purmell, Edgar L.

EU145423

Pearl, Lee.

ADIOS TO SPRING; w & m Lee Pearl, Yale
Hirsch & Don Canton © Tee Pee Music
Co. 23Aug54 EU368432

Library of Congress
Copyright Office

M1630 PEARL, LEE, 1907-

.2 As much as I want you; by Lee Pearl.

.P [Melody and chord symbols, with words]

© Wemar Music Corp., New York;

15Feb51; EP52723.

APR 11 1951

I. Title.

Library of Congress
Copyright Office

19
M1630 Pearl, Lee.
NEMO, HENRY.

.2 Baby, come out of the clouds;
.N lyric by Lee Pearl, music by
Henry Nemo. © Leeds Music
Corp., New York; 2Jun47;
EP14971.

I. Pearl, Lee, lyricist. II. Title.

PEARL, LEE, 1907-

Baby, come out of the clouds. SEE HIS
Duchess of Idaho.

EP48938

DEC - 5 1950

xM

Library of Congress
Copyright Office

M1630.2
.P

Pearl, Lee.

Barnyard boogie; [words and music] by
L. Pearl, Lou Shelly [and] Joe Schuster.

© 15Mar46; Gaumont music publishers,
New York; EP2356.

For voice and piano, with chord
symbols.

I. Shelly, Lou, joint composer. II.
Schuster, Joe, joint composer. III. Title.

Library of Congress
Copyright Office

Music Cat.

Pearl, Lee, 1907-

M1630

POWELL, TEDDY, 1906-

.2

Better than gold; words and music by Lee

.P

Pearl, Lewis Bellin and Teddy Powell.

© General Music Pub. Co., inc., New

York; 1Jan54 (in notice: 1953); EP77894.

I. Pearl, Lee, 1907-
1910-

III. Title.

II. Bellin, Lewis,

Library of Congress

Pearl, Lee.

BETTER THAN GOLD; w & m Lewis Bellin,
Lee Pearl & Teddy Powell © General
Music Pub. Co., inc. 13Mar53
EU307571

Pearl, Lee.

A BROKEN HEART AND FALLEN ARCHES;
w & m Lee Pearl, Joe Schuster
& Jack Wolf Fine © Leeds Music
Corp. 27Jan50 EU192368

Library of Congress
Copyright Office

FEB 20 1950

ML630.2

.P

Pearl, Lee.

Don't say you're sorry again; words
and music by L. Pearl, Art Berman [and]
Eugene West.

© change in lyrics of verse, 23Jan46;
Kanes music publishers, New York; EP2927.

For voice and piano; chords in guitar
tablature and symbols.

I. Berman, Art, joint composer. II.
West, Eugene, joint composer. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.P

Pearl, Lee.

A dream ago; [words and music] by L.
Pearl and Lou Shelly.

© 15Mar46; Gaumont music publishers,
New York; EP2349.

For voice and piano, with chord
symbols.

I. Shelly, Lou, joint composer. II.
Title.

M1508 PEARL, LEE, 1907-

(Duchess of Idaho) Baby, come out of the
clouds; by Henry Nemo and Lee Pearl,
[new piano part by Helmy Kresa] [From]
Duchess of Idaho. [For voice and piano,
with ukulele diagrams and chord symbols]
© on new piano part; Robbins Music
Corp., New York; 5Jul50; EP48938.

I. Nemo, Henry. II. Title. III. Title:
The Duchess of Idaho. [IV. Kresa,
Helmy, 1899-]

s. l.

Library of Congress
Copyright Office



OCT 10 1950
xM1508.9

Pearl, Lee.

THE GAZINTA SONG w & m Lee Pearl &
Sidney Cassell © w & m Joseph Schus-
ter 11oct48 EU145425

Library of Congress
Copyright Office

M1630.2

.S

Pearl, Lee, joint composer.

Shelly, Lou.

Half way to Montana; [words and music]
by Lee Pearl ... and L. Shelly. Phila-
delphia, National music publishing corp.

© 12Mar46; publisher, New York;
EP1815. Prev. reg. 27Apr45; EU419095.

For voice and piano, with chord sym-
bols.

I. Pearl, Lee, joint composer. II.
Title.

Library of Congress
Copyright Office


Music Cat.

Pearl, Lee.

HOW CAN YOU SAY YOU LOVE ME, AND HURT
ME THE WAY YOU DO; w & m Lee Pearl
& Tony Starr © Al Gallico Music Co.,
inc. 16Apr51 EU235559

MAY 11 1951

Library of Congress
Copyright Office



E unpub. 5994

Pearl, Lee.

How long must I wait?

see

Baron, Vic.

ge 5-2-46

Pearl, Lee.

HOW MANY TEARS CAN I CRY w & m Lee
Pearl & Lewis Bellin © Leeds Music
Corp. 30Nov48 EU150265

Library of Congress
Copyright Office

Pearl, Lee.

I WALKED THROUGH A FOREST; w & m Don
George, Lee Pearl & Bee Walker © Leo
Feist, inc. 3Mar53 EU307424

Pearl, Lee, joint lyricist.

See LaMarge, Jimmie. If I had only known.

Pearl, Lee.

M1630 [PEARL, MARJORIE]

.2 If you didn't come from Ireland; by Lee
.P Pearl, Lewis Bellin [and] Marjorie Brown
[pseud.] © Edward B. Marks Music Corp.,
New York; 2Jun49; EP37263. For voice
and piano, with chord symbols.

- I. Pearl, Lee, joint composer.
- II. Bellin, Lewis, joint composer.
- III. Title.

Library of Congress
Copyright Office

Pearl, Lee, lyricist.

~~See~~ Berman, Art. I'm gettin' used to
love again.

Pearl, Lee.

I'M SENDING MY TEARS IN A BUCKET;
w & m Lee Pearl & Joe Schuster
© Massey Music Co., inc. 10Jul50
EU208972

AUG - 8 1950

Library of Congress
Copyright Office

Pearl, Lee.

IT TOOK ME A LIFETIME TO FIND YOU;
w Lee Pearl m Bee Walker © Shapiro,
Bernstein & Co., inc. 18Sep53
EU331415

Pearl, Lee.

LOVE IS A BEAUTIFUL THING w & m Lee

Pearl, Lewis Bellin & Harvey Pearl

© Porgie Music Corp. 9Mar49 EU159834

Library of Congress
Copyright Office

Pearl, Lee.

M1630 PEARL, HARVEY.

.2 Love is a beautiful thing; by Lee Pearl,
.P Lewis Bellin and Harvey Pearl. © Porgie
Music Corp., New York; 15Apr49;
EP36061. For voice and piano, with chord
symbols.

I. Bellin, Lewis, joint composer.

II. Pearl, Lee, joint composer. III. Title.

Pearl, Lee.

M1630. [PEARL, MARJORIE]

.2 Mad love; by Lee Pearl, Lewis Bellin and
.P Marjorie Brown [pseud.] © Edward B.
Marks Music Corp., New York; 26May49;
EP37151. For voice and piano, with
chord symbols.

- I. Pearl, Lee, joint composer.
- II. Bellin, Lewis, joint composer.
- III. Title.

Pearl, Lee.

MORE THAN ANYTHING ELSE IN THE
WORLD w Lee Pearl, m Arthur
Berman © Shapiro, Bernstein &
Co., inc. 4Dec47 EU106833

M1630.2

.P

Pearl, Lee.

Natina; [words and music] by L.
Pearl, Irving Gaumont [and] Arthur
Berman.

© 15Jun46; 2c 1Jun46; Gaumont music
publishers, New York; EP7115.

For voice and piano, with chord
symbols.

I. Berman, Arthur, joint composer.

II. Gaumont, Irving, joint composer.

III. Title.

Library of Congress
Copyright Office

Music Cat.

Pearl, Lee.

RAINBOW VALLEY w & m Lee Pearl, Lou
Shelly & George J. Bennett © Band-
wagon Music Publishers, Inc.

12Sep47 EU93266

M1630.2

.P

Pearl, Lee.

Seven 'leven twenty two; [words and music by] L. Pearl, Lou Shelly [and] Irving Gaumont.

© 1Apr46; Gaumont music publishers, New York; EP2821.

For voice and piano, with chord symbols.

I. Shelly, Lou, joint composer. II. Gaumont, Irving, joint composer. III. Title.

Library of Congress
Copyright Office

Music Cat.

Pearl, Lee.

SHE'S GONE, GONE, GONE; w & m Lee Pearl
& Walter Hirsch © Handman-Moore Music
Co. 15Jan51 EU226044

Library of Congress
Copyright Office

FEB 20 1951

Pearl, Lee, lyricist.
~~See~~ Berman, Art. Singing river.

Pearl, Lee.

SYMPHONY OF SPRING w & m Lee Pearl,
Arthur Berman & Eddie Lisbona

© Santly-Joy, inc. 30Mar49 EU162633

Library of Congress
Copyright Office

Pearl, Lee, 1907-

M1630

. 2

. L

LISBONA, EDWARD MAURICE.

Symphony of spring; by Lee Pearl, Arthur

Berman and Eddie Lisbona. [For voice
and piano, with chord symbols]

© Santly-Joy, inc., New York; 29Mar50;

EP45240. Appl. states prev. reg.

30Mar49, EU162633.

I. Pearl, Lee, 1907-

Arthur, 1902-

II. Berman,

III. Title.

Library of Congress
Copyright Office

MAY - 2 1950

Pearl, Lee.

TO THINK WE'RE ONLY FRIENDS; w & m

Lee Pearl & Walter Hirsch © General

Music Pub. Co., inc. 20Jun52 EU279023

Library of Congress
Copyright Office

Pearl, Lee.

THE WAY YOU DO w & m Lee Pearl,
Lewis Bellin & Harvey Pearl © Porgie
Music Corp. 27Jun49 EU171552

Pearl, Lee.

M1630

POWELL, TEDDY, 1906-

.2

When; by Lee Pearl, Lewis Bellin [and]

.P

Teddy Powell. © Dorsey Bros. Music,
inc., New York; 27Oct49; EP41998. For
voice and piano, with chord symbols.

I. Pearl, Lee, joint composer. II. Bellin,
Lewis, joint composer. III. Title.

Library of Congress
Copyright Office

Pearl, Lee.

A WHISTLE AND A PRAYER; w Lee Pearl
m Milton Greene & Arthur Berman ©
George Paxton, inc. 2Sep52 EU286542

M1630.2

.P

Pearl, Lee.

White roses; [words and music] by
L. Pearl, Art Berman [and] Al Trace.

© 14Jan46; Wemar music corporation,
New York; EP572.

For voice and piano, with chord
symbols.

I. Berman, Art, joint composer.

II. Trace, Al, joint composer.

III. Title.

Library of Congress
Copyright Office


Music Cat.

Pearl, Lee.

WHY SHOULD I WORRY w Lee Pearl & J.

Pearl m Arthur Berman © Arnel Music
Corp. 8Dec48 EU150727

Library of Congress
Copyright Office



E unpub. 5995

Pearl, Lee.

Why take it out on my heart?

see

Berman, Art.

ge 5-2-46

M2199 Pearl, Lee.
TRACE, AL.

.T

With the help of the Lord; a song of trust,
[words by Lee Pearl and Arthur Berman,
music] by Al Trace, Lee Pearl [and]
Arthur Berman. Arrangements for mixed
voices, S.A.T.B.; female voices, S.S.A.
or S.S.A.A.; male voices, T.T.B.B. [by
William Wirges] © Maxwell-Wirges Pub-
lications, inc., New York; 15Mar49;
EP39508. Unacc.

Library of Congress
Copyright Office

(Continued on next card)

Pearl, Lee.

M2199
.T

TRACE, AL.

With the help of the Lord. EP39508.
(Card 2)

I. Pearl, Lee, joint composer. II. Berman,
Arthur, 1902- joint composer. III. Wirges,
William Francis, 1900- arr. IV. Title.

Pearl, Lee.

THE YAK, YAK, YAKA HULA HOP; w Lee Pearl
& Lou Shelley m & © John Nakula
Kamano 14Nov50 EU221127

JAN - 8 1951

Library of Congress
Copyright Office

Pearl, Lee.

YOU CAN'T STOP ME FROM LOVING YOU; w,
m & © Lee Pearl 13Apr54 EU354827

Library of Congress
Copyright Office

Pearl, Lee.

YOU WOULDN'T FOOL ME, WOULD YOU
w Art Berman & Lee Pearl, ©
m Fred Mayo 30Jun47 EU82031

Pearl, Lee.

YOU'RE MY SUGAR; w & m Lewis Bellin &
Lee Pearl © Vinrob Music Co. 12Jun52
EU278048

Pearl, Leo.

MY OOBAGOOMA BOO-BOO-SHOO w & m Leo
Pearl & Eddie Lisbona © Oxford
Music Corp. 19Apr49 EU164567

Library of Congress
Copyright Office

Pearl, Leonard.

Wolfe, Don Marion, 1902- *ed.*

The purple testament; pref. by John Dos Passos, illus. by
Leonard Pearl and Leonard Sansone. Garden City, N. Y.,
Doubleday, 1947.

xxx, 322 p. illus. 20 cm.

1. World War, 1939-1945—Personal narratives, American.

I. Title.

D811.A2W6 1947

940.548173

48-195*

© Don M. Wolfe, Rockville Center, N. Y.; 22Sep47; on
p. 190-194; A19357.

Pearl, Mabel, pseud. See
Moore, Mabel Irene.

M1630 [PEARL, MARJORIE]

.2 If you didn't come from Ireland; by Lee


.P Pearl, Lewis Bellin [and] Marjorie Brown
[pseud.] © Edward B. Marks Music Corp.,
New York; 2Jun49; EP37263. For voice
and piano, with chord symbols.

I. Pearl, Lee, joint composer.

II. Bellin, Lewis, joint composer.

III. Title.

Library of Congress
Copyright Office



M1630 [PEARL, MARJORIE]

.2 Mad love; by Lee Pearl, Lewis Bellin and
.P Marjorie Brown [pseud.] © Edward B.
Marks Music Corp., New York; 26May49;
EP37151. For voice and piano, with
chord symbols.

- I. Pearl, Lee, joint composer.
- II. Bellin, Lewis, joint composer.
- III. Title.

Pearl, Marjorie

see also

Brown, Marjorie.

PEARL, MARY.

Vermont maple recipes, with illustrations by Edward Sanborn.

87 p. © Mary Pearl; 24 Jun 52;

AA215861.

Pearl, Mason L'Ouverture.

CONFESSION OF A LOVER. A lover's
confession © w & m Mason L'Ouver-
ture Pearl 29Jun49 EU171697

Library of Congress
Copyright Office

Pearl, Mason L'Ouverture.

A DREAMER, A FIRESIDE. A fireside
dreamer © w & m Mason L'Ouverture
Pearl 29Jul49 EU171698

PEARL, MAUD DE WITT.

Alcohol and longevity. SEE Pearl,
Raymond.

R125544

PEARL, MAUD DE WITT.

The biology of population growth.

R112291. SEE Pearl, Raymond.

QH368
.P38

Pearl, Maud M. (De Witt) ed.

Pearl, Raymond, 1879-1940.

Man the animal, by Raymond Pearl ... Bloomington, Ind.,
Principia press, inc., 1946.

6 p. l., 128 p. illus. (facsim.) diagrs. 22 $\frac{1}{2}$ ".

Lectures originally delivered at Indiana university in October, 1938,
as the Patten foundation lectures, later expanded by the author, and re-
edited after his death by his wife. cf. Foreword.

1. Man. I. Pearl, Maud M. (De Witt) ed. II. Title.

QH368.P38

573.1

47-1381

© 20Sep46; Indiana univ., Bloomington; A6718.

Library of Congress

[8]

Pearl, Mignon Wardell, illus.

PEARL, RICHARD MAXWELL.

Colorado gem trails; sketch maps by
Mignon W. Pearl. [Golden, Colo.] Sage
Books. 125 p. © Richard Maxwell
Pearl; 4May51; A56281.

I. Pearl, Mignon Wardell, illus.

Library of Congress
Copyright Office

ma/r
JUL 18 1951

Pearl, Minnie.

IN THE SHADOW OF THE PINE; w & m Min-
nie Pearl © Lois Pub. Co. 25Jun51
EU242415

JUL 3 1951

Library of Congress
Copyright Office

PEARL, N. H. Health by stunts, by
N. H. Pearl and H. E. Brown.

© 30Sep19, A535071. R8974,
16Feb47; N. H. Pearl (A) Detroit.

PEARL, Paul L. SEE

The Carter intermediate readers.

R35136.

M1630

PEARL, RAY.

.2

.P

Dream girl; adaption from Vilia, words
& music by Frances Dailey, Wallace
Dailey & Ray Pearl. © M. M. Cole Pub.
Co., Chicago; 5 May 52; EP62182.

I. Dailey, Frances. II. Dailey, Wallace.
III. Title.

Library of Congress
Copyright Office

Pearl, Ray.

IT'S LOVE w & m Barbara Simpson & Ray

Pearl © Pic Music corp. 10Sep47

EU92180

Pearl, Ray.

IT'S NO FAIR w & m Barbara Simpson &
Ray Pearl © Pic Music corp.
10Sep47 EU92181

Pearl, Ray.
LET'S GROW OLD TOGETHER © w Ray
Pearl, m Paul Ewing Brizendine
3Dec47 EU106154

Pearl, Ray.

LET'S SING A SONG TO SUSIE © w

Ray Pearl, m Paul Ewing

Brizendine 3Dec47 EU106153

Copyright Office

OUT CARD

Author or Claimant: Pearl, Raymond
Title: Alcohol and longevity
Registration No.: R 125544 - 11 feb. 54
Name CK Date 8-22-78 Ext. 78711

*If back of card is used, please check here ☐

PEARL, RAYMOND.

The biology of population growth.

© 6Nov25, A875107. R112291,

21May53, Maude de Witt Pearl (W)

Cl. Pearl, Maude de Witt 2c

Pearl, Raymond, 1879-1940.

Man the animal, by Raymond Pearl ... Bloomington, Ind.,
Principia press, inc., 1946.

6 p. l., 128 p. illus. (facsim.) diagrs. 22½".

Lectures originally delivered at Indiana university in October, 1938,
as the Patten foundation lectures, later expanded by the author, and re-
edited after his death by his wife. cf. Foreword.

I. Man. II. Pearl, Maud M. (De Witt) ed. III. Title.

QH368.P38

573.1

47-1381

© 20Sep46; Indiana univ., Bloomington; A6718.

Library of Congress

{8}

PEARL, Raymond. SEE

The nation's food. R27266.

PEARL, RICHARD MAXWELL.

America's mountain. Pikes Peak
and the Pikes Peak region.

With the collaboration of Mignon
W. Pearl. Drawings by Mignon W.
Pearl. Mineral Book Co. 30 p.

© Richard Maxwell Pearl; 24Apr54;
A136828.

PEARL, RICHARD MAXWELL.

Colorado gem trails; sketch maps by
Mignon W. Pearl. [Golden, Colo.] Sage
Books. 125 p. © Richard Maxwell
Pearl; 4May51; A56281.

I. Pearl, Mignon Wardell, illus.

ma/r

JUL 18 1951

Library of Congress
Copyright Office

RF 54-114

PEARL, RICHARD MAXWELL.

Guide to geologic literature. 1st ed.

239 p. © McGraw-Hill Book Co., inc.,
New York; 28Feb51; A52964.

I. McGraw-Hill Book Co., inc.

vp/r

Library of Congress
Copyright Office

APR 3 - 1951

Pearl, Richard Maxwell, 1913—

Mineral collectors handbook. 1st ed., 1948-1949. Colorado Springs, Mineral Book Co. [1947]

297 p. plate. 24 cm.

Includes bibliographies.

© Richard Maxwell Pearl, Colorado Springs; 10Oct47;
A17550.

- | | |
|--|---------------------------|
| 1. Mineralogy—Collecting of specimens. | 2. Mineralogical museums. |
| 3. Mineralogy, Determinative. | I. Title. |
| QE45.P4 | 549 |
| | 48-147* |

Library of Congress

[2]

M.B.D.

PEARL, RICHARD MAXWELL.

Popular gemology. 316 p. illus.

© John Wiley & Sons, inc., New
York; 27May48; A23049.

I. Wiley (John) and Sons, inc.

Pearl, Ronald J.

BET YOU THOUGHT YOU BROKE MY HEART
w Alan Raynor, © m Ronald J.

Pearl 26Sep47 EU95384

Pearl, Ronald Joseph

Adieu; m R. J. Pearl. © Ronald
J[oseph] Pearl, Middle Village,
N. Y.; 26Jun47; EU81579.

Pearl, Ronald Joseph

Bub it, bub; mR. J. Pearl. ©

Ronald Joseph Pearl, Middle

Village, N. Y.; 26Jun47; EU81578.

Pearl, Ronald Joseph
Hush-a-bye, my baby; m R. J. Pearl.
© Ronald Joseph Pearl, Middle
Village, N. Y.; 26Jun47; EU81576.

Pearl, Ronald Joseph, 1912-

It's just a dream come true.

© 11-14-46; R. J. Pearl, Middle
Village, N. Y.; EU53430.

Pearl, Ronald J[oseph]

Willow; m R. J. Pearl, arr Lawrence
Jones. © Ronald J[oseph] Pearl,
Middle Village, N. Y.; 26Jun47;
EU81577.

Pearl, William A
Oil stocks; an analysis ... October
1946. New York [etc.] White, Weld &
co. [1946]
108 p. 28cm.

© publisher, New York; 15Nov46;
2c 21May47; AA34412.

vf 17Jun47

Pearl-Mann, Dora, pseud. See
Perelman, Dora.

THE PEARL. RKO Radio Pictures, Inc., 1947. An
P.A.M.A.-Aguila Production. 77 min., sd.,
b&w., 35mm. Based on a story of the same
title by John Steinbeck.

Summary: An allegorical picture about the
disasterous effect of sudden riches on the
fortunes of a Mexican fisherman.

Credits: Producer, Oscar Dancigers; director,
Emilio Fernandez; film editor, Gloria Schoemann;
screenplay, John Steinbeck, Emilio Fernandez,
Jackson Wagner; music, Antonio Diaz Conde.
Cast: Pedro Armendariz, Maria Elena Marquez,
Fernando Wagner, Charles Rooper.

© RKO Radio Pictures, Inc.; 31Dec47; LP1584.

5595427

PEARL; symbol of purity to the
June-born. K11005. SEE Murray.
Frances N. R.

THE PEARL; w Oliver Orden, arr. for
mixed chorus by Harvey Worthington
Loomis. © on arr. of w & m,
12Jan25, E605371. R105027, 7Jan53,
C. C. Birchard & Co. (PWH)

PEARL; w, m & © on changed w & m
Fred S. Prochep 22Apr52 EU272365.
Appl. states prev. reg. 22Aug23,
no.570522.

Pearl; w & m B. M. Mitchell. © B. M.
Mitchell, Baton Rouge, La.; 22Apr47;
EU49475.

Library of Congress
Copyright Office

Pearl.

M1630

MITCHELL, B

M

.2

Pearl: words and music by B. M.

.M

Mitchell. © Nordyke Publish-
ing Co., Los Angeles; 31Jul47;
EP20487.

I. Title.

The pearl.

Steinbeck, John, 1902—

The pearl; with drawings by José Clemente Orozco. New York, Viking Press, 1947.

[3] l., [3]-122 p. illus. 21 cm.

First pub. in the Woman's home companion under the title: The pearl of the world.

I. Title.

Full name: John Ernst Steinbeck.

PZ3.S8195Pe

47-12205*

— — — — — Copy 2.

PS3537.T3234P4

Library of Congress

Copyright

[15]

The pearl.

ELIOT, GEORGE, PSEUD., i.e. MARIAN
EVANS, afterwards CROSS.

Silas Marner, by George Eliot. The
pearl, by John Steinbeck. Edited
by Jay E. Greene. 451 p. © Noble
and Noble, Publishers, inc.;
90ct53; A109517.

I. Steinbeck, John. II. Greene, Jay
Elihu, ed. III. Noble and Noble,
Publishers, inc. IV. Title. V. Title:
The pearl.

Library of Congress

bjA

PEARL. SEE Pal, Fried. H1278.

PEARL ASSURANCE COMPANY.

A homeowners policy proposal.

6 p. © Bert Joseph Oswald;
21Apr54; A135020.

PEARL Bailey entertains. KK69957.
SEE Columbia Records, inc.

MAR 3 1952

PEARL brand tomatoes. SEE Whittenburg,
Gene. KK38612.

PEARL BREWERY.

**Join the swing to Pearl. (Beer)
Sheet. © San Antonio Brewing Assn.,
t.a. Pearl; 6Dec50; KK57932.**

FEB 1 2 1951

PEARL BUTTON; w & m Lauren H. Cahill &
Lee Cahill arr Harold A. Stetzler ©
Lauren H. Cahill & Lee Cahill
24Feb53 EU305043

Pearl choker.

BURFORD, ROGER D'ESTE.

Pearl choker, by Roger East [pseud.]

Published for the Crime Club by
Collins. 256 p. © Roger Burford;
18Oct54; AIO-4772.

Library of Congress
Copyright Office

b/p

PEARL DIVERS. C7150. SEE Jungle Macabre (Tele-
vision program)

Pearl diver's luck.

BENHAM, CLARENCE.

Pearl diver's luck. [1st American ed.]
New York, Norton. 286 p. © Angus &
Robertson, ltd.; 24Feb50; A41283.
Appl. states prev. pub. abroad as
Diver's luck, 2May49.

I. Angus and Robertson, ltd.

jb/r

Library of Congress
Copyright Office

MAR 23 1950

PEARL FISHERS; selection, m Georges
Bizet, arr. M. L. Lake; military
band. © 10May21, E511351.
R35083, 2Jun48, Carl Fischer, inc.
(PWH of M. L. Lake)

Library of Congress
Copyright Office

M959
.B6P44

The pearl fishers..

Bizet, Georges, 1838-1875.

Romance from "The pearl fishers"

[arranged by James Mervin King]

© arrangement, 14Nov46; 2c 7Oct46;
arranger, Hastings, Neb.; EP10386.

Score: cornet 1-9 and trombone 1-2.

I. King, James Mervin, 1906- arr.

Music Cat.

Library of Congress
Copyright Office

Pearl fishers.

ROMANCE OF NADIR, from The pearl fish-
ers; by Georges Bizet, arr. for
violin & piano by Edward G. Simon.

© on arr., 14Dec25, E627713.

R108120, 27Feb53, Harms, inc. (PWH of
E. G. Simon)

A. PEARL FOR LOUIE; m Ralph Martin
© Jatap Pub. Co., inc. 1Sep54
EU369459

Library of Congress
Copyright Office

PEARL GRAY; w Michael ~~Lee~~ Allman m Lloyd
Shaffer © Lloyd Shaffer 4Jun54
EU360204

A PEARL gray fedora. D unp. 10863. See
Dr. Christian, no. 452.

PEARL-HANDLED GUNS. SEE Schlitz playhouse
of stars.

PEARL HARBOR m Ronald Buck, © w
Mrs. Melvin Chammless 2Sep47
EU92532

PEARL HARBOR m Ronald Buck, © w
Melvin Chammless 6Oct47 EU96645

Pearl harbor; w & m J. E. Robertson.
© Joel Edward Robertson, Amarillo,
Tex.; 8Jan47; EU46878.

PEARL HARBOR; from Victory at sea, by
Richard Rodgers © Williamson Music,
inc. Notice 3Jul53 v22 p382

Library of Congress
Copyright Office

PEARL HARBOR; from Victory at sea,
m Richard Rodgers arr Robert Russell
Bennett © Williamson Music, inc.
7Jul53 EU324266

Library of Congress
Copyright Office

AA 22073

Pearl harbor.

Sweeny, Charles, 1882—

Pearl harbor, by Charles Sweeny ... [Salt Lake City, Priv.
print. [by Arrow press, 1946.

74 p. 23^{cm}.

© 8-9-46; 2 c 8-15-46; Charles Sweeny,
Spokane; AA 22073.

1. Pearl harbor, Attack on, 1941. 2. Roosevelt, Franklin Delano,
pres. U. S., 1882-1945. 3. Executive power—U. S.

D767.92.S9

940.542

46-7700

Library of Congress

[7]

Pearl harbor.

Morgenstern, George Edward, 1906—

Pearl harbor; the story of the secret war [by, George Morgenstern. New York, The Devin-Adair company, 1947.

xv, 425 p. incl. maps. 23 $\frac{1}{2}$ ".

Bibliographical references included in "Notes" (p. 346-413)

1. Pearl harbor, Attack on, 1941. 2. World war, 1939-1945—Causes.
D767.92.M6 940.542 47-1121

© 20Jan47; 2c 13Jan47; author, Chicago; A10295.

Pearl harbor.

Roosevelt, Franklin Delano, *pres. U. S.*, 1882-1945.

Pearl harbor, speeches before and after Pearl harbor, by Franklin Delano Roosevelt. New York city, Shaman & Schlick, inc. [1946]

7 p. l., 145 p. 28^{cm}.

Foreword signed: Robert Schlick.

CONTENTS.—Reopening of banks.—Domestic situation.—Industrial recovery.—State and church.—Practical politics.—Second inauguration.—Rudimentary standards.—War and peace.—Business recovery.—Thousand island bridge.—Queen's university, Canada.—Italy in the war.—National security.—Four freedoms.—Third inauguration.—Freedom of the seas.—Pearl harbor.—At war with Japan.—America's divine heritage.—Birthday thoughts.—Washington's birthday.—Flag day.—Transcontinental trip.—New York herald tribune forum.—Response to President Comacho.—Undelivered address.

1. U. S.—Pol. & ic policy. 3. World war, ert. II. Title.

govt.—1933-1945. 2. U. S.—Econom- 1939-1945—U. S. I. Schlick, Rob-

[5]

(over)⁴⁶⁻⁴³⁰³
973.917

Library of Congress

E806.R7458

© 1-15-46; 2c 1-18-46; Shaman & Schlick
pub., inc., New York; AA 1955.

E unp 4413

Pearl Harbor.

See

Chanslor, Hal.

jss 4-18-46

Pearl Harbor attack.

*1

M1648

BREWER, ALLIE.

.B

Pearl Harbor attack, words and music
by Allie Brewer. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
20ct45; EP22522.

D unp. 4478

Pearl Harbor, Dec. 7, 1941.

See

Hammer, L H

Pearl Harbor: Roosevelt and the coming of the war.

WALLER, GEORGE M., ed.

Pearl Harbor: Roosevelt and the coming
of the war. Boston [1953] 112 p.

(Problems in American civilization;
readings selected by the Dept. of American
Studies, Amherst College) (Heath new
history series) © D. C. Heath and Co.;
9Feb53; A80811.

I. Heath (D. C.) and Company.

Library of Congress
Copyright Office



j/m

A 678 Pearl harbor to Tokyo.

Hodge, Clarence Lewis, 1910—

Pearl harbor to Tokyo, edited by Clarence L. Hodge & Murray Befeler. Honolulu, Hawaii, Tongg publishing company, 1945.

4 p. l., 156, {3} p. illus. (incl. ports.) 25^{cm}.

Maps on lining-papers.

"A pictorial account of American invasion forces in action."—Pref.

© 12-7-45; 2 c 1-20-46; Clarence L.
Hodge & Murray Befeler, Honolulu; A 678.

1. World war, 1939-1945—Pacific ocean. 2. World war, 1939-1945—
Pictorial works. I. Befeler, Murray, joint author. II. Title.

46-980

Library of Congress °

D767.H57

{4}

940.542

E unp 8956

Pearl Harbour.

see

Bowley, John

eag 6-12-46

Pearl-hunger. (R) SEE
Young, Gordon.

The pearl hunter.

ROSENTHAL, LÉONARD.

The pearl hunter, an autobiography;
illustrated by Rachel Rosenthal, trans-
lated from the French by Herma
Briffault. [An adaptation and expansion
of Mémoires d'un chercheur de perles]
New York [1952] 214 p. © on transla-
tion; Henry Schuman, inc.; 26Mar52;
A68051.

I. Briffault, Herma, tr.

II. Schuman (Henry) inc., New York.

Library of Congress
Copyright Office

/w

PEARL JEAN; w Mildred Purcell
Balistreri m Johnny M. Latkovich ©
Mildred Purcell Balistreri & Johnny
M. Latkovich 26Aug53 EU329008

PEARL lager beer. SEE San Antonio
Brewing Association. KK45724.

FEB 20 1950

The pearl lagoon. R96273. SEE
Nordhoff, Charles Bernard.

K 1986

The pearl necklace.

see

Weber, Max

The pearl necklace and the Cisco Kid.

See

The Cisco Kid, 139A.

PEARL NOVELTY CRAFT. SEE Walco Bead
Company, inc.

PEARL O' MINE; for piano by Percy E.
Fletcher. © 23Feb27; E657978.
Hilda Martin (NK); 8Mar54; R126832.

PEARL O' MINE; for orchestra by Percy
E. Fletcher. © 10Apr26, E639345.
R112446, 11May53, Hilda Martin (NK)

PEARL of broken dreams! DU23728. SEE
Echevarria, Melo Pastor.

APR - 3 1950

Pearl of China's daughters.

LI TSIN. THE PEARL OF CHINA'S DAUGHTERS; pagoda dance; pf. © 9Nov23, E604876. R85965, 7Nov51, Roy S. Stoughton (A)

DEC 14 1951

Library of Congress
Copyright Office

THE PEARL of great price. DU21565. SEE
The Children's Chapel (Radio program)
No. 62.

THE PEARL OF GREAT PRICE. SEE The
doctrine and covenants of the Church
of Jesus Christ of Latter-day Saints.
R43487.

THE PEARL of great price. D unp. 10607. See
The Greatest Story Ever Told.

**THE PEARL of great price. DU26056. SEE
The Greatest Story Ever Told (Radio
program) No. 157.**

DEC - 5 1950

THE PEARL OF GREAT PRICE. SEE The
greatest story ever told (Radio
program) No. 297.

THE PEARL of great price. DU22804. SER
Ross, Edith Irene (Varley)

JAN 23 1959

THE PEARL of great price. D unp. 1269. See
Roy, Rose.

PEARL of great price. DU25207. SEE
Scott, Sari Elizabeth.

AUG 28 1960

Pearl of great price commentary.

HUNTER, MILTON REED, ed.

Pearl of great price commentary; a selection from the revelations, translations, and narrations of Joseph Smith. [1st ed.] Salt Lake City, Stevens & Wallis. 264 p. illus. © Milton R. Hunter; 2Dec48; A28832.

THE PEARL OF GREATEST PRICE;
duet, w Herbert J. Bryce,
m arr. from Donizetti by Daniel
B. Towner; sop. & ten. or alto.
© 1Nov19; E471874. R17915;
16Apr47; Ada Page Towner (W),
Chicago.

PEARL OF HAWAII; w Mitchell Parish, m
Eugene Herbert [pseud. of Harry D.
Squires] ukulele arr. Merle T.
Kendrick. © 24Apr25, E613486.
R94408, 25Apr52, Mitchell Parish &
Harry D. Squires (A's)

The Pearl of Her Sex.

Cunningham, Elijah William, 1896-

The Pearl of Her Sex [by] Bill Cunningham; illus. by
Gardner Rea. New York, G. P. Putnam's Sons [1947]

182 p. illus. 20 cm.

I. Title.

PS3505.U427P4

817.5

47-31152*

© Bill Cunningham, Newtonville, Mass.; 12Sep47; A15810.

Library of Congress

[10]

PEARL OF ISPAHAN; w & m. © 5Jun23,
E567604. R66820, 29Aug50, Bernard
Hamblen (A)

OCT 1 1 1950

Library of Congress
Copyright Office

PEARL OF KOREA; overture, m Lucius
Hosmer; full orch. © 22Mar21,
E512028. R33039, 8Apr48, Gertrude
Hosmer (V)

PEARL OF MALABAR; from On with the
show, w Ray Morelle, m Horatio
Nicholls, banjo & ukulele arr. Kel
Keech. © 15Jun26, E639722. R113572,
16Jun53, Horatio Nicholls (A)

R

The pearl of memory; w Fred G. Bowles,
m T. Wilkinson Stephenson.

© 26Mar19; E446492. R13430; 6Dec46;
Noel Fowler Stephenson (C), Lucy
Clare Elaine Wigram (C of T. W.
Stephenson), & Hugh Percival
Stephenson (C), Penrith, Cumb.,
Eng.

PEARL OF MY HEART; w, m & © Lena Adams
23Mar53 EU308918

Library of Congress
Copyright Office

PEARL OF MY HEART; w, m & © Tony
Manfredi 30Jul51 EU245715

AUG 23 1951

Library of Congress
Copyright Office



The pearl of my heart; w Inayat Khan,
m M. Khan. © Maheboob Khan, The
Hague, Holland; 9Jun47; EU79617.

PEARL OF MY HEART © w & m

Catharine Hill Tillema 12Dec47

EU107795

Library of Congress
Copyright Office

Pearl of my heart.

*1

M1624 DOMINICI, HELO, 1906-

.9 Pearl of my heart; words and music
.D by Helo Dominici, arr. by composer.

© Ray Meany, Golden Gate Publications & Conservatory of Music, Oakland, Calif.; 12May48; EP26723. For voice and 2 guitars; also tablature and chord symbols for ukelele.

THE PEARL OF HUITANE, a comedy-drama

in a prologue and three acts by

Le Roy Clemens and John B. Hymer.

© 31Aug22, D61793. R55564, 19Dec49.

Le Roy Clemens (A), John B. Hymer

(A)

PEARL OF PARADISE m Robert Louis
Carleton © w Joseph Kern 30Mar49
EU162630

Library of Congress
Copyright Office

PEARL of paradise. DU24167. SEE Tillema,
Catharine Hill.

D unp. 1055

The pearl of Patooti.

See

Whitney, Charles O.

PEARL OF THE EAST; pf. © 13Aug20,
E484958. R71703, 8Dec50, Ronald
Bruce (A)

JAN 18 1951

Library of Congress
Copyright Office

PEARL OF THE ISLANDS; w, m & © Keith
Boller 27Apr53 EU314614

Library of Congress
Copyright Office

PEARL OF THE PACIFIC. H2781. SEE
Mary Augustine, Sister.

PEARL OF THE PERSIAN SEA from On the
town w Betty Comden & Adolph Green
m Roger Edens © Loew's, inc. 21Mar49
EU161329

Library of Congress
Copyright Office

Pearl Pink.

HEITMAN, HELMUT.

Pearl Pink, and other stories. Designed
and illus. by Ludwig Enders. [Heidelberg?
1948] 39 p. © Helmut Heitman;
10Dec48; lc 9Feb49; AI-2023.

Library of Congress
Copyright Office

vp/rk

PEARL PINS; w, m & © Henry George Wills
5Jun50 EU205926

JUN 2 2 1950

PEARL POLISHES, INC. ©.

Range, refrigerator and metal polish.

Dissolves rust, cuts burnt-on
grease. Best by far for home and
car. Label. © 17Oct51; KK71954.

KK 6132

Pearl-preview shoe co., claimant

Martinique - fine footwear. (Shoes)

[St. Louis, Printed by A. C. Clayton printing
co.] c1946.

2 sheets. 36 x 49 $\frac{1}{2}$ [and] 24 $\frac{1}{2}$ x 39 cm.

Label.

Appl. author: Abe Bi renbaum.

© 9-9-46; 2 c 9-16-46; Philadelphia;
KK 6132.

mgc 11-1-46

PEARL RIVER COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, twp.-section map
[Pearl River and Hancock Counties, Miss.,
and adjacent areas in Miss. and La.] from
lat. N. $30^{\circ}00'$ to N. $31^{\circ}00'$, from long. W.
 $89^{\circ}00'$ to W. $90^{\circ}00'$. map 134 x 108 cm.

Scale ca. 1:96,000 or $1'' = 8,000$ feet.

© Edgar Tobin Aerial Surveys, Edgar
Tobin, sole owner, San Antonio; 8Mar51;
F9941.

AUG 24 1951

Library of Congress
Copyright Office

(cont. on next card)

TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

Drainage with well... (Card 2)

1. PEARL RIVER COUNTY, Miss.
2. HANCOCK COUNTY, Miss.

F9941

PEARL RIVER COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Pearl River County, Mississippi. 2 maps
108 x 163 cm. and 107 x 168 cm. Scale
ca. 1:36,000 or 1" = 3,000'. © Edgar
Tobin Aerial Surveys, Edgar Tobin, sole
owner, San Antonio.

North half. © 6Jun51; F9676.

South half. © 6Jun51; F9671.

1. PEARL RIVER COUNTY, Miss. 26 1951

Library of Congress
Copyright Office

PEARL RIVER COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Pearl River County, Mississippi; ownership map with well data. 2 maps 107 x 163 cm. and 107 x 168 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

North half. © 5Dec51; F11140.

South half. © 6Dec51; F11143.

1. PEARL RIVER COUNTY, Miss.

Library of Congress
Copyright Office

PEARL RIVER COUNTY, MISS.

TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

*Pearl River County, Mississippi; ownership map with well data. San Antonio, c1953. 2 maps 106 x 164 cm. and 105 x 168 cm. Scale ca. 1:36,000; 1" = 3,000'. Reproduced photographically. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. North half. © 24Mar53; F14149. South half. © 24Mar53; F14151.

1. Pearl River County, Miss.

The pearl seekers.

BARTLETT, NORMAN.

The pearl seekers. A. Melrose.

312 p. © Norman Bartlett;

29Mar54; AIO-4397.

Library of Congress
Copyright Office

r/m

AA 18635

Pearl songs.

see

Carson, Florence Karsten

dao

11-13-46

- The pearl story book.

Skinner, Ada M. and Skinner, Eleanor L., comp.

R8511.

egn 10Feb47

PEARL STREET INCIDENT. SEE Schlitz
playhouse of stars.

PEARL, THE TELEVISION GIRL © w & m
Lyle Wendel Garrison & Leonard Earl
Garrison 1Aug49 EU175010

Library of Congress
Copyright Office

PEARL, THE YOUDELING, PSEUD. SEE
Churchill, Pearl Pauline

EU346430

The pearl thief. (R) SEE
Ruck, Berta.

3

Pearl wedding.

MCKENNA, STEPHEN.

Pearl wedding. London, New York,
Hutchinson [1951] 488 p. © Stephen
McKenna; 15Nov51; 2c 18Jan52;
AI0-1744.

MAR 21 1952

md/r

Library of Congress
Copyright Office

Pearl wedding.

WORMSER, ANNE.

Pearl wedding. [Published in condensed form in McCall's magazine under title: Pearls are for tears] Philadelphia, Macrae Smith Co. 237 p. © on full-length book version; Anne Wormser (Mrs. Richard Wormser); 21Aug50; A47238.

hes/r

Library of Congress
Copyright Office

OCT 1 9 1950

PEARL-WICK CORPORATION ©.

This one hamper chases all three;
mildew, dampness, odor. (Laundry
hampers) Sheet. © 17^{Oct}47;
KK42136.

PEARLCRAFT. KK20986. SEE Rona La-
boratories, inc.

PEARLCRAFT COMPANY ©.

All of this pearl jewelry made from
a single Pearlcrafft kit. Folder.

© 10May50; KK50512.

JUN 3 0 1950

PEARLCRAFT COMPANY ©.

Constructive! Educational! Fun! Make
your own pearl jewelry ... Pearl-
craft kit. Sheet. © 10May50;
KK50513.

JUN 0 1950

PEARLCRAFT, make your own pearls.

KK20985. SEE Rona Laboratories, inc.

Pearle, Goodman

A house, with a porch, with a rocker
and a swing; w & m G. Pearle.

© Goodman Pearle, New York; 27Dec46;
EU57766.

Pearle, Goodman

How could you? w & m G. Pearle.

© Goodman Pearle, New York; 1Feb47;
EU61915.

Pearle, Goodman, 1892-

I'm a wonderful engineer; words by G. Pearle.

© 9-4-46; G. Pearle, New York;
EU36002.

Pearle, Goodman, 1892-

Life is just a broken dream; words by G. Pearle.

© 9-4-46; G. Pearle, New York;

EU36001.

D unp. 4815

[Pearle, Goodman]

Rich girl, poor girl, a musical-comedy-love
drama.

Typewritten (carbon copy)

© lc 8-5-46; Goodman Pearle, New York;
D unp. 4815.

el 9-13-46

Pearle, Goodman, 1892-

Song of the pies; words by G. Pearle.

© 9-4-46; G. Pearle, New York;
EU35999.

Pearle, Goodman, 1892-

We're an ideal combination; words by G. Pearle.

© 9-4-46; G. Pearle, New York;
EU36000.

Pearlene.

See Brown, Joseph Jack.

PEARL-ETS, FUN FOR EVERYONE. SEE
American Pearl Button Company.

PEARLIE THE GIRLIE; w, m & © Pearl
Cleona Broom 19May52 EU275163

V

Library of Congress
Copyright Office

Pearlin, Saul.

THAT'S WHAT I LIKE ABOUT YOU. . That's
what I love about you; w & m Edmund
Francis Brennan & Saul Pearlin ©
Edmund Francis Brennan 26Jun53
EU321622

PEARLMAN, BEN. SEE
Pearlman, Benjamin

MAR 21 1950

EU196864

AA 20587

Pearlman, Ben and Pearlman, Nathan,
trading as Dan Carter.

see

Carter, Dan

afp 9-9-46

Pearlman, Benjamin.

BARE BONES JONES; w Benjamin Pearlman
m Justin K. Sternberg © Benjamin
Pearlman & Justin K. Sternberg
12Apr50 EU200386

Library of Congress
Copyright Office

JUN 26 1950

Pearlman, Benjamin.

DO YOU; w Benjamin Pearlman m Justin
K. Sternberg © Benjamin Pearlman
& Justin K. Sternberg 14Mar50
EU196864

Library of Congress
Copyright Office

MAR 27 1950

PEARLMAN, BENJAMIN.

Smiley's musical scrapbook. [Film
script] © Benjamin Pearlman;
13Feb52; DU30055.

MAR 3 1952

Pearlman, Benjamin.

TALKING TURKEY; w Benjamin Pearlman
m Justin K. Sternberg © Benjamin
Pearlman & Justin K. Sternberg
12Apr50 EU200387

Library of Congress
Copyright Office

MAY - 1 1950

Pearlman, Benjamin.

THERE ARE STAINS ON THE PANES OF THE
WINDOWS OF MY HEART; w Benjamin
Pearlman m Justin K. Sternberg © Ben-
jamin Pearlman & Justin K. Sternberg
12Apr50 EU200388

Library of Congress
Copyright Office

MAY - 5 1950

Pearlman, Benjamin.

YOU DON'T HAVE TO DIAL INFORMATION;
w Benjamin Pearlman m Justin K.
Sternberg © Benjamin Pearlman &
Justin K. Sternberg 14Mar50
EU196865

MAR 27 1950

Pearlman, Clara. See
Sharfman, Clara Pearlman.

111777

PEARLMAN, GILBERT DALE.

In your own backyard, a television play in
three acts. © Gilbert Dale Pearlman;
11May53; DU34021.

Pearlman, Harry.

GOOD BYE, MARY; w & m Harry Pearlman &
Liverne Pearlman m & arr Ada Strick-
ling © Harry Pearlman, Liverne Pearl-
man & Ada Strickling 21Feb51
EU230245

MAR 2 1951

Library of Congress
Copyright Office

Pearlman, Harry.

WHEN YOU PLAY UNTRUE; w, m & © Harry
Pearlman 6Dec54 EU379365

Library of Congress
Copyright Office

Pearlman, Harry.

YOU SMILE AND BLUE BIRDS SINC; w, m &
© Harry Pearlman & Liverne Pearlman
15Dec50 EU224464

JAN 22 1951

Revised
17Jan51

Library of Congress
Copyright Office

PEARLMAN, HYMAN.

Flages of the United Nations. K31676.

SEE Straus, Joseph K.

PEARLMAN, HYMAN.

Numbers and objects. K31675. SEE

Straus, Joseph K.

Pearlman, Ivan M.

FOOLISHLY; w Ivan M. Pearlman m Irvin
Goldstein © Ivan M. Pearlman & Ir-
vin Goldstein 6Mar51 EU233190

APR 16 1951

Library of Congress
Copyright Office

Pearlman, Ivan M.

GRAY SKIES AND SHADOWS; w Ivan M.
Pearlman m Irvin Goldstein © Ivan
M. Pearlman & Irvin Goldstein
6Mar51 EU233193

APR 16 1951

Library of Congress
Copyright Office

Pearlman, Ivan M.

I'LL DREAM NO MORE; w Ivan M. Pearlman
m Irvin Goldstein © Ivan M. Pearlman
& Irvin Goldstein 6Mar51 EU233194

APR 16 1951

Library of Congress
Copyright Office

Pearlman, Ivan M.

MANNEQUIN; m & © Ivan M. Pearlman
22Jan51 EU231691

APR 2 - 1951

Library of Congress
Copyright Office

Pearlman, Ivan Mitchell.

MISTER CUPID; w, m & © Ivan Mitchell
Pearlman 19Mar51 EU232728

APR 16 1951

Library of Congress
Copyright Office

Pearlman, Ivan Mitchell.

PRETTY AS A PICTURE; w, m & © Ivan
Mitchell Pearlman 5Mar51 EU233902

MAY 28 1951

Library of Congress
Copyright Office

Pearlman, Ivan Mitchell.

THE TRAVELER; w, m & © Ivan Mitchell
Pearlman 30Oct51 EU252012

Library of Congress
Copyright Office

OCT 15 1951

Pearlman, Ivan Mitchell.
THE WEB OF LOVE; w, m & © Ivan
Mitchell Pearlman 21Jul52 EU282021

Library of Congress
Copyright Office

Pearlman, Joseph.

YOU'LL UNDERSTAND; w Joseph Pearlman
m Susan Pearlman © Joseph Pearlman
& Susan Pearlman 19Mar52 EU268359

Library of Congress
Copyright Office



Pearlman, Liverne.

GOOD BYE, MARY; w & m Harry Pearlman &
Liverne Pearlman m & arr Ada Strick-
ling © Harry Pearlman, Liverne Pearl-
man & Ada Strickling 21Feb51
EU230245

Library of Congress
Copyright Office

MAR 26 1951

Pearlman, Liverne.

MY LOVE FLEW OUT THE WINDOW; w Freddy
Burns m Liverne Pearlman m & arr Ada
Strickling © Freddy Burns, Liverne
Pearlman & Ada Strickling 21Feb51
EU230246

MAR 26 1951

Library of Congress
Copyright Office

Pearlman, Liverne.

YOU SMILE AND BLUE BIRDS SINC; w, m &
© Harry Pearlman & Liverne Pearlman
15Dec50 EU224464

JAN 22 1951

Revised
17Jan51

Library of Congress
Copyright Office

Pearlman, Marlene Gail.

ALONE AGAIN; w, m & © Marlene Gail

Pearlman 9Jul52 EU280793

Library of Congress
Copyright Office

Pearlman, Maurice.

Adventure in the sun; an informal account of the communal settlements of Palestine. London, V. Gollancz, 1947.

177 p. 20 cm.

"Based on [the author's] Collective adventure ... completely rewritten and brought up to date."

1. Communistic settlements. 2. Jews in Palestine. 3. Agricultural colonies—Palestine. I. Pearlman, Maurice. Collective adventure.
II. Title.

HX765.P3P42 1947 334.683 48-13558*

© Maurice Pearlman, London; 9Oct47; 1c 5Dec47;
AI-1296.

Library of Congress

[2]

PEARLMAN, MAURICE.

The army of Israel. 256 p. illus.

© Philosophical Library, inc., New York;
31Mar50; A43879.

I. Philosophical Library, inc.

JUN - 8 1950

Library of Congress
Copyright Office

egm/kp

Pearlman, Maurice.

Mufti of Jerusalem; the story of Haj Amin el Husseini.
London, V. Gollancz, 1947.

91 p. ports. 19^{cm}.

1. Amin al-Husaini, grand mufti, 1895-

I. Title.

DS125.3.A6P4 1947

923.2569

47-24032*

Pub. 8Apr47; 1c 5Jun47; © author, London; AI 946.

Library of Congress

[1]

pw/gwh/mb

Pearlman, Murry.

MY LOVE IS GONE; w, m & © George
Rappée Goodman & Murry Pearlman
6Aug53 EU326284

Library of Congress

PEARLMAN, Myer. Pentecostal truth.
Books 1-[2] AA94271, 94270.
SEE Assemblies of God. General
Council. Correspondence School.

PEARLMAN, MYER.

How to speak effectively. Written
by Myer Pearlman. Rev. and enl.
by Stanley M. Horton. 75 p.

© Gospel Pub. House, Springfield,
Mo.; 4Jan50 (in notice: 1949);
AA152143.

JUN 14 1950

PEARLMAN, MYER.

Verdades Pentecostales, por Myer

Pearlman y Frank M. Boyd.

Editorial Vida. 63 p.

NM: translation. © Gospel Pub.

House; 21Oct54; A164982.

AA 20587

Pearlman, Nathan and Pearlman, Ben,
trading as Dan Carter.

see

Carter, Dan

afp 9-9-46

Pearlman, Reenie.

BOOM-SA-DAISY-DO; w, m & © Reenie
Pearlman 60ct52 EU290041

PEARLMAN, SAMUEL.

An investigation of the problem of academic underachievement among intellectually superior college students. [Thesis-- New York University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4149)
© Samuel Pearlman; 29Oct52; A75326.

Prelim. card

Mic A

Library of Congress
Copyright Office

jlm

Pearlman, Sheridan.

BACHELOR MAMBO; w, m & © Sheridan
Pearlman 7Dec54 EU379487

Library of Congress
Copyright Office

Pearlman, Sheridan.

LEAVES; m & © Sheridan Pearlman
25Jun53 EU321466

Library of Congress
Copyright Office

Pearlman, Sheridan

Rhumbarita; words by Harold Stearns.

For voice and piano, and chord
symbols.

© 5-1-46; S. Pearlman, Los Angeles;
EU 19277.

PEARLMAN, SOLOMON L.

The physical side of aging.

© Industrial Relations Center,

University of Chicago; 1Apr 54;

A162594.

Pearlman, Susan.

YOU'LL UNDERSTAND; w Joseph Pearlman
m Susan Pearlman © Joseph Pearlman
& Susan Pearlman 19Mar52 EU268359

Library of Congress
Copyright Office

PEARLMUTTER, JACK.

A message from our president.

AA225378. SEE Supreme Home
Furnishings Company, inc.

Pearlmutter, Sanford Malcolm.

VISION OF LOVE; w Frederic Paul Smith
m Sanford Malcolm Pearlmutter ©
Frederic Paul Smith & Sanford Mal-
colm Pearlmutter 9Sep54 EU370261

Library of Congress
Copyright Office

PEARLS; w Gordon Johnstone, m Carl
Hahn; low voice. © 31Oct21, E521803.
R47801, 12May49, Harry Hahn (C)

PEARLS; w & m T. Frank Carr. ©
7Jul24, E591797. R96078, 11Jun52,
T. Frank Carr (A)

THE PEARLS; m Jelly Roll [i.e. Ferd]
Morton. © 20Aug23, E570416. R67391,
22Aug50, Hugh E. Macbeth (E)

Library of Congress
Copyright Office

OCT 16 1950

THE PEARLS; m Jelly Roll [i.e. Ferd]
Morton; instrumental. © 20Aug23,
E570416. R67392, 22Aug50, Frances
Morton Oliver & Amide Morton Colas
(NK)

OCT 16 1950

THE PEARLS; m Jelly Roll [i.e. Ferdinand Joseph] Morton, orchestra arr. Elmer Schoebel. © 1Apr25, E618137. R93027, 4Apr52, Hugo E. Macbeth (E of F. J. Morton)

THE PEARLS; m Jelly Roll [i.e. Ferdinand Joseph] Morton, orchestra arr. Elmer Schoebel. © 1Apr25, E618137. R93028, 4Apr52, Frances Morton Oliver & Amide Morton Colas (NK of F. J. Morton)

THE PEARLS; from All the brothers were
valiant, m Miklos Rozsa © Loew's,
inc. 70ct53 EU333540

Pearls.

M1621 BAWCOMB, JOHN.

.B Pearls: song, words by Joseph
Murrells, music by John
Bawcomb. © Chappell & Co.,
ltd., London; 12Jun47;
EF5721.

I. Murrells, Joseph, lyricist.

II. Title.

Pearls. See
Four-hand recreations for the
pianoforte.

Pearls. (R) SEE Maugham, William
Somerset.

M25

.B

Pearls and rubies.

Bloom, Milton.

Pearls and rubies ,... piano solo.
New York, Bregman, Vocco & Conn, inc.

60¢

© 14May46; publisher; EP4137.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Pearls are made.

HARRISON, ANN M.

Pearls are made; illustrated by Marguerite
Gayer. 135 p. © Friendship Press,
inc., New York; 22 Mar 50; A44356.

✓ I. Friendship Press, inc.

ma/r

Library of Congress
Copyright Office

JUN 28 1950

Pearls from many seas.

BACH, T. J.

Pearls from many seas; colorful quotations
for message and meditation. 104 p.

© Van Kampen Press, Wheaton, Ill.;
8May51; A55531.

JUN 12 1951

I. Van Kampen Press.

Library of Congress
Copyright Office

hmp/r

AA 20969

Pearls from the song-book.

see

Schuelke, John Carl.

Pearls of light.

HALPERN, MARK.

Pearls of light. [Publishers ed.] 4 v.
illus. (Gusto jewels) © House-Warven,
Publishers, Los Angeles; 3Oct50; A58139,
A58140, A58126, A58123.

I. House-Warven, Publishers.

SEP 17 1951

ep/r

Library of Congress
Copyright Office

PEARLS OF MY SOUL; for orchestra
by P. A. Marquardt. © 22Mar26;
EP107634. Photo Play Music Co.,
inc. (PWH); 19Jan54; R124249.

Pearls of paradise.

PS3515

.O 686P4 Horner, Walter Phillips.

Pearls of paradise, by Walter Phillips Horner ... New
York, N. Y., The Hobson book press, 1947.

x, [4], 162 p. incl. front. (port.) 22^{cm}.

Poems.

I. Title.

PS3515.O686P4

811.5

47-18477

© 30Jan47; author, Los Angeles; A10633.

C
Library of Congress

[3]

KK 5856

Pearls of Pauline. A Trigere production.

See

Spadea, inc., claimant

egn 11-13-46

Pearls of the night.

M1380

.K

KING, STANFORD, 1912-

Pearls of the night; piano solo by Stanford
King. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 6Jul53; EP72827.

I. Title.

Library of Congress

PEARLS OF WISDOM; w, m & © Ralph Wal-
ter Bess 5Feb51 EU228170

Library of Congress
Copyright Office

MAR 7 - 1951

Pearls of yesteryear.

DILLEY, OPAL (LAWRENCE)

Pearls of yesteryear; illustrated by
Eve Vermonde. [1st ed.] New York,
Pageant Press [1952] 31 p. © Opal
Lawrence Dilley; 26Nov52; A78158.

Library of Congress
Copyright Office

w/o

M215

.B

Pearls on velvet.

YOUNG, VICTOR.

Pearls on velvet; by Victor Young.

[Arrangement for two pianos by
Mario Braggiotti] © Robbins
Music Corp., New York; on arrange-
ment; 12Nov46; EP11816. Two scores
for piano 1-2.

I. Braggiotti, Mario, arr. II. Title.

Music Cat.

KK 4787

Pearls! our lustrous cultured or simulated
pearls have that soft, translucent sheen.

see

Modern publicity co., claimant

mgc 7-30-46

Pearl's the only girl for me.

M1630

CARNEVALE, JERRY.

.2

Pearl's the only girl for me; words and

.C

music by Freddie Czer and Jerry
Carnevale. Evergreen Park, Ill., ABC
Music Center. © Fred Czer; 23Dec52;
EP68311.

I. Czer, Fred. II. Title.

Pearlstein, Annette Laverne.

ARIZONA SALUTE; w Annette Laverne
Pearlstein & Tille Heath m Florence
Rose Davidson © Annette Laverne
Pearlstein, Tille Heath & Florence
Rose Davidson 16Nov53 EU338092

Pearlstein, Harold.

HOW DO I STAND WITH YOU © w & m Harold
Pearlstein 16Sep49 EU179244

Library of Congress
Copyright Office

Pearlstein, Harold.

I GOT MY HEART IN A SLING; w, m & ©
Harold Pearlstein 1Feb50 EU192279

Library of Congress
Copyright Office

FEB 20 1950

PEARLSTEIN, MORTON.

It's fun to learn, by Gerald Pearson
[pseud.] Sample television script.

© Morton Pearlstein; 10 1Feb49;
DU18701.

PEARLSTEIN, MORTON.

The junior journal. Radio format [scripts
1-3] by Gerald Pearson [pseud.] © Morton
Pearlstein; 1c each 19May48; C2618-2620.

PEARLSTEIN, MORTON.

The junior journal, a radio script by
Gerald Pearson [pseud.] © Morton
Pearlstein; lc 1800t48; G3015.

Pearlstein, Morton.

WONDER WHY w Jerry Pearsen m Al
Henry © Morton Pearlstein &
Henry Celler Alberts 24Feb48
EU118114

D unp. 2846

Pearlstein, Stanley S

The square peg. A domestic, aptitude serio-comedy in three acts.

Typewritten (carbon copy)

© 1 c 4-25-46; Stanley S. Pearlstein, New York;
D unp. 2846.

el 5-14-46

Pearlstine, Carl B.

CALLIN' YOU; w Carl B. Pearlstine,
& m. © 9Dec22, E552733. R57757,
24Jan50, Henry Wehrmann (A of m)

Library of Congress
Copyright Office

MAR 13 1950

Pearlstine, Sophie W.

I FOUND OUT; w Sophie W. Pearlstine
m James Charles McNeil © Sophie W.
Pearlstine 22Dec52 EU300005

Pearlston, Lorraine Stone.

GYPSY EYES; w, m & © on new w &
changed m Lorraine Stone Pearlston
15Oct51 EU253043. Appl. states prev.
version: My Gypsy love.

OCT 25 1951

Library of Congress
Copyright Office



Pearlston, Lorraine.

HARRIETT AND HER LARIAT © w Lorraine
Pearlston m Morty Lowell 29Nov49
EU186311

Pearlston, Lorraine Stone.

THE VIOLINS ARE PLAYING; w, m & ©
Lorraine Stone Pearlston 5Jan52
EU260267

FEB 12 1952

Library of Congress
Copyright Office

* PEARLSWIG, SONIA. SEE
Pearlwig, Sonia, 1911-

EF0-18889

Library of Congress
Copyright Office

Pearlwig, Sonia, 1911-

M1356

INNOCENZI, CARLO.

.I

(Agenzia matrimoniale) Quando splende
l'arcobaleno; moderato dal film, Agenzia
matrimoniale, versi di M. Rivi [pseud.]
musica di C. Innocenzi, arr. di P. Soffici.
[Piano-conductor score (orchestra) and
parts] © S.A. Edizioni Suvini Zerboni,
Milano; 12Apr54; EF0-26729.

I. Title. II. Title: Agenzia matrimoniale.
[III. Pearlwig, Sonia, 1911- IV. Soffici,
Piero, 1920-]

Library of Congress

Pearlwig, Sonia, 1911-

M1356

INNOCENZI, CARLO.

.I

(Agenzia matrimoniale) Sul Lungotevere;
canzone Romana dal film, Agenzia
matrimoniale, versi di M. Rivi [pseud.]
musica di C. Innocenzi, arr. di P.
Soffici. [Piano-conductor score (orchestra
and parts] © S.A. Edizioni Suvini Zerboni.
Milano; 12Apr54; EF0-26731.

I. Title. II. Title: Agenzia matrimoniale.
[III. Pearlwig, Sonia, 1911- IV. Soffici,
Piero, 1920-]
Library of Congress

Pearlwig, Sonia, 1911-

M1356 INNOCENZI, CARLO.

.I Amante del passato; beguine, versi di
Marcella Rivi [pseud.] musica di Carlo
Innocenzi. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni film melodia, Milano; 31Jan53;
EF0-18894.

I. Title. [II. Pearlwig, Sonia, 1911-]

Pearlwig, Sonia, 1911-

M1508

GIGANTE, MARCELLO, 1920-

(Amore è smarrimento) Sempre; beguine,
dal film Amore è smarrimento, parole di
M. Rivi [pseud.] musica di M. Gigante.
© Edizioni Curci, Milano; 8Mar54;
EF0-27682.

I. Title. II. Title: Amore è smarrimento.
[III. Pearlwig, Sonia, 1911-]

Library of Congress



SL

xM1508.9

Pearlwig, Sonia, 1911-

M1356

.G

GIGANTE, MARCELLO, 1920-

(Amore è smarrimento) Sempre; beguine,
parole di M. Rivi [pseud.] musica di M.
Gigante, arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni Curci, Milano; 3Jan54;
EF0-25050.

I. Title. II. Title: Amore è smarrimento.
[III. Pearlwig, Sonia, 1911-
IV. Giacomazzi, Angelo, 1907-]

Library of Congress

Revised
20Jul54

Pearlwig, Sonia, 1911-

M1356

INNOCENZI, CARLO.

.I

Casello ferroviario quarantuno; canzone
beguine, testo di Martelli [and] Rivi
[pseud.] musica di C. Innocenzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni sonorfilm, Milano; 8May54;
EF0-28347.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Pearlwig, Sonia, 1911-]

Library of Congress

Pearlwig, Sonia, 1911-

M1508

INNOCENZI, CARLO.

(La mia vita e tua) Canzone felice; beguine,
parole di Marcella Rivi [pseud.] musica
di Carlo Innocenzi, dal film, La mia
vita e tua. © Edizioni Curci, Milano;
15Nov54; EF0-31208.

I. Title. II. Title: Mia vita e tua.
[III. Pearlwig, Sonia, 1911-]

(art.)

Library of Congress

SL

xM1508.9

Pearlwig, Sonia, 1911-

M1356 POMERANZ, GIULIANO.

.P Patria mia; valzer lento alla tzigana; testo
di M. Rivi [pseud.] musica di G. Pomeranz.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni sonorfilm,
Milano; 4Dec52; EF0-18889.

I. Title. [II. Pearlwig, Sonia, 1911-]

Pearlwig, Sonia, 1911-

M1356 INNOCENZI, CARLO.

.I Povero amico mio; beguine lenta, versi
di Marcella Rivi [pseud.] musica di
Carlo Innocenzi. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni film melodia, Milano;
31Jan53; EF0-18893.

I. Title. [II. Pearlwig, Sonia, 1911-]

Pearlwig, Sonia, 1911-

M1356
.B

BRIGADA, ANGELO, 1912-

Rosa del Sud; mambo serenata, parole di
Martelli [and] Rivi [pseud.] musica di A.
Brigada. [Piano-conductor score (or-
chestra, with words) and parts] © S.a.
Edizioni Suvini Zerboni, Milano;
10May52; EF0-14276.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Pearlwig, Sonia, 1911-]

Pearlwig, Sonia, 1911-

M1356

.C

CONTE, GINO.

'Signora; canzone beguine, musica di Gino
Conte, testo di Martelli [and] Rivi [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Eldorado, Milano; 1Dec52; EF0-18595.

I. Title. [II. Martelli, Luigi Luciano, 1899-]
III. Pearlwig, Sonia, 1911-]

Pearlwig, Sonia, 1911-

M1356

INNOCENZI, CARLO, 1906-

.I

Vedi Napoli e poi muori; beguine, dal film omonimo, versi di Martelli [e] Rivi [pseud.] musica di C. Innocenzi, arr. di P. Soffici. [Piano conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 5Oct53; EF0-22803.

I. Title. [II. Martelli, Luigi. III. Pearlwig, Sonia, 1911- IV. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

Pearly, Fred.

C'EST CHIC LES LONGS PANTALONS; w
Jacques Charles & Fred Pearly, m
Frédéric Mele & Charles Bussac. ©
31Dec25, E631210. R111171, 15Apr53,
Frédéric Mele (A)

M1731.2

.P

Pearly, Fred. ...

J'y vas t'y ... paroles de Albert
Willemetz & Jacques Darieux, musique
de F. Pearly & Pierre Chagnon. Paris,
F. Pearly.

© 30Nov42; 1c 5Mar46; composer,
Paris; EF2464.

For voice and piano.

- I. Willemetz, Albert, lyricist.
- II. Darieux, Jacques, joint lyricist.
- III. Chagnon, Pierre, joint composer.

IV. Title

Library of Congress

Copyright Office

Music Cat.

Pearly, Fred.

JE N'PEUX PAS VIVRE SANS AMOUR; paroles
Fred Pearly, m G. Gabaroché & F.
Pearly. © 20Aug21, E516652. R40551,
9Nov48, Gaston Gabaroché (A)

Pearly, Fred.

JE SUIS TOUJOURS LA; w Fred Pearly,
m. G. Gabaroche & F. Pearly.

© 10Feb22, E527507. R54890, 25Nov49,
Gaston Gabaroche (A)

Pearly, Fred.

MES PARENTS SONT VENUS ME CHERCHER;
fox-trot, chanson populaire de Fred
Pearly, arr. Francis Salabert;
ptes. d'orch, avec paroles.
© 28Aug22, E544938. R60869, 6Apr50,
Danielesco Eugénie Micsunesco
Salabert (W)

PEARLY, FRED.

Mon vieux. R92860. SEE Chagnon, Pierre.

Pearly, Fred.

ON N'ME PREND PAS AU SÉRIEUX; paroles
de Fred Pearly, m G. Gabaroche &
F. Pearly. © 28Jul22, E544557.
R60822, 6Apr50, Gaston Gabaroche
(A)

M1731.2

.P

Pearly, Fred.

Quel coq on a; paroles de Albert
Willemetz & Jacques Darieux. Paris,
F. Pearly.

© 30Nov43; 1c 5Mar46; composer,
Paris; EF2465.

For voice and piano.

I. Willemetz, Albert, lyricist. II.
Darieux, Jacques, joint lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.P

Pearly, Fred.

Oui mais, les plus belles
paroles de Jacques Darioux & F. Pearly.
Paris, F. Pearly, [2] p. and pt.

© 31Dec40; lc 5Mar46; composer,
Paris; EF2477.

Score (voice and piano) and voice
part.

I. Darioux, Jacques, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

PEARLY, FRED, pseud. See *also*
Pruvost, Francis.

EF12547-1949

Library of Congress
Copyright Office

xM

PEARLY, FRED, PSEUD. SEE
Pruvost, François, 1885-

EF20042 .

xM

Library of Congress

Pearly (Fred) Editions.

M1356
.P

[PRUVOST, FRANÇOIS] 1885-

La bamba des pampas; bambas-samba,
paroles de Jacques Darieux [pseud.] et
Fred Pearly [pseud.] musique de Fred
Pearly [arrt. de Francis Alongi]
© Editions Fred Pearly, Paris; 15Dec48;
EF14046. Piano-conductor score (or-
chestra, with words) and parts.

I. Alongi, Francois, 1899-

arr.

II. Mace, Jacques,

lyricist.

III. Title.

Art.

Library of Congress
Copyright Office

Pearly (Fred) Éditions.

M1731

.18

.P8P4

[PRUVOST, FRANÇOIS] 1885-

Pearly's Proverbs; [by Fred Pearly,
pseud.] Français-anglais. English-
French. [For voice and piano] © Éd-
itions Fred Pearly, Paris; album 1,
22Nov49; EF0-1654.

I. Title: Proverbs.

s.1.

Library of Congress
Copyright Office

MAY 18 1950

Pearly (Fred) Editions.

M1731 [PRUVOST, FRANÇOIS] 1885-
.18 Pearly's Proverbs; [by Fred Pearly,
.P8P4 pseud.] Français-anglais. English-French.
[For voice and piano] © Éditions Fred
Pearly, Paris; album 2, 31Dec49,
EF0-1581.

I. Title: Proverbs.

Library of Congress
Copyright Office

MAY 18 1950

Pearly (Fred) Editions.

M1731 [PRUVOST, FRANÇOIS] 1885-
.18 Pearly's Proverbs; [by Fred Pearly,
.P8P4 pseud.] Français-anglais. English-
French. [For voice and piano]
© Éditions Fred Pearly, Paris; album 3,
15Feb50; EF0-2443.

I. Title.

Library of Congress
Copyright Office

MAY 18 1960

Pearly (Fred) Éditions.

M1731 PRUVOST, FRANÇOIS, 1885-
.18 Pearly's Proverbs; [by Fred Pearly,
.P8P4 pseud.] Français-anglais. English-
album 4 French. [For voice and piano] © Éditions
Fred Pearly, Paris; album 4, 20Oct50;
EF0-5666.

I. Title: Proverbs.

MAY 1 - 1951

Library of Congress
Copyright Office

Pearly (Fred) Editions.

*1

M1731

[PRUVOST] 1885-

.2

Une pipe sur le piano; paroles de

.P

Maurice Chevalier & Jacques Darieux,
musique de Fred Pearly [pseud.] ©

Editions Fred Pearly, Paris; 25 Jan 48;
EF9878.

Pearly (Fred) Éditions.

M1355
.P

[PRUVOST, FRANÇOIS] 1885-

Tous les boeufs; paroles & musique de
Fred Pearly [pseud.] Paris, M. Eschig.
[Piano-conductor score (orchestra, with
words) and parts] © Éditions Fred
Pearly, Éditions Max Eschig, Paris;
15Nov36; EF15175.

I. Title.

Library of Congress
Copyright Office

APR 13 1950

Pearly Adriatic.

M1572

.W

WILLIAMS, GRACE.

(Yugoslav folk-songs) The pearly Adriatic;
no.3 of Three Yugoslav folk-songs,
two-part song, with optional alto part,
collected and arr. by Grace Williams,
English words by Grace Williams. (The
Oxford choral songs, no.2227) [With
piano acc.] 5d © on arrangement;
Oxford University Press, London; 4Dec52;
EF0-17463.

I. Title. II. Title: Yugoslav folk-songs.
III. Title: Three Yugoslav folk-songs.

Library of Congress
Copyright Office

✓

THE PEARLY GATE m Leo & Hector
Richard, © w Edith Ferguson
26Oct47 EU102858

PEARLY GATES m Robert L. Carleton,

© w Margaret Stroub 3Nov47

EU101716

M2198

.P36

PEARLY GATES.

Pearly gates; [by] Virgil O. Stamps, [and others] Dallas, Stamps-Baxter Music and Printing Co., c1940. Partial contents separately registered: EP39955.

I. Stamps, V. O.

S.l.

Library of Congress
Copyright Office



PEARLY KING; by Gerald Faith & Michael
Owen © Pickwick Music ltd. Notice
17Nov54 v25 p96

Library of Congress
Copyright Office

Pearly king.

M25
.M

MUSCANT, JOSEPH, 1899-

Pearly king; by Gerald Faith and Michael
Owen [pseuds.] [For piano] 2/6

© Pickwick Music ltd., London; 29Oct54;
EF0-30805.

I. McCann, Patrick, 1926-

II. Title.

Library of Congress

xM25.5

PEARLY Mae. DU15277. SEE Wood, John Argyl.

PEARLY TEETH; w James Lester, m Arthur
Stanley, banjulele arr. Kel Keech.
© 22Oct25, E625172. R107295, 9Feb53,
James Lester & Arthur Stanley (A's)

M2199

I

Pearly white city.

INGLER, ARTHUR F

The pearly white city; words and music
by Arthur F. Ingler. Beverly Hills,
Calif., Hill & Range Songs. 50¢ Appl.
author: Lillenas Pub. Co., employer for
hire. © on arrangement; Lillenas Pub.
Co.; 30Jan52; EP60676.

I. Title.

Library of Congress
Copyright Office

The pearly white stone.
See Cochran, Harold.

Pearly's Proverbs.

M1731 [PRUVOST, FRANÇOIS] 1885-
.18 Pearly's Proverbs; [by Fred Pearly,
.P8P4 pseud.] Français-anglais. English-
French. [For voice and piano] © Éd-
itions Fred Pearly, Paris; album 1,
22Nov49; EF0-1654.

I. Title: Proverbs.

s.l.
Library of Congress
Copyright Office

MAY 18 1950

Pearly's Proverbs.

M1731 [PRUVOST, FRANÇOIS] 1885-
.18 Pearly's Proverbs; [by Fred Pearly,
.P8P4 pseud.] Français-anglais. English-French
[For voice and piano] © Éditions Fred
Pearly, Paris; album 2, 31Dec49,
EF0-1581.

I. Title: Proverbs.

Library of Congress
Copyright Office

MAY 18 1950

Pearly's Proverbs.

M1731 [PRUVOST, FRANÇOIS] 1885-
.18 Pearly's Proverbs; [by Fred Pearly,
.P8P4 pseud.] Français-anglais. English-
French. [For voice and piano]
© Éditions Fred Pearly, Paris; album 3,
15Feb50; EF0-2443.

I. Title.

Library of Congress
Copyright Office

MAY 18 1950

PEARMAIN, JOHN.

SEE

NORMAL AGRICULTURE.

Pearman, Daisy Major.

M1630 HALL, DAVID.

.2 Changeable as the Weather; words
.H by Daisy Major Pearman, music by
David Hall. © Nordyke Publishing
Co., Los Angeles; 31Jul47;
EP19723.

I. Pearman, Daisy Major, lyricist. II.
Title.

Pearman, Frank James, Jr.

THE WINTER'S STING; w, m & © Frank
James Pearman Jr. & George Jackson
130ct54 EU376530

Library of Congress
Copyright Office

PEARMAN, HARVEY DAWSON.

SafeCHEK lubrication service certificate. AA169328. SEE Cramer's Conoco Service.

JAN - 8 1951

PEARMAN, HUGH.

Curious London; an illustrated guide
to the curious places and curious things
in the twenty-nine boroughs and cities
that make up the county of London.

63 p. illus. © Farmer and Sons ltd.,
London; 25Apr51; 2c 21Sep51; AI0-1486.

I. Farmer and Sons ltd.

Oct 29 1951
UNIT "C"

Library of Congress
Copyright Office

mrm/kw

Pearman, Peggy

It happened to me and it can happen to
you; w P. Pearman, m J. Cornell. ©
Peggy Pearman, Keytesville, Mo. &
John Cornell, Hollywood, Calif.;
27Mar47; EU70460.

Pearman, Treval.

DEEP IN THE NIGHT; w, m & © Treval
Pearman 21Sep51 EU251226

OCT - 9 1951

Library of Congress
Copyright Office

Pearman, Treval.

WHY DID I EVER LET YOU GO; w, m & ©
Treval Pearman 26Jun51 EU242476

JUL 13 1951

Library of Congress
Copyright Office

PEARMAN, WRAY PARKS ©.

The key to destiny; your fortune
in the cards. Chevy Chase, Md.,
c1948. Stapled leaves. © 1Jun48;
AA85232.

R 5635

Pearn, Violet, joint author.
Karma.

See .

Blackwood, Algernon.

PEARN, VIOLET A.

Through the crack. SEE Blackwood,
Algernon.

M2079

.E438

.P

Pears, James R

Let my prayer be set forth; introit
... for SATB accompanied. [Psalm 141,
verse 2] New York, Harold Flanner, in-
corporated. 15¢

© 14Dec45; 2c 20Dec45; publisher;
EP830.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2072.4

.P

M2077 PEARS, JAMES R

.P

What shall I render unto the Lord? Anthem
for Thanksgiving and general use, SATB
accompanied. [By] James R. Pears,
[words from] Psalm 116:12-13, 18-19.
(Harold Flammer choral series, 84329)
16¢ © Harold Flammer, inc., New York;
13Dec49; EP43166.

I. Title.

Library of Congress
Copyright Office

xM2072.4

FEB 16 1950

M2072

PEARS, JAMES ROBERT, 1881-

. 4

. P

God is our hope and strength; anthem for
mixed voices with soprano or tenor and
baritone solos, accompanied, S. A. T. B.,
[by] James R. Pears, [words from]
Psalm 46:1, 9-11, adapted by J. R. P.
(Hall & McCreary choral octavos,
no. 1691) 22¢ © Hall & McCreary Co.,
Chicago; 6Nov50; EP50626.

DEC 18 1950

I. Title.

xM2079.2

. E46

Library of Congress
Copyright Office

Pears, Peter.

M1621

PURCELL, HENRY.

.P

The blessed Virgin's expostulation; [by] Henry Purcell ... the figured basses realized by Benjamin Britten, the vocal parts ed. by Peter Pears. London, Boosey & Hawkes. © Boosey & Co., ltd., London; on realization of figured bass; 15Apr47; EF5546. For voice and piano.

I. Britten, Benjamin, 1913-

II. Pears, Peter, ed. III.

Library of Congress
Copyright Office

Title.
Music Cat.

*.

Pears, Peter.

M1500

.M

MONTEVERDI, CLAUDIO, 1567-1643.

Combattimento di Tancredi e Clorinda;
[by] Claudio Monteverdi, parole del signor
Torquato Tasso, a cura di G. Francesco
Malipiero. New ed. with English text by
Peter Pears. [Score] Appl. states prev.
reg, 21Apr31, EF17981. NM: English text.
© J. & W. Chester ltd., London; 20Nov54;
EF0-31171.

I. Title. [II. Malipiero, Gian Francesco,
1882- III. Pears, Peter]

Library of Congress



Pears, Peter.

M2113

.P

PURCELL, HENRY, 1658 or 9-1695.

*Job's curse; [by] Henry Purcell, [from]
Harmonia sacra, the figured basses
realised by Benjamin Britten, the vocal
parts edited by Peter Pears, [translated
by Jeremy Taylor] [For voice and piano]
\$1.50 © on realization of the figured
basses & arrangement; Boosey & Hawkes,
inc., New York; 3Mar50; EP44725.

I. Title. [II. Britten, Benjamin, 1913-
III. Pears, Peter. IV. Taylor, Jeremy]

Library of Congress
Copyright Office

MAY 26 1950

M1620 Pears, Peter.
PURCELL, HENRY.

.P

Orpheus britannicus; [by] Henry
Purcell, the figured basses
realised by Benjamin Britten,
the vocal parts ed. by Peter
Pears. Seven songs. London,
Boosey & Hawkes. © Boosey
& Co., ltd., London; on real-
ization of the figured bass &
arrangement; 24Jan47; EF4868.

I. Britten, Benjamin, 1913-

II. Pears, Peter, ed. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1621

Pears, Peter.

.P

Purcell, Henry, 1658 or 9-1695.

The Queen's epicedium ... [The
figured bass realised by Benjamin Brit-
ten, the vocal part edited by Peter
Pears] London, Boosey & Hawkes, ltd.
(His Odes and elegies)

© realization of the figured bass,
14Jun46; Boosey & company, ltd.,
London; EF4060.

For voice and piano.

I. Britten, Benjamin, 1913- arr. II.
Pears, Peter, ed. III. Title.

Library of Congress
Copyright Office

Music Cat.

Pears, Peter.

M2023 PURCELL, HENRY, 1658 or 9-1695.

. P Saul and the witch at Endor [by] Henry Purcell, the figured basses realised by Benjamin Britten, the vocal parts ed. by Peter Pears. © Boosey & Co., ltd., London; 24 Dec 47; on arrangement and realization of figured basses; EF7460. Score: soprano, tenor, bass and piano.

Pears, Peter.

M1620 PURCELL, HENRY, 1658 or 9-1695.

.P95 Six songs; the figured basses
P4 realised by Benjamin Britten,
the vocal parts ed. by Peter
Pears. © Boosey & Co., ltd.,
London; 25Mar48; on realization
of figured basses & editing of
vocal parts; EF8593.

Pears, Peter.

*

M2112 PURCELL, HENRY, 1658 or 9-1695.

.P Three divine hymns [by] Henry Purcell
the figured basses realized by
Benjamin Britten, the vocal parts
ed. by Peter Pears. © Boosey & Co.,
ltd., London; 24Dec47; on arrange-
ment and realization of the figured
basses; EF7458. For voice and piano.

Revised

PEARS with pewter, L. Lucioni, 1900-.
H1787. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series W.

JAN - 8 1951

Pearsall, Betty Jeanne.

BROKEN-HEARTED BLUES; w, m & © Betty
Jeanne Pearsall 20Jul54 EU364914

Library of Congress
Copyright Office

Pearsall, Betty Jeanne.

MARY HAD A LITTLE LAMB; w, m & © Betty
Jeanne Pearsall 20Jul54 EU364913

Library of Congress
Copyright Office

Pearsall, Betty Jeanne Dossin.

DREAM RENDEZVOUS; w, m & © Betty Jeanne
Dossin Pearsall 5Aug54 EU366537

Library of Congress
Copyright Office

PEARSALL, CHARLES M. ©.

Kisseals. Label. © 26Jan51; KK58074.

FEB 1 2 1951

PEARSALL, CHARLES MORTIMER.

S-W-A-K. [Lip design on sticker]

Col. reproduction of drawing.

© Charles M. Pearsall, Ridgewood,
N. J.; 26Jan51; K27381.

FEB 27 1951

Pearsall, Don. See
Pearsall, Donald L

Pearsall, Donald.

THE CHRISTMAS TOYS WAKE UP; operetta,
w Florence R. Kirk, m John V. Pear-
sall. © 1Dec26; E654387. Florence
R. Kirk (A) & Donald Pearsall (C);
5Jan54; R123340.

Pearsall, Donald L

Without you; words by Leonard W.
Gray.

For voice and piano.

© 15Mr46; D. L. Pearsall & L. W.
Gray, Newark, N. J.; EU 11690.

Pearsall, Eli, joint composer.
~~See~~ Johnson, Walter. Someone.

Pearsall, John Kensey.

ALWAYS BE KIND; w, m & © John Kensey
Pearsall 26Jan54 EU345414

Library of Congress
Copyright Office

Pearsall, John Kensey.

GOOD BYE SUMMER TIME; w, m & © John
Kensey Pearsall 26Jan54 EU345413

Library of Congress
Copyright Office

Pearsall, John Kensey.

I'M LOOKING FORWARD TO THE SPRINGTIME;

w, m & © John Kensey Pearsall

9Dec53 EU340553

Library of Congress
Copyright Office

Pearsall, John Kensey.

IT'S HARD TO BELIEVE; w, m & © John
Kensey Pearsall 26Jan54 EU345416

Library of Congress
Copyright Office

Pearsall, John Kensey.

PLEASE GIVE ME ONE MORE CHANCE; w, m
& © John Kensey Pearsall 31Mar52
EU269678

Library of Congress
Copyright Office

Pearsall, John Kensey.

RAIN DROPS; w, m & © John Kensey

Pearsall 26Jan54 EU345411

Pearsall, John Kensey.

SAVE ALL YOUR KISSES FOR ME, MY DEAR
SWEETHEART; w, m & © John Kensey
Pearsall 24Feb54 EU349229

Pearsall, John Kensey.

SOME DAY YOU'LL BE MINE; w, m & ©

John Kensey Pearsall 26Jan54

EU345415

Pearsall, John Kensey.

THE SUBWAY RAG; w, m & © John Kensey
Pearsall 9Dec53 EU340552

Library of Congress
Copyright Office

Pearsall, John Kensey.

SWEETHEART, HAVE THIS DANCE WITH ME;

w, m & © John Kensey Pearsall

26Jan54 EU345412

Library of Congress
Copyright Office

Pearsall, John V.

THE CHRISTMAS TOYS WAKE UP; operetta,
w Florence R. Kirk, m John V. Pear-
sall. © 1Dec26; E654387. Florence
R. Kirk (A) & Donald Pearsall (C);
5Jan54; R123340.

Pearsall, John Wesley.

CAROLINA QUEEN; w, m & © John
Wesley Pearsall 24Jun53 EU321351

Library of Congress
Copyright Office

Pearsall, John Wesley, 1927-

Dedicado a Cristo.

© 8-27-46; J. W. Pearsall, Washington, D. C.;
EU35377.

Pearsall, John Wesley.

OUR DAY; w, m & © John Wesley Pearsall
15May50 EU203886

JUN - 5 1950

Pearsall, John Wesley.

REVENGE GRAPES; w, m & © John
Wesley Pearsall 4Jun53 EU319485

Library of Congress
Copyright Office

Pearsall, Leroy B.

MY SOMEONE m Ronald Buck © w Leroy

B. Pearsall 2Jan48 Eul14716

Pearsall, Lucille

How true; w L. Pearsall, m Pauline

Nuzzolo Ciamillo. © Lucille Pearsall,
Inwood, N. Y.; 8Jun47; EU79405.

Pearsall, Lucille.

I guess I will have to spank you;
w L. Pearsall, m Ronald Buck.

© Lucille Pearsall, New York;
30Apr47; EU73100.

Pearsall, Lucille.

I thought our love was different;
w L. Pearsall, m Ronald Buck.
© Lucille Pearsall, Inwood, N. Y.;
3Jun47; EU78707.

Pearsall, Lucille.

I thought our love was different;
w L.Pearsall, m Ronald Buck.

© Lucille Pearsall, Inwood,
N. Y.; 11Jun47; EU79761.

Pearsall, Lucille.

The old songs; w L. Pearsall, m Pauline
Nuzzalo Ciamillo. © Lucille Pearsall,
Inwood, N. Y.; 21May47; EU76626.

Pearsall, Lucille.

When I was trim and slim; w

L. Pearsall, m Ronald Buck. ©

Lucille Pearsall, New York;

30Apr47; EU73099.

Pearsall, Lucille.

You're forgotten so soon; w

L. Pearsall, m Ronald Buck.

© Lucille Pearsall, Inwood,
N. Y.; 11Jun47; EU79760.

PEARSALL, LYMAN HOWARD ©.

Lyman's textile stencil patterns.

[Thirteen sheets] Reproduction of
drawings. © 27Apr50; K24942.

MAY 24 1950

Pearsall, Marie.

FOR YOU m Pauline Nuzzolo Ciamillo,

© w Marie Pearsall 26Dec47

EU109497

Pearsall, Marie.

FOR EVER AND EVER m Pauline Nuzzolo

Ciamillo, © w Marie Pearsall

11oct47 EU98031

Pearsall, Marie.

I MADE A MISTAKE, JAKE; w, m & © Marie
Pearsall & Pauline Ciamillo 28Feb51
EU231075

MAR 23

51

Library of Congress
Copyright Office

Pearsall, Marie.

I'M NOT TAKIN' YOUR DOIN'S ANYMORE

© w Marie Pearsall m Pauline Cia-
millo 15Nov48 EU157161

Library of Congress
Copyright Office

Pearsall, Marie.

LET'S LOVE, LET'S LOVE, LET'S LOVE;
w, m & © Marie Pearsall 21Jun50
EU207514

JUN 13 1950

Library of Congress
Copyright Office

Pearsall, Marie.

WE'RE NOT STRANGERS; w, m & © Marie
Pearsall 21Jun50 EU207515

JUL 19 1950

Library of Congress
Copyright Office

Pearsall, Marie.

WHERE AM I; w, m & © Marie Pearsall
28Mar50 EU198506

Library of Congress
Copyright Office

1950

Pearsall, Marie.

WILL YOU MARRY ME. Will you marry me,
my darling © w Marie Pearsall m
Pauline Ciamillo 15Nov48 EU157162

Pearsall, Marie.

YOU'RE A BARREL OF DYNAMITE; w, m &
© Marie Pearsall 6Nov50 EU220523

NOV 17 1950

Library of Congress
Copyright Office

Pearsall, Marion, joint author.

KIMBALL, SOLON TOOTHAKER.

The Talladega story; a study in
community progress [by] Solon
T. Kimball and Marion Pearsall.
259 p. © University of Alabama
Press; 6Nov54; A162221.

I. Pearsall, Marion, joint author.
II. Alabama. University. Press.

Pearsall, Paul P.

Oh! Pity me; w P. P. Pearsall &
Buddy Wotton, m P. P. Pearsall..
© Paul P. Pearsall, Lowell, Mass.;
5Feb47; EU62257,

Pearsall, Paul Philip.

IF I COULD COUNT ON YOU © w & m
Paul Philip Pearsall 5Mar48
EU119852

Library of Congress
Copyright Office

Pearsall, R. L. de. See
De Pearsall, R. L.

M2092

.4

.P

PEARSALL, ROBERT LUCAS, 1795-1856.

Praise Jehovah ... Psalm 146,
[music by] Robert Lucas Pear-
sall ... ed. [and arr.] by
Matthew Lundquist. © Sam
Fox Publishing Co., New York;
on arrangement; 2Jun47;
EP15025. Score: chorus
(SATB) and piano reduction.

I. Lundquist, Matthew, arr. II.
Title.

xM2079.2

.E146

Music Cat.

Pearsall, Roy Ellsworth.

CONTENTED AND HAPPY; w, m & © Roy
Ellsworth Pearsall 14Jul52 EU281148

Pearsall, Roy Ellsworth.

DOWN IN THE OZARK MOUNTAINS; w, m & ©

Roy Ellsworth Pearsall 29Oct52

EU292354

Pearsall, Roy Ellsworth.

I'LL COME BACK SOME DAY; w, m & © Roy
Ellsworth Pearsall 20Nov52 EU294823

PEARSALL, Tex. SEE

Schorp, Frank Joseph.

Map of city of Pearsall. F5542.

PEARSE, ARTHUR SPERRY.

Animal ecology. 1st ed. © 5Apr26,

A890263. R114661, 8Jul53, A. S.

Pearse (A)

PEARSE, ARTHUR SPERRY.

The emigrations of animals from the sea.

[An outgrowth of the author's "The migrations of animals from sea to land]

210 p. illus. © on additions & revisions;
Ross H. Arnett, Jr., d.b.a. The Sherwood
Press, Dryden, N. Y.; 22Dec50; A53277.

I. Sherwood Press.

APR 1 6 1951

Library of Congress
Copyright Office

hmp/r

PEARSE, ARTHUR SPERRY.

Laboratory directions for General
zoology, by A. S. Pearse and
C. G. Bookhout. 3d ed.
[Durham, N. C.] Duke University.
76 p., illus. © Arthur Sperry
Pearse, Cazlyn Green Bookhout;
29Mar49 (in notice: 1941);
AA145469.

APR - 4 1950

Pearse, Eleanor H. D.

CASE, LOUISE.

List of descendants of John Davis
and Hannah Davis Williams. Part I
compiled by Louise Case, 1905;
part II, additional information
in-so-far as available, compiled
by Eleanor H. D. Pearse, 1952-1954.

40 l. © Eleanor H. D. Pearse;
3Aug54; A147716.

I. Pearse, Eleanor H. D.

PEARSE, ELEANOR HOWARD (DEAN)
Florida's vanishing era; from the journals
of a young girl and her father, 1887 to
1910. [Rev. 2d ed. Winnetka? Ill.,
1949] 75 p. illus. © Eleanor H. D.
Pearse; 23Nov49; on editorial revisions
& new illus.; A39167.

Pearse, Franklin.

CHRISTIANS TRIUMPHANT; w Franklin

Pearse, m Richard Kountz. ©

24Jul24, E594273. R97482, 11Jul52,

Irma Carpenter Kountz (W)

Pearse, Harry Ernest.

TELEVISION IN HEAVEN; w Harry Ernest
Pearse m Louis Amico © Harry Ernest
Pearse & Louis Amico 28Nov52
EU295643

PEARSE, HERBERT.

**Description of a plan for increasing
membership of organizations, clubs,
associations, and the like. [Lecture]
© Herbert Pearce; 1c 5May49; C3659.**

PEARSE, STANLEY, pseud. SEE
De Lisser, Horace E., 1901-

OCT 29 1951

EP57311

Library of Congress
Copyright Office

xM

Pearse, Susan Beatrice,
HEWARD, CONSTANCE. Ameliar-Anne
and the green umbrella. Pictures
by Susan Beatrice Pearse. Pub.
abroad 16Aug20; pub. U. S.
18Oct20, A601405; R24359, 21Oct47;
Constance Heward & Susan Beatrice
Pearse (A)

S460

PEARSE, WARREN, pseud. SEE
Wilson, Howard E., 1914-

EU263390

FEB 18 1952

PEARSEN, Gerald, pseud. SEE Pearlstein,
Morton.

Pearsen, Jerry.

WONDER WHY w Jerry Pearsen m Al Henry

© Morton Pearlstein & Henry Celler

Alberts 24Feb48 EU118114

PEARSOL APPLIANCE COMPANY.

Repair parts catalog and service
manual for small appliances.

Dallas [1952] 85 p. illus.

[Appl. author: Morton C. Mandell]

© Pearsol Appliance Co.; 21Mar52;

AA208988.

Pearson appliance corporation, Cleveland.

Washing machine parts and service manual for
all makes. Catalog W-46.

© 6-15-46; 2c 6-20-46; AA 20363.

H 75

Pearson, A

Charm of the highlands.

6" x 8". (~~No.~~ GP 8552)

Lithograph in color. Reproduction of painting.

© 2-1-46; 2c 2-6-46; Goes lithographing co.; Chicago; H 75.

trm 10-2-46

Pearson, A. A.

AMERICAN MANAGEMENT ASSOCIATION.

Building worker interest in production problems [by Paul Startzman, R. F. Hurst, A. A. Pearson and Cyril J. Bath] (Its Production series no. 183) © American Management Assn., New York; 17Jan49; A29297.

- I. Startzman, Paul.**
- II. Hurst, Russel F.**
- III. Pearson, A. A.**

Library of Congress
Copyright Office



mds/mg

Pearson, A. M.

SPANISH ROSE; w & m A. M. Pearson,
J. Robinson & Lee Hanley, ukulele
arr. Charles Hanley. © 2Dec27;
E684934. A. M. Pearson, J. Robin-
son & Lee Hanley (A's); 3Dec54;
R140383.

PEARSON, AL. SEE
Pearson, Frank Albert.

EU229980

MAR - 5 1951

Pearson, Albert James.

DO YOU LOVE ME © w & m Albert James
Pearson 6Jul48 EU139954

Library of Congress
Copyright Office

Pearson, Albert James.

Prairie yodel; w & m A.J. Pearson.

© Albert James Pearson, Portales,
N. M.; 23May47; EU78022.

PEARSON, ALF, 1910-

SEE ALSO Vernon, Bob, pseud.

for works written in collaboration with Bob
Pearson under the pseudonym "Bob Vernon."

MAY 14 1951

EF0-6495

Library of Congress
Copyright Office

xM

Pearson, Alfonza.

M1630 HALL, DAVID.

.2 Just dreaming; words by Al Pearson, music
.H by David Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 11Jan49 (in notice: 1948);
EP35790.

I. Pearson, Alfonza, lyricist. II. Title.

Library of Congress
Copyright Office



G 670

Pearson, Amelia W

Good business, no business.

Drawing of two boot blacks; one, having a sign reading shoe shine & toe nails polished, has a woman customer; the other, having a sign with only the words Shoes shined, has no business.

(c)lc 2-11-46; Mrs. W. S. Pearson, New York;
G 670;

mfp 5-20-46

PEARSON, ALVIN THEODORE.

We see by the stars both far and
near that '53 is a wonderful year.

A81898. SEE Phillips Chemical
Company.

PEARSON, ANDREW R.

How to play Drew Pearson's Predict-a-word, and a collection of rare 3-, 4- and 5-letter words and variants. Washington, DeeJay Products. 11 p. © Andrew R. Pearson (Drew Pearson); 28Jan49; AA121710.

PEARSON, ANDREW R. ©.

Predict-a-word. (Game) Label.

© 28Jan49; KK36668.

PEARSON, Andrew R. SEE [^]Pearson, Drew.

Also

PEARSON, ANLOUISA ©.

What do you think? Autaugaville,
Ala., c1949. Folder. © 14Jul49;
AA123182.

PEARSON, Ann, joint author. Number
adventures, 5-[6] AA132697,
132696. SEE Bartoo, G. C.

Pearson, Anne.

LOVELY OLYMPIC MOUNTAINS; w Erick
Danielson m Anne Pearson © Erick
Danielson & Anne Pearson 24Oct52
EU293111

PEARSON, ANNE, ed.

Randolph-Macon prose and verse, a collection of undergraduate writings.

AA203217. SEE Randolph-Macon
Woman's College, Lynchburg, Va.

FEB 20 1952

PEARSON, ANNIE D. SEE

Polk's Astoria (Oregon) city directory. AA204.145.

MAR 3 1892

PEARSON, ANNE D. SEE

Polk's Bellingham (Whatcom County,
Wash.) city directory, including
Lynden and Whatcom County resi-
dents, 1952. AA227786.

PEARSON, ANNE D. SEE

Polk's Corvallis (Benton County, Ore.)
city directory. AA214550.

PEARSON, ANNE D. SEE

Polk's Everett (Snohomish County,
Wash.) City directory. AA221694.

PEARSON, ANNE D. SEE

Polk's Kelso, Longview (Washington)
city directory, including Castle
Rock, Kalama and Woodland, 1951.
AA206782.

APR - 1 1952

PEARSON, ANNE D. SEE
Polk's Salem (Marion County, Ore.)
city directory, 1953-54.

PEARSON, ANTON ©

[Napkin holder] (Lady with carved
face, scarf over her head & shawl
covering shoulders) Col. wood
figurine. © 10 27Sep48; GU10686.

Pearson, Arthur, 1886-

M1554

.B

BENEDICT.

The moon has raised her lamp; [by] Benedict, arr. for S.A.T.B. by Noel Hannenford [pseud.] (York series, no.1136) [With optional piano acc.] 7d. © Banks & Son (Music), ltd., York, Eng.; 23Dec53; EF0-27631.

I. Title. [II. Pearson, Arthur, 1886-

]

Library of Congress

xM1584

Pearson, Aven J.

I'D LIKE TO WRITE A SONG ABOUT YOU;
w, m & © Aven J. Pearson 1Nov54
EU375777

Library of Congress
Copyright Office

M1630 PEARSON, AVEN J

.2 You Are My Inspiration; words &
.P music by Aven J. Pearson.

© Nordyke Publishing Co., Los
Angeles; 15Aug46; EP19381.

I. Title.

Pearson, B. C.

M1544

.C58

B7

CHRISTOPHER, CYRIL STANLEY, 1897-

Britain; choral song, words by B. C.

Pearson, music by Cyril S. Christopher,
op.21. (The Elkin choral series, no.2239)

[Score: 1-2 treble voices and piano] 7d.

© Elkin & Co., ltd., London; 24Oct51;

EF0-10259.

I. Title. [II. Pearson, B. C.]

DEC 6 - 1951

s.l.

Library of Congress
Copyright Office

xM1540

xM1609

xM1739

PEARSON, B. H.

Our God will yet deliver us.

[Poems] 15 p. © Mrs. Emma C.

Pearson; 20Dec49; AA150059.

MAY 22 1950

C 137

Pearson, Ben
The Hollywood grab bag.

Ms.
Radio script.

© 1 c 11-4-45; Ben Pearson, Hollywood,
Calif.; C 137.

AFP 3-7-46

PEARSON (BEN) INC. ©

Fun is the target, in the sport
everyone enjoys. Roy Rogers arch-
ery set. (Bow & arrows) Folder.
Appl. author: Elliott V. Bogert.
© 1Jun54; KK97459.

PEARSON (BEN) INC. ©

Howard Hill, world's greatest archer,
unqualifiedly recommends the
new Ben Pearson take-down fiber
glass bows and archery sets.

Folder. Appl. author: Elliott V.
Bogert. © 1Jun54; KK97460.

PEARSON (BEN) INC. ©

Roy Rogers archery set. (Bow & ar-
rows) Folder. Appl. author:

Elliott V. Bogert. © 15Apr54;

KK95555.

PEARSON (BEN) INC. ©

Roy Rogers tells you how to become
an expert archer. (Bow & arrows)
Folder. Appl. author: Elliott V.
Bogert. © 15Apr54; KK95554.

PEARSON, BENJAMIN HAROLD.

Don Pedro. Cowman Publications.

158 p. © Benjamin Harold

Pearson; 26May54; A141633.

PEARSON, BENJAMIN HAROLD.

The head-hunter's bride. 224 p.

© Cowman Publications, inc., Los
Angeles; 12Nov51; A61364.

I. Cowman Publications, inc.

JAN 11 1952

mk

Library of Congress
Copyright Office

vp/kw

PEARSON, BENJAMIN HAROLD.

The monk who lived again. Los Angeles
[1952] 178 p. © on additions; Cowman
Publications, inc.; 15Aug52; A71454.

I. Montaña, Walter Manuel.

II. Cowman Publications, inc.

AA 10765

Pearson, Benjamin M

1888-

Portrait and commercial photography, by Benjamin M. Pearson ... Boston, Mass., Bellman publishing company, inc. [1946,

3 p. l., [5]-21 p. 23^{cm}. (*On cover*: Vocational and professional monographs, no. 62)

"Professional publications": p. 16-17. Bibliography: p. 21.

© 1-2-46; 2 c 4-5-46; Benjamin M. Pearson, New York; AA 10765.

1. Photography as a profession.

I. Title.

HF5381.V53 no. 62

(371.425082) 770.69 47-236

Library of Congress

[8]

Pearson, Bessie Marie

Mishowoko blues; words by B. M.
Pearson.

For voice and piano.

© 6-7-46; B. M. Pearson, San Pedro,
Calif.; EU 24969.

- Pearson, Betty
WISHES m Leo & Hector Richard © w
Betty Pearson 9Feb48 EU116455

Library of Congress
Copyright Office

Pearson, Betty Lou.

M1630 RICHARD, LEO, 1883-

.2 Wishes, words by Betty Lou Pearson,

.R music by Leo and Hector Richard.

© Nordyke Publishing Co., Hollywood,
Calif.; 27Jul48; EP33062.

I. Pearson, Betty Lou, lyricist. II. Title.

PEARSON, BILLY. SEE
Pearson, William R.

EU359731

PEARSON, BILLY. SEE
Pearson, William Robert, 1900..

EU365480

PEARSON, BOB, 1908-

SEE ALSO Vernon, Bob, pseud.

for works written in collaboration with Alf
Pearson under the pseudonym "Bob Vernon."

EF0-6495

MAY 14 1951

Library of Congress
Copyright Office

xM

E unpub. 3526.

Pearson, Bob.

see

Pearson, Robert C.

MSH 4-9-46

PEARSON, BRUCE L.

The pied piper, a play in five acts.

© Bruce L. Pearson; 1c 11Apr50; DU23944.

APR 19 1950

PEARSON, BRUCE L.

Punchkin, a play in three acts.

© Bruce L. Pearson; 5Feb51; DU26664.

FEB 20 1951

Pearson (C. Arthur) ltd.

MIALL, AGNES MACKENZIE.

Complete fortune telling. 334 p. illus.

© C. Arthur Pearson ltd., London;*

30Nov50; 2c 16Mar51; AI0-1040.

*C. O. Note: See Vol. 810, p. 150 concerning abandonment
I. Pearson (C. Arthur) ltd.

sh/r

JUN 11 1951

Library of Congress
Copyright Office

PEARSON, C. H.

Bankers credit cheques; or, Bankers
cheques. An address delivered before
the board of commissioners of Hennepin
county, City hall, Minneapolis, Minn.
© C. H. Pearson, New York; lc 13Jun47;
C 1487.

PEARSON, C. H.

Football facts, 1953. SEE

Heffelfinger, William Walter, ed.

PEARSON, C. H. Heffelfinger's official
football facts, collegiate and pro-
fessional. AAL44045. SEE
Heffelfinger, William Walter, ed.

MAR 17 1950

PEARSON, C. H. Heffelfinger's official
football facts, collegiate and pro-
fessional. 1949 ed. AA134847.
SEE Heffelfinger, William Walter, ed.

PEARSON, C. H.

Kessler boxing fans' almanac. SEE

McCallum, John, ed.

PEARSON, C. H.

Kessler's baseball fan's guide.

A80762. SEE Daniel, Dan, ed.

PEARSON, C. H. Official football
facts, collegiate and professional.
AA144046. SEE Heffelfinger, William
Walter, ed.

MAR 17 1950

PEARSON, Carl A. Cooperative
general achievement tests, rev.
series. II. A test of general
proficiency in the field of
natural sciences. Form Y. AA102113.
SEE Educational Testing Service.

PEARSON, CARL H.

Dumont football facts, collegiate and
professional. 1950 ed. AA157473.

SEE Heffelfinger, William Walter, ed.

PEARSON, CARL H.

Heffelfinger's official football
facts; collegiate and professional.
AA164792. SEE Heffelfinger,
William Walter, ed.

W. H. Gans

JAN 15 1951

PEARSON, CARL H.

Official football facts. AA204367.

SEE Heffelfinger, William Walter, ed.

MAR - 7 1952

PEARSON, CARL H.

Royal book of baseball facts. 1950 ed.

AA157495. SEE Musial, Stanley, ed.

AUG 2 1 1950

Pearson, Carl M., joint author.

ADAMS, RAYMOND DELACY.

Diseases of muscle; a study in pathology
[by] Raymond D. Adams, D. Denny-Brown
[and] Carl M. Pearson. [New York, 1953]
556 p. illus. © Paul B. Hoeber, inc.;
27 May 53; A93332.

- I. Denny-Brown, Derek, joint author.
- II. Pearson, Carl M., joint author.
- III. Hoeber (Paul B.) inc.

PEARSON, CAROL.

Emily Carr as I knew her; with a
foreword by Kathleen Coburn.
162 p. © Clarke, Irwin & Co.
ltd.; 14Oct54; AIO-4878.

I. Clarke, Irwin and Company ltd.

Pearson, Celeste C

See

CRIANÇAS MEXICANAS.

Pearson, Celeste C

See

O ESQUILO PARDO. M783.

AA 9517

Pearson, Celeste Comegys, jt. author.
The pupils' own vocabulary speller.

see

Gates, Arthur I

AFP 4-18-46

Pearson, Charles Copeland.

SHAGGY TRAIL © w Charles Copeland Pear-
son m Ben Patton 3Nov49 EU183771

Library of Congress
Copyright Office

Pearson, Charles Dimpy.

The shoe shining boys; words by
C. D. Pearson.

For voice and piano.

© 3-27-46; C. D. Pearson,
Charleston, S. C.; EU 21907; new
matter: new words; title and date of
previous registration: The grasshopper's
hop, 10-31-45.

Pearson, Charles G., joint author.

TELFEL, EMIL L.

A day on the copydesk; a manual of
copyreading exercises [by] Emil L.
Telfel and Charles G. Pearson. New
York, Rinehart [1952] 247 l. illus.
© Emil L. Telfel & Charles G. Pearson;
2Oct52; A71355.

I. Pearson, Charles G., joint author.



PEARSON, CHARLES H. SEE
Baseball fans' guide for 1954.

PEARSON, CHARLES H.

Kessler football fans' guide for
1954. SEE Sheehan, Joseph M.,
ed.

PEARSON, CHARLES H.

The original football facts,
1954. SEE Sheehan, Joseph M.,
ed.

r

G 639

Pearson, Chris

Don't you believe it! A bad appearance pays.

Photostat of drawing.

Three comic drawings with printing under each.

© 1 c 3-1-46; Mt. Vernon, Ill.; G 639.

mrm 4-29-46

Pearson, Clarence W.


O'ER THE ROLLING PLAINS m James
Alexander Brennan, © w Clarence W.
Pearson 8Sep47 EU91749

Pearson, Clarence W.

M1630 BRENNAN, JAMES A
.2 O'er the rolling plains; words by C. W.
.B Pearson, music by James A. Brennan.
© Nordyke Pub. Co., Hollywood, Calif.;
1Aug49; EP40433.

I. Pearson, Clarence W., lyricist. II. Title.

Library of Congress
Copyright Office



Pearson, Claude.

MY SOLDIER SON; m Louis Tobin w & ©
Claude Pearson 20Aug51 EU247688

Library of Congress
Copyright Office



Pearson, Clifford.

M215
.M

MacDOWELL, EDWARD ALEXANDER,
1861-1908.

Shadow dance; [by] Edward MacDowell.
Op. 39, no. 8. [Transcribed by Clifford
Pearson for] two pianos, four hands.
[Score] 75¢ © on arrangement; The
Arthur P. Schmidt Co., inc., Boston;
28Aug50; EP48900.

OCT 20 1950

I. Title. [II. Pearson, Clifford]

Library of Congress
Copyright Office

Pearson, Clifford R. See Pearson
industries.

Pearson, Constance.

M1572

KRONE, BEATRICE PERHAM, 1901-

.K

Christmas Is Coming; Old English

Christmas songs arr. by the

Krones, Beatrice and Max, des-

cant by Constance Pearson.

Chicago, N. A. Kjos Music Co.

© Max & Beatrice Krone, Los

Angeles; 290ct47; on arrange-

ment & descant; EP18821. Score:

chorus (SA) and piano.

I. Krone, Max Thomas, 1901-

II. Pearson,

Constance. III. Title.

Library of Congress

Copyright Office

Pearson, Constance.

M2075 KRONE, BEATRICE (PERHAM) 1901- arr.
.K Christmas is coming, S.A.T.B., with
or without piano, descant by Con-
stance Pearson; old English
Christmas songs arr. by the Krone,
Beatrice and Max. Chicago, N. A.
Kjos Music Co. (Christmas music,
no. 1033) © Max & Beatrice Krone;
22Oct48; on arrangement; EP30884.

I. Krone, Max Thomas, 1901- joint
arr. II. Pearson, Constance.
III. Title.

Library of Congress
Copyright Office

xM2095
xM2073.4
xM2093.4

Pearson, Constance.

M2075 KRONE, BEATRICE (PERHAM) 1901- arr.
.K Christmas is coming, S.S.A., with
or without piano, descant by
Constance Pearson; old English
Christmas song arr. by the
Krones, Beatrice and Max. Chicago,
N. A. Kjos Music Co. (Christmas
choruses, no. 1233) © Max &
Beatrice Krone; 11Oct48; on
arrangement; EP30875.

I. Krone, Max Thomas, 1901- joint
arr. II. Pearson, Constance.

Library of Congress
Copyright Office

III. Title.
xM2074.3

Pearson, Constance.

M2075
.K

KRONE, BEATRICE (PERHAM) 1901- arr
Christmas is coming, T.T.B.B., with
or without piano, descant by Con-
stance Pearson; old English Christ-
mas songs, arr. by the Krones,
Beatrice and Max. Chicago, N. A.
Kjos Music Co. (Christmas music,
no. 1116) © Max & Beatrice Krone;
22Oct48; on arrangement; EP30883.

I. Krone, Max Thomas, 1901- joint
arr. II. Pearson, Constance.
III. Title.

Library of Congress
Copyright Office

xM2095
xM2073.4
xM2093.4

PEARSON, CORA ANN.

M2198 Keep my heart white [by] Cora Ann
.L68 Pearson. (In Lillenas, Haldor,
S5 ed. Showers of blessing, no.2.
No.53) © Nazarene Publishing
House, Kansas City, Mo.; 1Nov47;
EP22626. Close score: SATB.

I. Title.

PEARSON, DARLENE, joint ed. SEE
The Dar-U-Gar, 1951. AA188662.

AUG - 9 1951

PEARSON, DAVID WALTER ©.

Always win. Sheet. © 11Jun49:

AA121913.

Pearson, Dimpy.
I STILL CRY FOR YOU © w Dimpy
Pearson, m James Bruce 11Sep47
EU95198

Pearson, Dimpy. See
Pearson, Charles Dimpy.

Pearson, Dinia.

LOVE AND MUSIC IN THE RAIN; w James
Pearson m Louis Tobin © Dinia
Pearson 15Feb54 EU347627

Library of Congress
Copyright Office

Pearson, Dolores.

I WAS A FOOL m Robert L. Carleton,

© w Dolores Pearson 22Dec47

EU109727

PEARSON, DONALD S.

D. C. machinery experiments.

101 p., illus. © Michigan State
College Press, East Lansing,
Mich.; 15Sep48; AA94969.

PEARSON, DONALD S.

Experiments in electrical engineering. 78 p., illus.

© Michigan State College Press,
East Lansing, Mich.; 15Sep48;
AA93457.

PEARSON, DONALD EDWARD.

The Whittier Narrows Dam. Pub.
and distributed for the ICP by
University of Alabama Press.
36 p. © The Inter-University
Case Program; 30Sep53; A112044.

Pearson, Donald Fay.

PLEASE SEND MY DADDY HOME; w, m & ©
Donald Fay Pearson 21Jan54
EU344823

Library of Congress
Copyright Office

Pearson, Dorothy.

CUDDLE UP; w & m Loretta Banks arr
Dorothy Pearson © Loretta Banks
25Aug53 EU328586

Library of Congress

Pearson, Dorothy.

EVERYBODY OUGHT TO KNOW; w & m Betty
Harrington arr Dorothy Pearson
© Betty Harrington 26Oct53 EU335789

Pearson, Dorothy.

FAITH THAT MOVES MOUNTAINS; w & m W.

Herbert Brewster arr Dorothy Pearson

© W. Herbert Brewster 12Feb54

EU348009

Library of Congress
Copyright Office

Pearson, Dorothy.

GOD MOVES IN A MYSTERIOUS WAY; w & m

Clara Ward arr Dorothy Pearson ©

Clara Ward 16Jan53 EU300413

Pearson, Dorothy.

M2199


WARD, CLARA, 1924-

.W

How I got over; words and music by Clara
Ward [arr. by Dorothy Pearson] 15¢
© Andrea Music Co., Philadelphia;
26Apr51; EP80182.

I. Title. [II. Pearson, Dorothy]

Library of Congress

6-27

Pearson, Dorothy.

M2199 DAUGHTERY, NINA.

.D

I know the Lord has been with me each
step of the way; words by W. Herbert
Brewster, music by Nina Daughtery,
Juanita Brewster [and] Dorothy Ford,
arr. by Dorothy Pearson. Chicago,
Bowles Music House. 20¢ © W. Herbert
Brewster & Bowles Music House;
10Dec53; EP76500.

I. Brewster, Juanita. II. Ford, Dorothy.
III. Title. [IV. Brewster, W. Herbert.
V. Pearson, Dorothy]

Library of Congress
Copyright Office

over

Pearson, Dorothy.

I NEVER HEARD OF A CITY LIKE THE NEW
JERUSALEM; w & m W. Herbert Brewster
arr Dorothy Pearson © W. Herbert
Brewster 12Feb54 EU348010

Pearson, Dorothy.

IN THAT GREAT JUDGEMENT MORNING; w &
m Clara Ward arr Dorothy Pearson
© Clara Ward 16Jan53 EU300415

V

Library of Congress
Copyright Office

Pearson, Dorothy, 1914-

M2199 McEACHEN, Z R 1912-

.M

In these dark hours of distress; [words] by
Helen Shedrick and [music by] Z. R.
McEachen. [Special arrangement for
choral groups by Dorothy Pearson],
© Roberta Martin, owner of Martin's
Studio of Music, Chicago; 4Feb43;
EP36981.

I. Shedrick, Helen, 1909- lyricist.

II. Pearson, Dorothy, 1914- arr.

III. Title.

M2146

PEARSON, DOROTHY.

.P

Let Jesus lead you all the way;

words by William E. Hudson,

music by Dorothy Pearson. ©

William E. Hudson, Philadelphia;

12May47; EP14548. Close score:

SATB.

I. Hudson, William E., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Pearson, Dorothy.

THIS LITTLE LIGHT OF MINE; w & m Clara
Ward arr Dorothy Pearson © Clara
Ward 16Jan53 EU300412

Library of Congress
Copyright Office

6-12-7

Pearson, Dorothy.

UNTIL I FOUND THE LORD; w & m Clara
Ward arr Dorothy Pearson © Clara
Ward 16Jan53 EU300414

Pearson, Dorothy.

WEEPING MAY ENDURE FOR A NIGHT; w & m

W. Herbert Brewster arr Dorothy

Pearson © W. Herbert Brewster 12Feb54

EU348011

Library of Congress
Copyright Office

Pearson, Dorothy.

WHERE ART THOU; w & m Betty Vivian
Harrington arr Dorothy Pearson ©
Betty Vivian Harrington 1Mar54
EU349429

Library of Congress
Copyright Office

Pearson, Dorothy.

YOU HAVE CAPTURED MY HEART; w & m
Loretta Banks arr Dorothy Pearson
© Loretta Banks 25Aug53 EU328587

Pearson, Dorothy Alice.

SUZIE WAS BILLY'S BRIDE © w & m

Dorothy Alice Pearson 18Oct48

EU146158

Pearson, Dorothy Tasco, 1916-

M2146

.W

WARD, CLARA, 1924-

Glory, glory, to the King; words and music
by Clara Ward [arr. by Dorothy Pearson]
Philadelphia, Ward's House of Music.
25¢ © Clara Ward; 7Dec54; EP85428.

I. Title. [II. Pearson, Dorothy Tasco
1916-]

Library of Congress

M2199 PEARSON, DOROTHY TASCO, 1916-
.P My Saviour and King; words and music
 by Dorothy Pearson. Chicago, R.
 Martin Studio of Music. [Hymn, with
 music] 20¢ © Mrs. Dorothy Tasco
 Pearson; 27Jun50; EP48170.

I. Title.

Library of Congress
Copyright Office



over

©w + m Mrs. Dorothy Tases Pearson 1916-
4642 Brown St - Philly

I. Title.

remit. Martin's Studios & Music
Chi.

Copyright Office
Library of Congress

M1671
.H

MAY
Pearson, Dorothy Tasco, 1916-
HOWARD, ESPY L 1909-

Over there; arranged by Dorothy Pearson,
words and music by E. L. Howard.
[Close score] 20¢ © Rev. E. L. Howard,
Philadelphia; 1Aug50; EP53919.

I. Title. [II. Pearson, Dorothy Tasco,
1916-]

Library of Congress
Copyright Office

MAY 24 1951

Pearson, Dorothy Tasco, 1916-

M1671

HOWARD, ESPY L

1909-

.H

Tell it; arranged by Dorothy Pearson,
words and music by E. L. Howard. 20¢
© Rev. E. L. Howard, Philadelphia;
1Aug50; EP53921.

I. Title. [II. Pearson, Dorothy Tasco,
1916-]

MAY 24 1951

Library of Congress
Copyright Office

Pearson, Dorothy Tasco, 1916-

M1671 HOWARD, ESPY L 1909-
.H When he comes; arranged by Dorothy
Pearson, words and music by E. L.
Howard. 20¢ © Rev. E. L. Howard,
Philadelphia; 1Aug50; EP53920.

I. Title. [II. Pearson, Dorothy Tasco,
1916-]

MAY 24 1951

Library of Congress
Copyright Office

Pearson, Dorothy Taseo, 1916-

M2199
.E

EPPTS, WILLIE LOUIS, 1919-

You better decide which way; words and
music by Willie L. Epps, arrangement
by Dorothy Pearson. 15¢ © Willie Louis
Epps, Philadelphia; 12Jul51; EP56402.
Appl. states prev. reg. as EU216397.

I. Title. [II. Pearson, Dorothy Taseo,
1916-]

Library of Congress
Copyright Office

SEP 4 1951